

John Francis

whatsapp +33 6 21 81 20 66
actorjohnfrancis@gmail.com

<https://www.backstage.com/u/johnfrancis>
<https://resumes.actorsaccess.com/johnfrancis>

FILM

Tiaro
Permafrost
The Professor
Yes, Darling
Like. Share. Repost
Other People's Trouble

Lead
Lead
Lead
Supporting
Supporting
Supporting

Indie Production
Indie Production
Indie Production
Indie Production
Indie Production
Indie Production

THEATRE

The Passengers
The Forsyte Saga
Choke
Pizza Man
Rayuela
Haunted
Gone with the Wind
A Streetcar Named Desire
After the Fall
Venus in Furs
Cat on a Hot Tin Roof

WWII Soldier
Young Jolyon
Victor Mancini
Eddie
Horacio Oliveira
3 characters
Rhett Butler
Stanley Kowalski
Quentin
Severin
Brick

Community Theatre
Community Theatre
Community Theatre
Community Theatre
Community Theatre
Community Theatre
Community Theatre
Community Theatre
Community Theatre
Community Theatre
Community Theatre

TRAINING

Method Acting
Scene Study & Auditioning
Acting Career
Dialect Training
Dialect Training
Dialect Training
Dialect Training
Voice, Speech & Shakespeare
Voice Acting
Speech & Voice Acting
Laban Movements
Bel Canto
Improvisation
Stunts & Stage Fight
Stunts & Stage Fight

Alexandra Tomilina & Lola Cohen
Amy Jo Berman
Wendy Alane Wright
Chris Lang
Morwenna Rowe
Carolyn Maitland
Johanna Stanton
Patsy Rodenburg & Lee Wilson
Katy Brody & Peter Baker
John Belling
Lisa Southam
Maria Nelle Palle
Joseph Marshall
Aurélia Agel & Jérôme Gaspard
Virginie Arnaud & Mounia Moula

LSTFI (NYC, US)
Online (LA, US)
Hollywood Winners Circle (LA, US)
Online (LA, US)
RADA (London, UK)
Elmhurst (London, UK)
Online (London, UK)
Online (London, UK)
Online (Manchester, UK)
Speech Studio (Boston, US)
Online (London, UK)
Vocal Studio (Boston, US)
Drama Ties (Paris, FR)
Action Cascade (Paris, FR)
Mad Stunt (Paris, FR)

SKILLS

Accents

British
– RP (modern/aristocratic)
– Cockney & Estuary
– Northern England
– Scottish
– Irish
– Welsh

American
– General
– New England
– Transatlantic
– Southern

European
– French
– German

Languages

– English (native)
– French (C2)
– Spanish (B2)
– Irish & Scottish Gaelic (B2)
– German (B1)
– Latin (C2)
– Welsh (A1)

Voice

– Baritone (C2 – C5)
– Styles: classical/musical

Stage Combat & Stunts

– Unarmed & Firearms

Sports

– Fitness
– Bodyweight Training
– Weights

Miscellaneous

– Directing/Producing
– Script Writing/Editing
– Video/Audio Editing
– Coaching (Acting & Accents)
– Argentine Tango (good)
– Guitar & Piano (good)