



Born: Florence
20 June 1974

■ **Contacts**

+39 333 6494031
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matteo@mela-online.it

■ **Skills**

Artistic Direction
Creative Vision,
Atmosphere Narrative
Sensitivity to the Story
Technical Mastery
Team Building

■ **Spoken Languages**

Italian: Native speaker
English: Excellent

■ **Equipment**

Sony Fx30 Cine Line
Samyang V-AF kit
Nanlite Led Lights
DJI Gimbal
Rode Microphones
G&E

MATTEO CASTELLI

Director of Photography - Camera-Lover

All About Me

I'm a freelance cinematographer and videographer. Throughout my career, I've had the pleasure of working on projects in a wide variety of fields, particularly feature films, documentaries, commercials, and branded content. These experiences have allowed me to develop solid technical expertise and a creative vision that's always focused on the story and emotion the images convey.

FILENI BENESSERE BIOLOGICO

July 2025

Documentary - History

Prod: FrameOut for RCS Studio / Corriere della Sera - Ita
Directed by: Paolo Baccolo - Camera: Canon C40

JELLY BLOX - FARM FRIENDS

May 2025

Commercial

Prod: Mark Tv & Communication
Director: Nicola Zanobi - Camera: Red Gemini

THE WORLD OLIVE OIL

November 2024

Documentary

Prod: South Florida PBS - USA
Director: Frank Licari - Camera: Sony Fx30

THE FACES OF CARMEN

July - October 2024

Documentary

Prod: Overtone Films - NY, USA
Regia: Hilan Warshaw - Camera: Sony Fx30

LA FEMMINA★

January 2024

Short film

Prod: Pink Weapon - Italia
Regia: Nuanda Sheridan - Camera: Sony Fx3

EXPERIENCE DIOR SPA AT TAORMINA

May 2023

Branded Content

Prod: Pan Pan Productions - Francia
Director: Melinda Triana - Camera: Sony Fx - Fx9

DOPPIA COPPIA

September 2022

Film

Prod: Firenze Produzioni Cinematografiche - Italy

Director: Igor Biddau - Camera: Panasonic EVA1

CHIARA FERRAGNI'S LADY DIOR BAG

November 2020

Branded Content

Prod: Mercenary Production - Paris, France

Directed by: Melinda Triana - Camera: Panasonic EVA1

COME SE NON CI FOSSE UN DOMANI★

September 2020

Film

Prod: Firenze Produzioni Cinematografiche - Italy

Director: Igor Biddau - Camera: Panasonic EVA1

IL SOLE SULLA PELLE★

January - December 2018

Documentary

Prod: Caravanserraglio Film Factory - Italia

Director: Massimo Bondielli - Various Cameras

CUORE ERITREA★

December 2008

Documentary

Prod: Caravanserraglio Film Factory - Italia

Director: Massimo Bondielli - Panasonic HVX200

■ **Instruction**

State Scientific High School "A.M.E. Agnoletti" - SestoF.no

Scientific High School Diploma - 1995

★ **Award**

"La Fèmmina" Fabrique du Cinema Award 2025 - Best Italian Short Film

"The Screenwriter" GTX Film Festival 2025, USA - Best Foreign Short

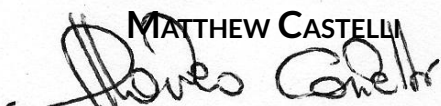
"Come Se Non Ci Fosse Un Domani" European Cinematography Awards - Best Comedy

"Il Sole Sulla Pelle" Global Short Film Awards 2016, USA - Best Documentary

"Cuore Eritrea" Chatwin Award 2009 - Volunteer Section

I authorize the processing of my personal data pursuant to Legislative Decree 196 of June 30, 2003.

Florence, 29 ott 2025



MATTHEW CASTELLI