

Jonathan Sieff

Borehamwood, Hertfordshire

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Profile

Development professional with 10+ years' experience across script development, talent management, and project packaging for film and television. Proven track record evaluating projects for commercial viability, shaping scripts through the development pipeline, and negotiating option agreements. Experienced working with writers, producers, and stakeholders to deliver production-ready content aligned with market trends and audience demand.

Key Skills

- Script Development & Editorial Feedback
- Project Evaluation & Commercial Analysis
- Development Pipeline Management
- Talent Management
- Project Packaging & Talent Attachment
- Contract Negotiation & Deal-Making
- Stakeholder & Client Relationship Management
- Production (budgeting, scheduling, delivery)
- Tools: Final Draft, Fade In, MS Office, Google Workspace, inEntertainment (database software for the entertainment industry)
- Diary Management (Google Cal/iCal)

Professional Experience

Script Development Associate / Agent

Screen Talent Agency | Oct 2017 – 2026

- Led the agency's screenwriting division, expanding the client roster with more established writers.
- Evaluated high volumes of submissions, providing coverage and editorial feedback.
- Developed projects across the full development pipeline, from concept to production-ready scripts.
- Identified projects aligned with market trends and producer demand.
- Pitched projects, crafting emails summarising the idea and selling the writer's background, previous credits and achievements.
- Negotiated and drafted contracts and shopping agreements.
- Provided career guidance.
- Supported talent packaging and positioned projects for production opportunities.
- Managed client diaries and scheduled meetings.

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Script Reader

Route 24 | Nov 2017 – 2022

- Provided coverage on novels and screenplays, analysing adaptation potential and market positioning.
- Assessed projects for audience alignment and international appeal.

Scriptwriter

Boulder Creek International | Oct 2017 – 2022

- Wrote voiceover scripts for documentary content, combining research with audience-focused storytelling.
- Collaborated with production teams to meet editorial and delivery requirements.

Script Reader

Programs4Media | Nov 2016 – 2022

- Evaluated scripts for international distribution, focusing on creative quality and sales potential.
- Provided coverage supporting acquisition and development decisions.

Credits & Awards

Screw You (2026) – Writer / Producer

- Managed cast and crew, contract negotiations, budgeting, scheduling and on-set logistics
- Oversaw project from early development to delivery.

Stalled (2022) – Writer

- Winner, Best Short Film – British Film Festival
- Winner, Best Thriller, Best Director, Best Cinematography – Falcon International Film Festival
- Award, Best Filmmaker – L.A. Neo Noir Film Festival

Frostbite

- Winner, Best Feature Screenplay – Festigious International Film Festival (2022)

Additional Credits

- [The Exchange](#) (2016) – Writer
- [Tattoo](#) (2016) – Writer

Education

- BA (Hons) Media Production (Scriptwriting): 2:1 – University of Bedfordshire
- Raindance Film School – Screenwriting
- BTEC Extended National Diploma in Media Studies: D*D*D – Barnet College

References available on request