



ASHLEY BRANTLEY

DIRECTOR OF PHOTOGRAPHY -
CINEMATOGRAPHER

EDUCATION

BACHELOR OF SCIENCE IN DIGITAL
CINEMATOGRAPHY
FULL SAIL UNIVERSITY,
WINTER PARK, FLORIDA, 2020

CONTACT

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SOCIAL MEDIA

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ABOUT ME

I'm a Director of Photography with over a decade of experience in camera operation, lighting design, and visual storytelling. I hold a B.S. in Digital Cinematography from Full Sail University and have worked across a wide range of formats including feature films, shorts, music videos, and branded content. I'm skilled in both digital and cinema camera systems (RED, ARRI, Blackmagic, Canon, etc.) and take pride in crafting clean, intentional images that serve the director's vision. My on-set approach is fast, focused, and efficient—always finding the balance between beauty and practicality.

EXPERTISE

Camera Operation	Documentaries	Shot Composition
Cinematography	Commercials	Framing
Film Production	Event Videography	Color Theory
TV Production	Music Videos	Cinema Cameras
Video Production	Storyboarding	Blocking

PRODUCTION & CAMERA EXPERIENCE

DIRECTOR OF PHOTOGRAPHY "Crew Call", *Feature Film*
DIRECTOR OF PHOTOGRAPHY "Carmen and Magic", *Feature Film*
DIRECTOR OF PHOTOGRAPHY "We Were Once Orphans", *Feature Film*
DIRECTOR OF PHOTOGRAPHY "Trade Secrets", *Feature Film*
DIRECTOR OF PHOTOGRAPHY "Hidden Agenda", *Feature Film*
DIRECTOR OF PHOTOGRAPHY "Charmed To Death" Ep.609, *TV Series*
DIRECTOR OF PHOTOGRAPHY "Who The Bleep Did I Marry?" Ep. "Mark The Mark" (Mark Athens), *TV Series*
DIRECTOR OF PHOTOGRAPHY "Dissociated", *Short Film*
DIRECTOR OF PHOTOGRAPHY "Access Denied", *Short Film*
DIRECTOR OF PHOTOGRAPHY "The Future, The Pitch & Opening Night", *Short Film/Series*
DIRECTOR OF PHOTOGRAPHY "Midtown Dentistry", *Commercials/Advertisement*
CAMERA OPERATOR "LSL Life", *Docu-Series*
CAMERA OPERATOR "Happily Ever Altered", *Lifetime Series*
1st AC "Don't Know Nothin", Roger Campo, *Music Video*
1st AC "American Dream", Roger Campo, *Music Video*
1st AC "I Really Blew It", Taylor Hawkins, *Music Video*

REFERENCES

Please ask for references.