

Volkan “Walkie” Durakçay

Screenwriter | Script Doctor | Story Development Consultant

I work as a screenwriter and script doctor specializing in developing and refining screenplays into structurally strong, emotionally clear, and market-ready material for film and television.

My focus is helping writers and development teams elevate their stories through improved structure, character psychology, pacing, and cinematic clarity — ensuring that scripts not only express a strong creative voice, but also function effectively within the demands of the industry.

I have worked on international development projects across film, television, and digital platforms, including a Netflix-associated drama series (dialogue, pacing, and emotional arc development), a US web series (*The Last Evangelist*), and feature film and animation projects in collaboration with European and Canadian creatives.

My script development credits include:

- Co-Writer – Netflix-related drama series (story structure, dialogue, emotional pacing)
- Co-Writer – *The Last Evangelist* (US web series, Atlanta production)
- Screenwriter – *Sniper Eagle* (optioned/selected by German director for production development)
- Writer – *The Devil is Getting Married* (Scriptapalooza Quarterfinalist, adapted from original novel)
- Co-Writer – West Africa historical drama series (episodic development)
- Writer – Animated fantasy series in development with Canadian production team

In addition to writing, I work as a script consultant and story doctor for feature films, short films, and pitch materials, focusing on structural diagnosis, narrative clarity, and emotional impact.

What I bring to projects is a combination of creative development thinking and practical storytelling discipline. I approach scripts not only as narratives, but as systems — where structure, character, and emotional logic must all work together to create impact.

My background is unconventional, which informs my storytelling perspective. I have trained in high-discipline physical environments, including military service, aviation, diving, and martial arts. I also hold academic training in Environmental Sciences and Religious Studies, which informs my interest in psychological behavior, moral conflict, and transformation.

I work fluently in English, Chinese, and Arabic, and I am comfortable collaborating across international production environments and remote development workflows.

Ultimately, my work is focused on one goal:
to help writers turn strong ideas into fully realized, structurally sound, and emotionally powerful screenplays that are ready for development, representation, and production.