

Richard Hohenrath
Freelance Screenwriter

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Objective: Experienced and versatile writer seeking a position as a content writer where I can utilize my skills in storytelling to create compelling and engaging content.

Experience:

Writer and co-writer on various screenplays. Feature-length, Television Pilot and Short Form. Specialized in multiple genres – Action-Adventure, Comedy, Family, Drama, Thriller, Science-Fiction.

Skills:

Proficient in Final Draft, Microsoft Word and Google Docs

Education:

Gotham Writers' Workshop
New York, NY

School of Continuing Education - Advanced Screenwriting

Productions:

Nidstang (Associate Producer) Mad Wife Prods. & River Rose Prods.

Harker: The Awakening (Screenwriter) Film In A Year Prods.

Honors:

2026 Hollywood Just4Shorts Competition

Winner - (Best Comedy Script, April '26) - *B.A.D. (Build A Date)*

2025 New York Screenwriting Awards

Winner - *Survive The Night*

2024 Raleigh Film and Art Festival

Winner (Best Screenplay) - *Christmas Blizz*

2023 Festival of Cinema NYC

Winner (Best Unproduced Screenplay) - *Real Heroes*

2023 Filmmatic TV Pilot Awards

Finalist (Top Ten) - *A.K.A.*

2022 Screenplay Festival

Finalist/Honorable Mention – *Nocturnal*

2022 StoryPros International Screenplay Competition

Finalist – *Witchblood*

2021 Screencraft Family Screenplay Competition

Semifinalist – *Real Heroes*

2018 The Macoproject Film Festival

Third Place Winner – *Survive The Night*

Additional (As Actor & Screenplay Competition Reader)

My 3 Boys (2018) - Extra

Where We're Meant To Be (2016) – Extra

Walk Through The Valley (2015) – Cast Member

Outstanding Screenplays - Screenplay Competition Reader & Analyst

Shriekfest Screenplay Festival – Screenplay Competition Reader

Austin Film Festival – First Round Screenplay Reader