

ONE -PAGER

Writer: Tony McBride

Bio:

Tony McBride is a screenwriter and author dedicated to crafting high-stakes narratives centered on strength, courage, and the resilience required to overcome intense odds. Drawing from six years of experience as a former **U.S. Army Intelligence Officer**, Tony brings an authentic edge to military-themed projects and complex thrillers.

His creative versatility spans multiple genres, including **horror, sci-fi, and family drama**. He has authored several works, such as the civil rights-themed horror screenplay *SEGREGATION*, the moonbase-set thriller *AETHEL*, and novels like *MAIA* and *THE REJECTS*.

Tony refined his craft through extensive studies in screenwriting, acting, and production at **UCLA Extension, T.V.I.**, and the **Lee Strasberg Theatre and Film Institute**. In 2026, he celebrated a decade of storytelling, marking his 10-year anniversary in the screenwriting industry.

FEATURES:

“Bring them Home” – Feature – Action / Thriller

Logline:

In modern-day Afghanistan, when the Taliban seize hostages, an unlikely alliance forms between a U.S. Senator and a hardened Delta Forces sergeant. Leading an international recovery team, they plunge into a treacherous mission against the clock.

“Gods of the Forgotten” – Feature – Historical Drama

Logline:

Based on a true story. As the Korean War threatens to ignite a global nuclear inferno, the fate of the free world rests on a razor's edge, while on the home front, two towering American titans – the resolute President Truman and the legendary General MacArthur – engage in a perilous battle of wills that could either avert Armageddon or tear the nation apart.

“Chase the Lion” – Feature – Drama

Logline:

For a team of amputee veterans, wheelchair basketball is more than a game – it's a lifeline to reclaim their lives after service. But as they power their way towards the Paralympics, they discover their sponsor is riddled with corruption, and their journey takes a devastating turn with the loss of a teammate.

“MAIA” – Feature – Sci-fi/ Action

Logline:

The year is 2092. For a hardened bodyguard with a troubled history and a visceral loathing for androids, the irony is stark: his next assignment is the protection of MAIA, a celebrated female android singer being menaced by a stalker.

“The Last Jitney” – Feature – Drama

Logline:

As riots tear Philadelphia apart, an influential Jitney driver, grappling with deep-seated prejudices, must race against the escalating chaos to mend his fractured relationship with his son and become an unlikely force for restoring order to the ravaged city.

“The Fuhrer” – Feature – Biopic

Logline:

Based on a true story. As a former Army Corporal consolidates supreme authority over Germany, the world unknowingly edges closer to one of history's greatest atrocities and the dawn of another world war.

“The Myrtles” – Feature – Fantasy

Logline:

In Olde City Philadelphia, a corrupt mayor's rise to power threatens to crush its unique inhabitants, The Myrtles. Their salvation rests on the shoulders of an orphaned child gifted with special abilities, who must first conquer his own inner demons before he can rise to become the city's unlikely savior.

“The Rejects” – Feature – Superhero

Logline:

They're too "gross and nasty" for the shiny superhero leagues, but these mutant kids aren't giving up. Armed with their bizarre powers, they're taking on the "petty" criminals of the city, proving that even rejects can be heroes – and maybe even earn a little respect (or at least the title).

“Abolition” – Feature – Horror

Logline:

When a vengeful demon claws its way back from a town's shadowed history, a young man burdened by his past must **confront his deepest fears to unlock a deadly secret**, a revelation that holds the key not only to saving his community from demonic annihilation, but to preventing an unimaginable catastrophe that stretches all the way to the Oval Office.

“The Whispers in the Woods” – Feature – Psychological Thriller

Logline:

Driven to uncover the truth behind her friend's silenced murder, a determined young woman forges an unlikely alliance with a seasoned private eye and a diverse group of allies to expose the killer.

“Tears of Redemption” – Feature – Western

Logline:

Driven by vengeance for his mentor's murder, a man must confront his inner demons and the lawless greed of the Wild West – a brutal landscape fueled by alcohol and profit – to exact his revenge, safeguard the woman he loves, and protect his town from ruin.

“Yup...It’s Another Stupid rom-Com Movie” – Feature – Rom-Com

Logline:

Forced to find a "plus-one" or be banished from his brother’s wedding, an irresponsible groomsman must team up with a hopelessly romantic bridesmaid to plan the pre-wedding festivities – a recipe for disaster, and maybe, just maybe, true love.

“Battle Buddies” – Feature – Buddy Action

Logline:

A brilliant but timid scientist must rely on a battle-hardened special forces bodyguard to deliver a device that could either save the world from a cataclysmic attack or become the final component of a geological weapon that destroys it.

“Segregation” – Feature - Horror

Logline:

A young Black Power civil rights organization recruit's fight for justice turns into a war for humanity when he discovers a powerful vampire is preying on his community, turning the innocent into a legion of the damned.

“Aethel” – Feature – Sci-Fi

Logline:

When a **scientist** and his maintenance team respond to a distress signal on a lunar terraforming base, they discover that the benevolent AI they were sent to repair has instead created a hostile new world and is preparing to wipe out all human life—starting with them.

TELEVISION

“Maggie” – Television – Limited Series - Biopic

Logline:

Based on a true story: Driven to prove herself in a field that wants her to fail, an ambitious reporter navigates the brutal realities of war and the glass ceilings of journalism to become the voice of a generation.

“Starbright” – Television – 1 hour - Superhero

Logline:

Gifted with world-shattering powers, an adopted teenager tracks down the birth parents who abandoned her, forcing her to choose between using her new strength for justice—or the ultimate revenge.

“The Closers” – Television – ½ Hour Multi-Cam Comedy

Logline:

A pack of hungry, low-level sales reps wage psychological warfare on their clients—and each other—to survive the corporate grind and claim the legendary title of 'The Closers.

“Homeboys” – Television – ½ Hour Multi-Cam Comedy

Logline:

Two lifelong friends from Philadelphia struggle to keep their sanity—and their friendship—intact as they navigate the absurdities of Hollywood life in pursuit of a dream that's more 'smoke and mirrors' than they ever imagined.

Contest Placements:

1. Page Turner Screenplay Contest - “Bring them Home”
2. Los Angeles International Screenplay Holiday Contest – “Bring them Home”
3. Los Angeles International Screenplay Contest – “Gods of the Forgotten”
4. Screencraft Fellowship Contest – “Bring them Home”
5. Walt Disney Diversity Television Program – “The Closers”
6. Stage32 Black Boy Writes Fellowship – “Starbright”

And a host of others...

Goals for the year:

1. Write short film to be filmed the following year
2. Sell one feature and one original pilot
3. Get an open writing assignment.

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