

KAT CASTAÑEDA

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PREVIOUSLY ON...

Former Marine relocates from Australia to Los Angeles, becomes Writers Assistant on NCIS: Origins, develops dramedies about complicated people, somehow convinces multiple fellowships this was a good idea. She specializes in blending humor and emotional authenticity to create complex, empathetic characters and stories about identity, belonging, and the complicated ways people survive.

SHAMELESS BRAGS

Kat was a 2022–2023 Writers Guild Foundation Veterans Writing Project Fellow, a 2025 Disney Television Writing Program Finalist, and 2025 NHMC TV Series Scriptwriters Program Selectee,

THE STORY SO FAR

Writers Assistant NCIS: Origins | CBS Studios Inc. - Los Angeles, CA 04/2024 - Current

- Completed thorough research into assigned topics.
- Brainstormed ideas to help create useful content.
- Listened and took accurate notes of in room pitches.
- Assisted writers in developing scripts, enhancing storytelling through detailed research and content analysis.
- Was recently responsible for writing the Studio/ Network pitch for Season 3

Crew and Travel Coordinator | NEP Australia - Sydney, NSW 10/2022 - 03/2023

- Organized essential crew for filming and production of Sport Broadcast across sports like NRL, Netball, Rugby, and FIFA World Cup for various networks such as Fox, Channel 7 and Channel 9.
- Visited crews onsite during games to better understand individual roles and build relationships.
- Worked independently with minimal supervision, taking ownership for assignments.

Assistant Director/Associate Producer | Sabi Productions "Dead Bullet" - Los Angeles, CA 06/2015 - 11/2016

- Assisted in preproduction and on-location production of feature film, "Dead Bullet."
- Handled all scheduling for crew and cast over 6 weeks, 6 days per week production timeline.
- Managed cast and crew on set each day to ensure scheduled scenes were completed.
- Worked closely with Producers to provide effective assistance for specific aspects of Production.
- Aided in shot set-ups.

- Reassessed progress each day in meeting with Director and Producers then created new call sheets to distribute to cast and crew every night.

Writer/Director | Casting Frontier - Los Angeles, CA

01/2016 - 04/2016

- Presented production ideas and determined creative scenarios for production and delivery.
- Developed and wrote scripts in line with the creative vision and brand voice of the company.
- Directed and edited all four episodes.
- Remained composed and highly professional in fast-paced and constantly changing environment, effectively handling challenging situations and difficult individuals to achieve objectives.
- Conducted meetings with staff to discuss production progress and to attain production objectives.
- Developed project budgets and managed production costs.

1st Assistant Director/ Associate Producer | Myx TV "Cheap Date" & "Best Night Ever"
- Los Angeles, CA

12/2012 - 03/2013

- Helped direct talent and crews to create vision for TV shows and bring idea to life.
- Presented production ideas and determined creative scenarios for production and delivery.
- Completed pre-production planning such as setting budgets, hiring crew, and cast members and obtaining permits.
- Managed set, ensuring shot schedule was followed and completed on time.
- Coordinated with production team, producer and director to pinpoint creative vision, determine technical needs, and devise shooting schedule.
- Revised and sent call sheets to cast and crew the evening before each production day.
- Drew up daily script notes, sent to director and editor each night.
- ROLL CREDITS...