

ABOUT ME

Hi, I'm Ashley Brantley, a writer and director with a love for layered drama, unnerving thrillers, bold horror, and the kind of comedy that leaves audiences laughing 'til they cry. I've studied the art of screenwriting for over 12 years, combining hands-on experience with a stack of specialized certificates and a solid creative education from Full Sail University in Creative Writing and Directing.

My work leans into complex characters, uncomfortable truths, and moments that stick with you long after the credits roll. I'm passionate about crafting stories that challenge, entertain, and resonate—and I bring that same energy into the director's chair, where every shot and every performance is an opportunity to deepen the emotional impact. I take pride in my ability to guide a story from the page to the screen with precision, empathy, and vision. Whether I'm writing a scene or shaping it on set, my goal is always the same: tell the truth, make it visual, and never waste a frame.

EXPERTISE

Screenwriting	Establishing & Sustaining Theme	Audio/Visual Sheets
Story Development	Final Draft	Movie Magic Budgeting
Character Development	Script Breakdowns	Movie Magic Scheduling
Pacing & Flow	Directing Cast & Crew	Call Sheets
Establishing & Sustaining Tone	Pre-Pro, Production & Post-Pro	First AD

SCREENWRITING EXPERIENCE

I developed the original concepts, crafted the stories, and wrote the screenplays for all of the titles listed below. Each script has received exceptional coverage and has consistently impressed industry readers. If you're interested in reading any of the scripts, one-pagers, pitch decks, or marketing materials, just let me know—I'm happy to share them.

- RESENTMENT** - TV/WEB Series - Pilot Episode - Drama - 60 Pages
- FRIENDS ARE FOREVER** - TV/WEB Series - Pilot Episode - Comedy/Drama - 60 Pages
- CREW CALL** - Feature Film - Thriller/Drama/Horror - 90 Pages
- CHANGING DESTINI** - Feature Film - Drama/Sci-Fi - 120 Pages
- RUINING CHRISTMAS FOR THE MILLERS** - Feature Film - Comedy/Holiday - 90 Pages
- THE ROOMIE** - Feature Film - Thriller/Drama - 90 Pages
- JABBED** - Feature Film - Thriller/Horror - 115 Pages
- DISSOCIATED** - Short Film - Drama - 15 Pages

DIRECTING EXPERIENCE

When I direct, I'm not just calling shots—I'm pulling emotion out of every frame. I have a sharp eye for visual storytelling and know exactly how to shape a scene so the audience can feel what they're watching. Whether I'm directing or in the trenches as a First AD, trust that I know how to guide talent with clarity and respect, and keep the crew running like a machine. My goal as a director or First AD is always the same: serve the story, elevate the performances, stay honest, and capture moments that hit hard.

- RESENTMENT** - Director - TV/WEB Series - Pilot Episode - Drama
- CREW CALL** - Director - Feature Film - Thriller/Drama/Horror
- DISSOCIATED** - Director - Short Film - Drama
- WE WE'RE ONCE ORPHANS** - Co-Director - Feature Film - Drama
- CAGED BIRDS** - First AD - Feature Film - Drama
- SOMETHING MEANINGFUL** - First AD - WEB SERIES - Comedy/Drama



ASHLEY BRANTLEY

SCREENWRITER & DIRECTOR

Storytelling isn't just what I do—it's how I make sense of the world. I pour my thoughts, feelings, and lived experiences onto the page, crafting bold, character-driven stories that grab you and don't let go. I believe in the power of cinema to disrupt, heal, challenge, and connect.

EDUCATION

BACHELOR OF SCIENCE IN DIGITAL CINEMATOGRAPHY
FULL SAIL UNIVERSITY,
WINTER PARK, FLORIDA, 2020

CONTACT

PHONE: (281) 387 - 0061
EMAIL: itsashleykemp@gmail.com
WEBSITE: www.itsashleybrantley.com
ADDRESS: Houston, Texas, 77057

SOCIAL MEDIA

LinkedIn: @ Ashley Brantley

REFERENCES

Please ask for references.