

IURII (YURA) KUZMINYKH

Vertical & Short-Form Drama Writer — Revenge / Immigrant-Noir

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Screenwriter working in vertical and short-form drama — fast-hook, cliffhanger-driven storytelling built for mobile-first platforms, with a completed 60-episode revenge series package (immigrant-noir, set in New York). Former lawyer and criminal investigator: I bring firsthand legal, investigative, and immigrant experience to crime and noir storytelling — the forged documents, stolen identity, chain-of-title fraud, and institutional pressure the genre runs on are subjects I have worked inside professionally. Native Russian, strong written English, AI-assisted drafting workflows. Fast and reliable on tight turnarounds.

WRITING

He Stole My Name. — Vertical Micro-Drama Series

Original spec (Revenge / Immigrant-Noir) | 2026

- Completed submission package: series bible, 20-episode arc map, first three episodes in vertical screenplay format, and a market rationale.
- 60-episode season engineered for the binge-and-pay structure — 5-second hooks, per-episode cliffhangers, escalation across the arc.
- Contained, low-budget production design (single tower and a few interiors) built to the format's economics.

WHY THE GENRE FITS — RELEVANT BACKGROUND

Lawyer / Private Legal Practice

Law Office "Kuzminykh and Sons" — Yekaterinburg / Moscow, Russia | 2014–2021

- Represented clients before civil and administrative courts; drafted filings and reviewed evidentiary and procedural documentation — the document-fraud, identity, and chain-of-title material at the heart of the genre.

Criminal Investigator

Investigative Committee of the Russian Federation — Chelyabinsk, Russia | 2012–2014

- Conducted investigations: evidence review, witness interviews, case analysis — procedural authenticity for crime and noir storytelling.

Regional Coordinator / Head of Office

Anti-Corruption Foundation — Yekaterinburg, Russia | 2018–2019

- Ran regional investigations and source handling under sustained institutional and political pressure — real-world texture for stories about power, exposure, and risk.

Immigrant Experience

Emigrated from Russia to New York City | 2022–present

- Firsthand basis for immigrant-noir: status, papers, invisibility, and New York from below.

CRAFT & SKILLS

- Vertical / short-form structure: 5-second hooks, per-episode cliffhangers, season-long escalation, paywall pacing.
- Formal drafting and research background (legal register) translated into tight, present-tense screen action.

- AI-assisted drafting workflows under full authorial control of structure, character, and final pages.
- Bilingual Russian / English; native Russian, strong written English.

SELECTED WRITING & RESEARCH

- Independent research papers on AI and political discourse (2025–2026), published via Zenodo — evidence of advanced written English and analytical writing.

EDUCATION

Juris Doctor (five-year Specialist program in Law)

Ural State Law University — Yekaterinburg, Russia | 2008–2011

Master's Degree, History & Art History

South Ural State Humanitarian Pedagogical University — Russia | 1996–2002

ESL Study (ongoing)

City College of New York (CCNY) — New York, NY | Current

Authorized to work in the U.S. for any employer.