

PROFESSIONAL SUMMARY

Dynamic and results-driven screenwriter with over 8 years of experience in television writing, script editing, and branded content production. Proven track record of elevating storylines and delivering high-impact scripts across multiple formats, including serialized drama, live broadcast, and international brand campaigns. Served as Head Writer for the final season of *Imbewu* on eTV, following a progressive rise from intern to lead creative. Contributed to an unreleased Netflix project produced by IConniec Pictures (Pty) Ltd, demonstrating versatility in global storytelling standards. Extensive editorial experience includes script editing over 300 episodes of *Sibongile and the Dlaminis* (Seasons 1 & 2) and writing multiple episodes aired on Mzansi Magic. Skilled in managing creative teams and coordinating production workflows for brands such as *Oriflame Sweden* and *APL GO*. Expertise in coordinating production processes and collaborating with teams to create engaging narratives and polished content across scripted drama, live broadcasts, and branded entertainment.

KEY SKILLS

✓ Creative writing / Narrative Development	✓ Brand & Client communication	✓ Production Planning & Logistics
✓ Script/Story writing & editing	✓ Creative Collaboration	✓ Budgeting & Scheduling
✓ Visual storytelling/Creative direction	✓ Quality control & Meeting deadlines	✓ Live event production
✓ Visual effects and video editing	✓ Content Strategy	✓ Client, Vendor, crew and Broadcast management & relations

WORK EXPERIENCE

Producer

Producer / Writer, Oriflame Sweden | Apr 2025 – May 2025

Project: Oriflame South African Launch Webcast

Link: [Oriflame South Africa Launch Webcast](#)

Responsibilities:

- Wrote and shaped the event script, including host dialogue, messaging, and segment transitions.
- Produced the live webcast, directing rehearsals, run-of-show timing, and technical execution.
- Ensured brand consistency and polished delivery aligned with global marketing goals.

Producer, APL GO | Oct 2024 – Oct 2024

Project: [APL GO 13th Anniversary Birthday Broadcast – South African Video call](#)

Responsibilities:

- Led overall production local shoot and coordination for a high-profile anniversary livestream event.
- Collaborated with internal and external teams to manage scripting, direction, and broadcast logistics.
- Oversaw quality control during local shoot for livestream of event.

Executive Producer, 11Elevan Studios (Pty) Ltd | May 2024 – May 2024

Project: Music video for [Liam Christian](#)

Link: ['Questions'](#) | Music Video

Responsibilities:

- Managed end-to-end production of a music video.
- Coordinated creative direction, budgeting, and technical execution.
- Ensured timely delivery while maintaining artistic vision.

Head Writer/Showrunner - Grapevine Productions (Pty) Ltd | Jul 2022 – Apr 2023

Project: ['Imbewu'](#) Broadcast on etv.

Responsibilities:

- Led the writers' room and managed the overall narrative direction.
- Assigned episodes to writers and provided guidance on tone and continuity.
- Delivered final script approvals for the fifth and final season of 'Imbewu'.
- Developed Series Bible for Season 5 for all four quarters of the shows run
- Pitched story concepts to Producer and broadcaster
- Compiled all episode script treatments for 260 episodes of the season
- Provided creative input and notes on writers' storylines, scripts and script edits
- Liaised with producers, directors and all members of production on creative direction of the overall narrative.

Script Writer

Script Writer, iConniec Pictures (Pty) Ltd & NETFLIX | Aug 2023 – Nov 2024

Project: Unreleased title

Responsibilities:

- Drafted compelling scripts for an 18-part drama series.
- Worked closely with producers, Headwriter and writing team to align storylines with production vision.
- Revised drafts based on feedback to strengthen character arcs and dialogue.

Script Writer, Grapevine Productions (Pty) Ltd | Apr 2021 – May 2021

Project: ['Imbewu'](#) Broadcast on etv.

Responsibilities:

- Wrote episodes of 'Imbewu' ensuring consistency in storyline and tone.
- Incorporated editorial and head writer feedback into final drafts.
- Delivered scripts within tight broadcast deadlines.

Script Writer, Rhythm World Productions (Pty) Ltd | Apr 2023 – Sept 2024

Project: ['Sibongile and the Dlamini's'](#) seasons 1 and 2

Responsibilities:

- Wrote episodes of 'Sibongile and the Dlamini's' ensuring consistency in storyline and tone.
- Incorporated editorial and head writer feedback into final drafts.
- Delivered scripts within tight broadcast deadlines.

Story Writer, Wangoni Media House (Pty) Ltd / ETV | Nov 2024 – Apr 2025

Project: Unreleased project

Responsibilities:

- Wrote scripts: Episodes 1 (pilot) 12, 23, 32, 42, 58
- Incorporated editorial and head writer feedback into final drafts.
- Delivered scripts within tight broadcast deadlines.

Script Writer, OPPO Telecommunications | Jun 2024 – Jun 2024

Project: [Oppo Reno 12 Series – South African Launch](#)

Responsibilities:

- Developed engaging launch scripts tailored to live brand presentation.
- Coordinated with event producers to ensure smooth integration with visual materials.
- Adjusted content for timing, tone, and audience engagement.

Script Editor

Script Editor, Rhythm World Productions (Pty) Ltd | Apr 2023 – Sept 2024

Project: *'Sibongile and the Dlamini's'* seasons 1 and 2

Responsibilities:

- Reviewed and edited scripts for consistency, pacing, and tone.
- Provided notes to writers, ensuring story alignment with show objectives.
- Edited 300 episodes of *'Sibongile and the Dlamini's'*.

Script Editor, Grapevine Productions (Pty) Ltd | Jul 2022 – Apr 2023

Project: *'Imbewu'* Broadcast on etv.

Responsibilities:

- Conducted secondary phase of script edits incorporating production and directors note on scripts.
- Conducted quality control and continuity checks on multiple episodes.
- Enhanced dialogue and narrative clarity.
- Collaborated with head writers and producers to maintain show standards.

Story Editor

Story Editor, Wangoni Media House (Pty) Ltd / ETV | Nov 2024 – Apr 2025

Project: Unreleased project

Responsibilities:

- Compiled script treatments for episodes 1 - 70
- Reviewed and refined story arcs, pacing, and character development.
- Coordinated with writers to ensure continuity across multiple episodes.
- Maintained consistency with broadcaster standards and creative direction.

Story Editor, Rhythm World Productions (Pty) Ltd | Apr 2023 – Mar 2024

Responsibilities:

- Oversaw story editing for episodes of *'Sibongile and the Dlamini's'* in season 1 episodes 82 – 86 | episodes 92 - 96
- Worked with scriptwriters to strengthen character and plot development.
- Aligned episode arcs with overall season vision.

Director

Director, 11Elevan Studios (Pty) Ltd | May 2024 – May 2024

Project: "111" Music video for Liam Christian (unreleased)

Responsibilities:

- Directed creative and technical aspects of a music video.
- Supervised filming, editing process.
- Balanced creative vision with logistical and budget constraints.

Script Coordinator/Staff writer/Resident writer/Storyliner

A, B, & C Storyliner, Grapevine Productions (Pty) Ltd | Aug 2022 – Aug 2023

Project: *'Imbewu'* Broadcast on etv.

Responsibilities:

- Developed primary, secondary, and tertiary storylines for episodes 1171 - 1189
-

Senior Script Coordinator/Staff/Resident Writer, Grapevine Productions (Pty) Ltd | Jan 2019 – Jun 2022

Project: *'Imbewu'* Broadcast on etv.

Responsibilities:

- Managed script distribution, version control, and deadlines for over 260 episodes.
- Coordinated revisions and integrated writers' contributions.
- Supported head writers with story continuity and administrative tasks.

Intern Script Writer, Grapevine Productions (Pty) Ltd - Oct 2017 – Dec 2018

Project: *'Imbewu'* Broadcast on etv.

Responsibilities:

- Assisted senior writers with script development.
- Conducted research and drafting tasks for episodes.

ADDITIONAL ROLES

2nd Camera Assistant, Fig Jam Entertainment (Pty) Ltd | Jun 2017 – Jun 2017

Project: *'Three Days to Go'* (feature film) Directed by [Bianca Isaac](#)

Responsibilities:

- Assisted camera team with technical setups and on-set camera operations

2nd Camera Assistant, Arclight Distributors (Pty) Ltd | Aug 2017 – Sept 2017

Project: *'Deep End'* (Feature film) Directed by [Eubulus Timothy](#)

Responsibilities:

- Supported production crew with on-set camera operations.

EDUCATION

Degree in Motion Picture, Majoring in Screenwriting | **Institute:** AFDA Durban

Matric, Newlands East Secondary School

TECHNICAL PROFICIENCY

Final Draft, Microsoft Excel, Microsoft PowerPoint, Microsoft Word, Adobe Premiere Pro, Adobe After Effects, Photoshop, Illustrator, Figma, Canva, Videography

Diligence, Problem-solving, Out-of-the-box thinking

REFERENCES

Kamscilla Naidoo (Producer) from iConnec Pictures

Kamscilla@karlancom.co.za | 082 854 7371

Robert Naidoo from Video Vision Entertainment (Pty) Ltd

robert@videovision.co.za | 083 777 6403

Duma Ndlovu (Producer)

duma@icon.co.za | 081 262 1646

Candice Denn (Line Producer) from Rhythm World Productions

candice@rhythmworld.co.za | 084 850 9173

Deeno Naidoo (Shareholder) 11Elevan Studios

deeno@blueindianpictures.co.za | 0763166788

Lynn Gaines (Series Producer) at Grapevine Productions & (Manager) of Sasani Studios

lynn@sasani.co.za | 0766820664

Caroline Doherty (Headwrite on Imbewu (2017-2022) & (Producer/Founder) of Four Mountain Productions

caroline-d@live.com | 0713051952