

EUGENE KAIGA

Photography & Media Production

CONTACT

+254 724 374 118

eugenekaiga@gmail.com

Nairobi, Kenya

youtube.com/@EugeneKaiga

CORE SKILLS

- Production Coordination & Scheduling
- Media Asset Management (DAM)
- Vendor & Workflow Management
- Short-Form Editing (Reels, Shorts, TikTok)
- Documentary & Long-Form Production
- Cinematography & Camera Work
- Drone Piloting
- Script Writing & Storyboarding
- Budgeting & Production Planning
- Team Leadership & Mentoring

SOFTWARE

Adobe Premiere Pro

Adobe After Effects

DaVinci Resolve

Adobe Audition

Digital Asset Management (DAM)

YouTube Studio

LANGUAGES

English — Fluent

Swahili — Native

EDUCATION

B.Sc. Health Science

University of the People — In Progress

Diploma, Mass Communication

Andrew Crawford Media Training School

Major: Television/Video Production

Jan 2009 – Jun 2010

SELECT PRODUCTIONS

BBC/Discovery+ — Serengeti S2 & S3

UNEP — Global Environment Campaigns

Grevy's Zebra Trust / Space for Giants / Mt. Kenya Trust

CNN — Market Place Africa, Inside Africa

PROFESSIONAL PROFILE

Content producer and director of photography with 15+ years of experience coordinating and delivering audio-visual productions for international broadcasters and conservation and environmental organisations, including UNEP, BBC Earth/Discovery+, Grevy's Zebra Trust, Space for Giants, and Mt. Kenya Trust. Skilled in end-to-end production coordination, pre-production scheduling, vendor and field-team management, digital asset organisation, and short-form repurposing for social platforms within fast-moving, multi-cultural production environments. Passionate about wildlife conservation and African storytelling told with authenticity and craft.

EXPERIENCE

Consultant Producer — Multimedia

Feb 2022 – Nov 2024

[United Nations Environment Programme \(UNEP\)](#)

- Coordinated end-to-end production for global UNEP campaigns (COP conferences, World Environment Day, biodiversity initiatives), managing pre-production scheduling, field logistics, and delivery timelines.
- Managed a 500+ file media asset library, including DAM metadata, Dropbox file management and YouTube publishing workflows, ensuring content remained tagged, archived, and accessible.
- Coordinated closely with senior producers and UN communications directors to align outputs with editorial standards and brand guidelines.
- Produced, shot, and edited multimedia content and repurposed long-form footage into shorter formats for digital and social channels.
- Maintained full UN compliance across accuracy, tone, inclusivity, and accessibility requirements.

Digital Image Technician

Nov 2020 – Dec 2021

[John Downer Productions \(BBC Earth / Discovery+\) — Serengeti S2 & S3](#)

- Established footage organisation and accessibility protocols for a high-volume international production, coordinating daily with a UK-based production team.
- Implemented rigorous backup and logging strategies, ensuring zero data loss across remote field locations.
- Curated selects and highlights to support editorial storytelling and streamline post-production handoffs.

Media Assistant — Conservation Documentaries

Oct 2016 – Mar 2018

[Feral Film Productions](#)

- Contributed to conservation-focused documentary productions for Grevy's Zebra Trust, Space for Giants, and Mt. Kenya Trust, deepening expertise in wildlife and environmental storytelling.
- Served as assistant camera operator, lead photographer, and main camera operator across multiple field shoots, playing a key logistics role in remote locations.
- Delivered polished final cuts through strong post-production editing and colour grading; scripted content to align with each organisation's conservation mission.

Freelance Shoot-Edit / Camera & Documentary Producer

Apr 2018 – Present

[StoryByDesign](#)

- Independently manage full production cycles from concept development, location recce, filming, editing, and client delivery for broadcast and branded clients across Africa.
- Shot and edited multiple stories for CNN (Market Place Africa, Inside Africa, African Voices, Profit Point) and produced impact documentaries for ACUMEN, IKEA Foundation, and the Global Leap Awards.
- Bring drone cinematography capabilities that elevate production value across projects.

Chief Video Editor

Sept 2013 – Jan 2015

[Princecam Media](#)

- Directed and edited a feature-length autobiography documentary on Kenyan gospel artist Emmy Kosgei.
- Supervised and mentored a team of editors, maintaining quality control and timely delivery across all projects.

Freelance Media Consultant

Feb 2012 – Sept 2013

[Gene-K Media Concepts \(Founder\)](#)

- Served as primary video editor for the late Hon. Prof. George Saitoti's presidential campaign, editing coverage distributed to newsrooms nationally, and edited a 20-minute commemorative documentary broadcast on three national TV channels.

Television Studio Intern

Jan 2010 – Apr 2010

[Kenya Broadcasting Corporation \(KBC\)](#)

- Operated cameras during live broadcasts and recorded programmes; assisted with sound and lighting configuration, gaining foundational experience across the full production workflow.

REFERENCES

Available on request. Key referees include:

- Miranda Grant, Head of Multimedia Unit, UNEP Nairobi — Miranda.grant@un.org
- Emma Ballinger, Producer, John Downer Productions — Emma.Ballinger@jdp.co.uk
- Jimmy Greenwood, Founder, Feral Film Productions — jimmy@feral.tv
- Mia Foster, Producer, Story by Design — miafoster@gmail.com