



## PITCH SESSION SCORECARDS

**Please complete your pitch feedback by filling out the scorecards below. This must be filled out in full or it will be returned to you and you will be asked to resubmit.** Please return your completed scorecards to us in DOC(X) or PAGES format. *Questions? Stage 32's contact information is on the last page of this document.*

One scorecard must be completed for every pitch you have heard or read. Each scorecard needs to include:

- The Script Title
- Name of Writer
- Writer's Email Address (written on the pitch)

You must score each pitch on a scale of 1-5 (5 being the best) on the listed criteria. **Please note that the writers will see your written feedback.** Please give each pitch 4-6 complete sentences of feedback, include the reason as to **why** you are passing and/or requesting (refer to the example scorecard below). ***If a project does not fit your mandate or slate, you may list so as your reason for passing.***

If you would like to read a script, please write REQUEST. We ask you only request scripts you are genuinely interested in reading. We do not pay extra for script reads, and we do not release payment for your session until we hear back on the scripts you have requested.

**Here is an example scorecard for your reference.**

<b>Title of Script:</b>	Dog Years				
<b>Name of Writer:</b>	Jane Smith				
<b>Writer's Email Address (listed on pitch)</b>	<a href="mailto:jane.smith@gmail.com">jane.smith@gmail.com</a>				
<b>Scorecard</b>	<b>1 (poor)</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5 (best)</b>
Pitch Delivery/Format			X		
Clarity of Pitch				X	
Set Up of Protagonist(s) & World		X			
Obstacles & Conflict					X
Clarity of Tone		X			
Originality of Concept		X			
Strength of Voice				X	
<b>Feedback (4-6 sentences on story &amp; pitch):</b> I didn't fully buy in to the main character's need to go so far and do so much to see her dead dog again. I wasn't sure about the tone - is this supposed to be funny? It seemed that way, but then it gets oddly dark half way through the pitch. The concept isn't all that original, but the writer has a clear direction they want to take it. The pitch was easy to read though it should have included more about the character's arc and motivation. Passing as a dead dog movie isn't something we're looking to do.					
<b>Pass or Request?</b>	Pass				