

BLAKE LYON

367 N Orange Grove Ave.
Los Angeles, CA 90036

blake@lyonsharepictures.com

(310) 801-9737

Portfolio:
blakelyon.org

PROFILE

Award-winning Director and Tisch NYU graduate with a strong visual style and a focus on emotionally resonant storytelling. Experienced leading narrative, commercial, and branded shoots from prep through post. Skilled at collaborating with cast and crew, and bringing bold creative visions to life. Reliable, detail-oriented, and calm under pressure.

FILM EXPERIENCE

Me, Myself & AI *Director and Editor*

December 2025

- Directed, edited, and produced this short film exploring the psychological impact of AI on modern relationships.
- Winner of 12 awards, including Best Director, Best International Short Film, and Best Social Awareness Short Film.
- Official selection at 15 international festivals: currently active on the global festival circuit.

Fire - Music Video *Director*

July 2026

- Directed a music video for recording artist Cameryn Starr, leading a crew of 20 to execute a bold, high energy visual concept built to match the punch and scale of her sound
- Oversaw from concept through execution, directing performance, visual design, and pacing to deliver a punchy, rhythm driven piece with a striking and cohesive aesthetic.

From Bruges to LA *Director*

May 2025

- Directed a dramatic short film portraying the isolating grip of depression and its power to erode intimacy and human connection.
- Official selection at both the Fusion Film Festival and UCLAxFilmFest, recognized for its thematic depth and strong directorial vision.

WORK EXPERIENCE

White Horse Pictures *Development Intern*

Fall 2025, Spring 2026

- Provided script coverage, story analysis, and creative feedback for film and television projects in active development, with a focus on identifying compelling narratives and fresh voices.
- Supported the development team through project tracking, research, talent list creation, and internal communications to help shape the company's slate of character-driven content.

EDUCATION

University of California, Los Angeles (UCLA) *Directing Focus: Film & Television*

2025 to Present

New York University Tisch School of the Arts, Kanbar Institute of Film & Television *Film & Television Production, Bachelor of Arts*

2015 to 2019

SKILLS

Visual storytelling, script analysis, actor direction & performance coaching, on-set leadership, shot listing & storyboarding, camera blocking, pre-production planning, creative development, editing for narrative clarity, scene pacing & tone management, casting & audition direction