

Francesco Capussela



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EXPERIENCE

Capus Mundi Studios, IT — *Founder and CEO*

OCT 2025 - PRESENT

Freelance Writer/Producer, US & Europe

MAR 2020 - PRESENT

The Red Door Films, Los Angeles — *Director's Assistant*

APR 2023 - FEB 2024

Assisting Oscar-nominated director; research & story development.

Hammer Museum, Los Angeles — *Gallery Ambassador*

OCT 2021 - NOV 2022

Supervision of art exhibitions & programs, including film & TV.

Netflix, Los Angeles — *Voice-Over Artist*

MAY - JUNE 2020

EDUCATION

UCLA Extension, Los Angeles — *Screenwriting: Film and TV Comprehensive Program*

SEP 2021 - MAR 2023

Awarded with Distinction.

"Cecilia Mangini" Documentary School, Mola di Bari — *Selected Filmmaker*

MAY 2026 - PRESENT

Admitted via highly competitive national selection (12 projects)
partner-backed by the Cineteca di Bologna.

SKILLS

Google Workspace
Microsoft Office
Final Draft
Script coverage
Decision-making
Attention to detail
Office administration
Production operations
Creative problem solving

AWARDS

+150 accolades in film festivals
& screenwriting competitions

Work recognized by Austin
Film Festival, Atlanta Film
Festival, Final Draft's Big
Break, ScreenCraft,
HollyShorts, Shore Scripts, Vail
Film Festival, and more.

Highly Commended Poet
Hammond House
International Literary Prize
2020, UK

**Parliament and Press Office
Member** Parliament of Youths,
Italy (2014-2015)

LANGUAGES

Bilingual: English & Italian

PROJECTS

Feature Films

The Life and Deaths of Christopher Lee (2024) — *EP*

Mike Mignola: Drawing Monsters (2022) — *EP*

Atlas: The Animated Movie (TBA) — *EP*

More on [IMDb](#)

Television

The Dragon King (TBA) — *Producer*

Francesco Capussela - Complete Producer Filmography

Pre-Production

- *The Dragon King* (TV Series, Producer)

Post-Production

- *To Catch A Siren* (Short Film, Executive Producer, 2025)
- *Atlas: The Animated Movie* (Animated Feature Film, Executive Producer)
- *Gryllu Sker* (Short Film, Associate Producer)

Completed Projects

- *Fudge Sundae* (Short Film, Executive Producer, 2025)
- *The Life and Deaths of Christopher Lee* (Documentary Feature Film, Executive Producer, 2024)
- *Christspiracy* (Documentary Feature Film, Producer, 2024)
- *The Nun Slayer* (Short Film, Executive Producer, 2024)
- *Andy Huggins: Early Bird Special* (Documentary/Stand-up Special, Associate Producer, 2023)
- *Mike Mignola: Drawing Monsters* (Documentary Feature Film, Executive Producer, 2022)
- *He's That Guy* (Short Film, Associate Producer, 2019)

Francesco Capussela - Screenwriter Filmography

Francesco Capussela is an award-winning Italian screenwriter who graduated with honors from UCLA's Professional Program in Writing for Film and Television. His body of work includes:

- *Unison Kismet: The Twin Samaritan* (Feature Screenplay). Notable accolades:

WINNER - Leo Award, 6th DaVinci Film Festival; 2021 Best Unproduced Script at Film Fest International in London, Milan, Nice, and Madrid Int'l Film Festival; Best First Time Screenwriter, Festigious Int'l Film Festival 2020; Gold Award - Feature Script, Hollywood Gold Awards 2020; Best Feature Script, New York Movie Awards 2020, Vegas Movie Awards 2020, and Venice Film Awards 2020; Outstanding Achievement Award - Feature Script, Cult Critic Movie Awards 2020; Best Feature Script, World Film Carnival, Singapore 2020; Best Dark Science Fiction Screenplay, Oregon Screams Horror Film Festival 2023; and others.

FINALIST - The Golden Script Fellowship 2023 (SF); ScreenCraft Virtual Pitch 2020 (SF); 14th Annual StoryPros Int'l Screenplay Contest (F); ScreenCraft Sci-Fi & Fantasy Screenwriting Competition 2021 (QF); Table Read My Screenplay Competition 2021 (Top 100); MAGMA 2023 (5 noms); Lonely Wolf Int'l Film Festival London 2023 (5 noms); Coverfly - The Red List 2023; Flickers' Rhode Island Int'l Film Festival 2023 (SF); FilmQuest 2023 (SF); and others.

- *GIN-VERSE: A Ginless Bar* (Half-Hour TV Pilot Screenplay). Notable accolades:

FINALIST - Shore Scripts TV Pilot Contest 2023 (SF); 30th Austin Film Festival (Second Rounder); ISA Emerging Screenwriters - Sci-Fi & Fantasy Screenplay Competition 2023 (SF); Los Angeles Int'l Screenplay Awards 2023 (SF); Final Draft - Big Break 2023 (QF); Dallas Int'l Film Festival's Screenwriting Competition 2023 (SF); Coverfly's The Red List & Top 1% in Genre/Format 2023-2025; Vail Film Festival Screenplay Competition 2023 (SF); and others.

- *FARGO: A Doll in a Hole* (One-Hour TV Screenplay). Notable accolades:

FINALIST - 30th Austin Film Festival (Second Rounder); Scriptapalooza TV Writing Competition 2022 (F); Barnstorm Fest 2022 (The Short List); and others.

- *The Malian King* (Feature Screenplay). Notable accolades:

FINALIST - Writers X Writers 2024 (F); ScreenCraft Virtual Pitch 2024 (SF); Emerging Screenwriters Screenplay Competition 2025 (SF); WeScreenplay Feature Lab 2025 (SF); Creative World Awards 2025 (SF); Coverfly's The Red List & Top 1% in Genre/Format 2025; and others.

- *Nova Hora* (Short Screenplay). Notable accolades:

FINALIST - 19th HollyShorts' Screenwriting Competition (SF); Dallas Int'l Film Festival's Screenwriting Competition 2023 (SF); Script2Comic - Horror2Comic 2022 (SF); Vail Film Festival Screenplay Competition 2023 (SF); and others.

- *Bingo Hollabouth* (Feature Screenplay). Notable accolades:

FINALIST - Creative World Awards 2022 (F); Writers X Writers 2022 (QF); Stage 32 Feature Screenwriting Fellowship 2022/23 (QF); Los Angeles Int'l Screenplay Awards 2022 (QF); and others.

- *Kennedys Don't Cry* (Short Screenplay). Notable accolades:

FINALIST - Atlanta Film Festival Screenplay Competition 2022 (SF); Coverfly's The Red List 2021-2024.

- *The Virginy Voyage of A Drama Druggie* (Feature Screenplay). Notable accolades:

FINALIST - Dallas Int'l Film Festival's Screenwriting Competition 2025 (F); Santa Barbara Int'l Screenplay Awards (SF); Los Angeles Int'l Screenplay Awards 2025 (QF); and others.