

Tshepiso Mahlangu

📍 Johannesburg, South Africa

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🔗 Portfolio: [Vimeo \(password: humbledrop\)](#) | [YouTube Interview](#) | [Stage32](#)

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Professional Summary

Creative filmmaker, writer, and content producer with multi-disciplinary experience across pre-production, production, and post-production. Skilled in cinematography, editing, directing, and storytelling, with proven adaptability across genres including horror, comedy, romantic comedy, and drama. Dedicated to creating impactful stories that combine authentic cultural voices with universal themes.

Professional Experience

Content Producer & Editor

DUB62SIX – Johannesburg, South Africa

Sep 2022 – May 2023

- Produced and edited digital and broadcast content, ensuring creative alignment with brand goals.
- Managed post-production workflows, delivering polished, and high-quality outputs on schedule.
- Collaborated with directors and cross-functional teams to bring creative visions to screen.

Director of Photography (D.O.P.)

Maia Digital – Johannesburg, South Africa

Feb 2021 – Sep 2021

- Led cinematography on commercial and narrative projects, elevating production value.
- Directed camera teams and lighting setups to achieve visually compelling storytelling.

Assistant Editor

Realtime Pictures – Johannesburg, South Africa

2017 – 2018

- Supported editing of documentary and television productions.
- Organized footage, performed rough cuts, and assisted senior editors with final delivery.

Director of Photography (D.O.P.)

Church of Scientology – Johannesburg, South Africa
2014 – 2016

- Directed photography for educational and promotional projects.
- Supervised technical crews to capture broadcast-quality visuals.

Actor

The Bomb Productions – *The Road* (Mzansi Magic)
2015 – 2016

- Cast member in a prime-time South African drama series.
- Strengthened performance and storytelling skills while collaborating on-set with production teams.

Creative Development

- Currently developing multiple original screen projects across genres: horror, comedy, romantic comedy, and drama.
- Focused on stories exploring identity, relationships, and cultural narratives with wide audience appeal.

Core Skills

🎬 Cinematography & Camera Operations

🎥 Film & Television Production

✂️ Editing & Post-Production (Adobe Premiere Pro, DaVinci Resolve, Final Cut Pro)

✍️ Scriptwriting & Story Development (Final Draft & Celtx)

📺 Digital Content Production (Broadcast & Online)

☐ Creative Collaboration & Team Leadership

Education & Training

- **SASWA (WGSA)** – Scriptwriting (Stage, Radio and Screen) 2004
- **Movietech College** – Performing Arts (Acting, Directing and Producing) 2008
- **JASA** – Banking (Spending and Budgeting, Financial Management) 2012
- **Church of Scientology** – Scientology (Investigation, Communications, Ethics and Conditions) 2016
- **SACII** – Creative Entrepreneurship (Pitching, Marketing, Finance Tools) 2004

References

Available upon request.