



VITAL BUTINAR

filmmaker, director, writer, cinematographer, editor, colorist

BIOGRAPHY

From an early age, Vital Butinar had a passion for filmmaking, sparked by a childhood experience where he and a friend, whose father was a filmmaker, created their first action-packed film at a birthday party. Inspired by the dynamic storytelling of iconic action films, Vital's early experiments with his father's first video camera fueled his love for the craft, though limited resources as a child prevented him from producing polished projects. While studying graphic design at university, Vital honed his visual storytelling skills, discovering a love for photography that taught him the art of framing, lighting, and capturing emotion. Skills that would later define his filmmaking style. However, without access to filmmaking equipment, his dreams were temporarily deferred. During this period, Vital pursued his other passion, dancing, and had the opportunity to act in a commercial as a dancer. Being on a professional film set reignited his love for filmmaking, exposing him to the collaborative magic of the industry. Encouraged by his partner, Vital committed to pursuing his dream, immersing himself in the craft by working as an extra on film sets, reading books on filmmaking, and learning from experienced filmmakers. These experiences gave him practical insights into shot composition, set dynamics, and the creative process.

Determined to put his knowledge into practice, Vital and his partner filmed their own dance video, blending their shared love for movement and visual storytelling. This project marked the beginning of their creative partnership, leading to commissions from friends for more dance videos and the eventual formation of Mirror 2 Mirror Productions. A name that reflects their collaborative synergy. Under this banner, Vital has directed and produced a diverse array of projects, including films, documentaries, commercials, and music videos, showcasing his versatility and distinctive style. His work often emphasizes visual aesthetics, rhythm, and emotional resonance, drawing from his background in graphic design and dance.

As of 2026 Vital has successfully written, directed and produced his first feature film called **Pure Vortex (2026)**, as well as also written several screenplays for feature films like the award winning screenplay for **The Procedure** and **The Digits**, which he hopes to bring to life in the near future, potentially exploring themes of art, identity, and the pursuit of dreams. His journey as a filmmaker is a testament to resilience, creativity, and the power of collaboration, as he continues to create meaningful stories that connect with audiences and inspire others to follow their passions.

BASIC INFORMATION

birthday	13 Nov 1981, Ljubljana
address	Vavpča vas 14A, 8211 Dobrnič, Slovenija
phone	+386 41 501 355
email	vital.butinar@gmail.com
website	www.m2mproduction.com

INTERESTS

What I love to do:

- Learning new stuff like languages and skills
- Traveling and exploring interesting locations
- Dancing and teaching Salsa
- Developing and writing stories into film screenplays
- Producing and directing films
- Photography
- Playing the guitar and piano





LANGUAGES

The languages that I speak:

- Slovenian (native language)
- English (excellent, 35 years)
- Italian (spoken, 15 years)
- Croatian (almost native)
- Spanish (some communication)

AMBITIONS

My ultimate goal is to create films that showcase stories I am passionate about. To achieve this, I am dedicated to giving my all during the development, writing, and directing processes. I strive to improve my skills in all aspects of filmmaking, including writing, cinematography, directing, editing and even acting. On set, my ambition earned me the nickname "Mr. Hollywood" from fellow filmmakers who teased me for perfecting a dolly shot, a title I embrace with a laugh as it reflects my aspirations. Throughout my journey, it's important that I stay true to myself and maintain my sense of humor. Having fun is a crucial part of who I am and it contributes to the authenticity of my films.

GOOD IDEA & INVESTMENT

Working with Vital Butinar is a compelling investment due to his exceptional talent and proven potential as a filmmaker. His versatile storytelling, striking visuals and meticulous production discipline rival early Neill Blomkamp or Gareth Edwards, placing him among the top 0.01 to 0.05% of aspiring filmmakers globally. With a distinctive perspective and festival-ready finesse, his films boast a 90 to 95% chance of becoming hits, potentially grossing \$80M to \$200M on \$10M to \$30M budgets. His commercial success ensures efficiency, making him a low-risk, high-reward prospect poised to deliver impactful commercials, films, and content, elevating the global film and media landscape.

EDUCATION

1989 – 1998 – Kumasi, Ghana

PRIMARY SCHOOL – Ridge International Primary School
Learning in English, world geography, acting in school productions, learning team work at and early age, learning to adapt to your environment.

1998 – 2001 – Ljubljana, Slovenia

HIGH SCHOOL – Srednja Gradbena in Geodetska Šola
Learning about:

- Architectural principals and construction
- Use of CAD software (AutoCAD, ArchiCAD)
- Use of 3D design software and rendering (3D studio, Rhino 3D)

2003 – 2005 – Treviso, Italy

UNIVERSITY – Istituti Callegari - Visual Design School

- learning design basics
 - design history
 - learning to use design tools
- (software: photoshop, illustrator, indesign, premiere, after effects, audition, etc.)

2006 – 2008 – Ljubljana, Slovenia

UNIVERSITY – Visoka Šola za Dizajn - Visual Design School

- photography (setting up photo shoots, using camera equipment, photography basics and advanced photography)
- image editing and manipulation (using image editing software to manipulate images)
- cinematography (setting up film shoots, using filming equipment, filming basics and advanced filming)
- film editing and manipulation (using film editing software to manipulate footage)



SKILLS & KNOWLEDGE

Skills:

- Possess an exceptional understanding of advanced film production techniques and equipment, including state-of-the-art cameras such as Arri, Red, Blackmagic, Sony, as well as lighting gear, stabilization gear, audio equipment (sound recorders, microphones), and other industry-standard equipment.
- Proficient in the latest cutting-edge editing software, including Avid, Davinci Resolve & Fusion, Adobe Premiere, After Effects, Audition, and other industry-standard software.
- Demonstrated expertise in using advanced AI technologies for various aspects of filmmaking, including pre-production planning, script analysis, shot list creation, editing, color grading, and sound design, enhancing efficiency and creative possibilities.
- Excellent interpersonal and communication skills, proficient in multiple languages, and possess the ability to work efficiently under pressure.
- Extensive experience in organizing and planning film projects from development to post-production, with a proven track record of delivering high-quality projects on time and within budget.

Experience:

- In development: Conceptualized and developed original ideas, and expertly crafted screenplays that adhere to industry-standard formatting.
 - In pre-production: Utilized extensive knowledge and expertise to break down screenplays into detailed shot lists with pinpoint accuracy and planned shots with lighting and cinematography in mind. Additionally, adeptly identified suitable locations and talent and created a core team to execute the project with unparalleled efficiency.
 - In production: Skillfully directed actors and expertly managed the production team, meticulously executing the cinematography process to capture every planned shot with utmost precision. Additionally, adhered to strict shooting schedules and maintained a relentless focus on the planned process, ensuring that all objectives were accomplished on time and with exceptional quality.
 - In post-production: Possessed exceptional organizational and management skills to organize recorded footage and other captured media into an efficient and effective system. Additionally, expertly edited captured material according to the screenplay and shot list, showcasing a mastery of various editing software and a special emphasis on editing dialog scenes. Moreover, proficiently color graded the final cut of the project, ensuring that the color was perfectly matched, balanced, and graded to industry-standard perfection with Davinci Resolve.
- Personal statement:**
- As a seasoned and passionate filmmaker with extensive knowledge and experience, I possess exceptional skills and an unparalleled commitment to excellence. My background in dance, performance, and choreography has equipped me with the discipline, focus, and exceptional organizational skills required to execute film projects to the highest standard. I am dedicated to delivering projects that surpass expectations and my unwavering commitment to meeting deadlines and following through on projects guarantees outstanding results.



WORK EXPERIENCE

2021 – CURRENT

FILM DIRECTOR – MOTU PRODUCTIONS

- Director, writer, cinematographer, producer, editor, colorist, graphics designer, motion graphic designer, compositor, 3D artist, etc., for narrative films.
Los Angeles, California, USA

2020 – CURRENT

FILM DIRECTOR – ROLLING SEAS PROMOTIONS

- Director, writer, cinematographer, producer, editor, colorist, graphics designer, motion graphic designer, compositor, 3D artist, etc., for narrative films.
Los Angeles, California, USA

2020 – 2024

FILM DIRECTOR – Dark Matter Design

- Director, writer for commercial projects.
Los Angeles, California, USA

2020 – CURRENT

FILM DIRECTOR – UPSQUARE PRODUCTION

- Director, writer, editor, colorist for commercial projects.
Ljubljana, Slovenia

2016 – CURRENT

FILM DIRECTOR – MIRROR 2 MIRROR PRODUCTION

- Co-founder of a film production company.
- Director, writer, cinematographer, producer, editor, colorist, graphics designer, motion graphic designer, compositor, 3D artist, etc., for narrative, documentary and commercial projects.
Ljubljana, Slovenia

2022 – 2023

CAMERA OPERATOR – PRIME TIME ENTERTAINMENT GMBH

- Camera operator for various events.
Ljubljana, Slovenia

2021 – 2021

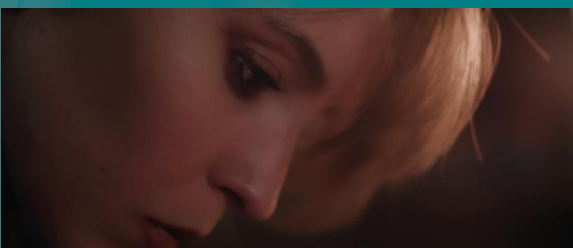
PRODUCTION ASSISTANT – VPK D.O.O.

- Production assistant, assistant floor manager for Piramida Sreče.
Ljubljana, Slovenia

2020 – 2021

VIDEO AND MOTION PICTURE EDITOR – SACRET-LIFE

- Editor and compositor of online video content for the company Sacret-Life.
Sofia, Bulgaria



PROJECTS

2026 - Feature Film: Pure Vortex
Director.

2025 - Music Video: Red Flower
Director.

2025 - Commercial: GZI
Director, writer.

**2024 - Music Video: Grandmas
Linden Tree**
Director.

2024 - Commercial: Impol 200
Director.

2024 - Commercial: Hidria
Director.

2024 - Film: The Payoff
Director, writer, producer,
editor.

2024 - Commercial: Century 21
Director, editor.

2024 - Commercial: Arriva
Director, producer, sound
recorder.

**2024 - Commercial:
MADVENTURE**
Director, producer, editor.

2023 - Film: End Of The Road
Director, writer, producer,
editor.

**2023 - Commercial: Cimos -
Creating Beauty Under Pressure**
Director, writer.

**2023 - Music Video: When the
New Day Comes**
Director.

2023 - Film: InteGr8
Director, writer, producer,
editor.

2023 - Film: Suspended Fear
Director, writer, producer,
editor.

2023 - Music Video: Alive
Director, producer, editor.

**2023 - Commercial: Prescription
Dive Masks**
Director, producer, editor.

2022 - Film: The Ultimatum
Director, producer, editor.

2022 - Film: Heads or Tails
Director, producer, editor.

**2022 - Commercial: SIJ Acroni -
Born from fire**
Director, writer.

2022 - TV Series: Half Half
Producer, editor, camera
operator, graphics designer.

**2022 - Commercial: Jamnik
Packaging**
Director, writer.

**2021 - Commercial: Bone Drums
Carbocutter**
Director, writer, producer, editor.

2021 - Film: The Eye Opener
Director, producer, editor.

2021 - Film: Innocent Love
Director, writer, producer, editor.

**2020 - Music Video: Little Miss
Perfect**
Director, producer, editor.

**2020 - Commercial: PiranArt
Guesthouse**
Director, producer.

**2020 - Documentary Film:
Sculptural Portrait of Pope Francis**
Director, writer, producer, editor.

**2020 - Music Video: Engine of
Doom**
Director, producer, editor.

**2019 - Film: A Case of Missing
Identity**
Director, writer, producer, editor.

**2019 - Musci Video: My Worst
Enemy**
Director, producer, editor

2019 - Film: Bang Bang
Director, producer,
cinematographer, editor.

**2018 - Music Video: Say You'll Be
Mine**
Director, producer,
cinematographer, editor.

2016 - Video: Last Dance
Director, producer,
cinematographer, editor.

and many more projects



PARTNERS & CLIENTS

Motu Productions

Narrative films.
Los Angeles, California, USA

Dark Matter Design

Commercial videos.
Los Angeles, California, USA

Rolling Seas Promotions

Narrative films & commercial videos.
Arnold, California, USA

UpSquare

Commercials.
Ljubljana, Slovenia

Cimos

Commercials.
Slovenia

SIJ Acroni

Commercials.
Jesenice, Slovenia

Arriva

Promotional videos.
Ljubljana, Slovenia

Hidria

Commercials.
Idrija, Slovenia

Cargo Partner

Commercials.
Slovenia

Elektro Ljubljana, Gorenjska, Celje, Primorska, Maribor

Promotional videos.
Slovenia

Century 21

Promotional videos.
Ljubljana, Slovenia

Impol 2000

Commercials.
Slovenia

Jamnik Packaging

Commercials.
Medvode, Slovenia

Beletrina Publishing

Promotional videos.
Ljubljana, Slovenia

Prime Time Consulting GmbH

TV shows, promotional videos.
Austria

AdStar digitalna agencija

Commercial videos.
Ljubljana, Slovenia

VPK PRO

Commercial videos.
Ljubljana, Slovenia

Bone Drums

Commercials.
USA, Slovenia

Tivarnela Art Consulting

Promotional videos.
Trieste, Italy

Mundia

Commercials.
Austria

Ministry of Justice of Slovenia

Promotional videos.
Ljubljana, Slovenia

Zavarovalnica Triglav

Promotional videos.
Ljubljana, Slovenia

Gianni Rijavec

Commercial & music videos.
Slovenia

Captain Morgan's Revenge

Music Videos.
Ljubljana, Slovenia

Siddhartha

Music Videos.
Ljubljana, Slovenia

XSkull8

Music Videos.
Slovenia

GRS

Promotional videos.
Ljubljana, Slovenia

JUB

Commercials.
Slovenia

NMN

Promotional videos, narrative films.
Ljubljana, Slovenia

INNOVIT

Commercial & promotional videos.
Novo Mesto, Slovenia

PiranArt

Commercials.
Piran, Slovenia

Galerija 56

Documentary films.
Ljubljana, Slovenia

MADVENTURE

Commercials.
Slovenia

Salsateca London

Promotional videos.
UK, Slovenia

Salsadance

Promotional videos.
Slovenia, Austria

Digrazia Consulting

Promotional videos.
Ljubljana, Slovenia



AWARDS & RECOGNITIONS



InteGr8 (2023)
Narrative film.
3 awards



Innocent Love (2021)
Narrative film.
2 awards



The Procedure (2025)
Feature film screenplay.
4 awards



A Case of Missing Identity (2020)
Narrative film.
1 awards



Bang Bang (2019)
Narrative film.
1 award



Engine of Doom (2020)
Music Video.
1 awards



Say You'll Be Mine (2018)
Music video.
4 awards



LIST OF PROJECTS

Commercial Showreel 2024

Director, writer, producer, cinematographer, editor, colorist
<https://www.youtube.com/watch?v=IRDcRjmZrXQ>

Narrative Showreel 2024

Director, writer, producer, cinematographer, editor, colorist
https://www.youtube.com/watch?v=tB_dAg41AzC

Commercial 2023

Director, writer
<https://player.vimeo.com/video/855680488>

Film 2023

Director, producer, editor, colorist
<https://www.youtube.com/watch?v=O9ZlPe0JTxo>

Film 2023

Director, producer, editor, colorist
<https://www.youtube.com/watch?v=VIHaKMPYLfc>

Film 2023

Director, producer, editor, colorist
https://www.youtube.com/watch?v=dRKZPyNY5_c

Film 2022

Director, producer, editor, colorist
<https://www.youtube.com/watch?v=CY7aoZzQhDs>

Film 2021

Director, producer, editor, colorist
<https://www.youtube.com/watch?v=QKtM5bURxD8>

Commercial 2022

Director, writer
<https://www.youtube.com/watch?v=1qajyJfaiqM>

Commercial 2022

Director, writer
<https://www.facebook.com/watch/?v=499540138314144>

Commercial 2020

Director, producer, editor, colorist
<https://www.youtube.com/watch?v=xdWOSKwC46A>

Documentary film 2020

Director, producer, editor, colorist
<https://www.youtube.com/watch?v=fzRLzALXMU8>

Film 2021

Director, producer, editor, colorist
<https://www.youtube.com/watch?v=VuUxKw-GBwY>

Film 2019

Director, producer, editor
<https://www.youtube.com/watch?v=8X1C0UqndFY>

Film 2023

Director, producer, editor, colorist
https://www.youtube.com/watch?v=dRKZPyNY5_c

Music Video 2018

Director, writer, producer, cinematographer, editor, colorist
<https://www.youtube.com/watch?v=aZkBHTA1gec>

Music Video 2020

Director, producer, editor
https://www.youtube.com/watch?v=diE_1tHK-dc

and many more projects

Thank you for your time