

Renée Brack

LECTURER | RESEARCHER
FILMMAKER | WRITER



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Qualified, professional screenwriter, producer & occasional director with 20+ years industry experience. Made films, TV content, won awards. Collaborative method. A common response to my work is, "I've never looked at it that way before" – testament to the creative and fresh approach to the screen stories I craft.

EXPERIENCE

TERTIARY LECTURER

SAE University College

2016 - present day

SKILLS

- Speaker, Voiceover, Narrator
- Lecture delivery face to face & online
- Lesson content design
- Writing (novel, scripts, articles)
- Research
- Problem solving
- Project management
- Strong communication

RECENT AWARDS

• 2025

***I Thought I Loved You* - feature / series in development - writer**

Winner - Screen Illawarra And... Pitch! contest

***Carshare* (2024) - suspenseful drama - writer, co-producer, director**

Won - Best Female Director - New York Short Film Awards + Rotterdam Independent Film Festival

Won - Best Narrative Short, Miami Women Film Festival

Finalist - Orion Film Festival

Nominee - Atlanta Cinema Awards

In Competition / Official Selection - Berlin Women Cinema Festival

• 2024

***Ticketyboo* (2022) - feature documentary - writer, co-producer, director**

Won - Master of Storytelling Award judged from 5 years of entries in the Druk International Film Festival, Ukraine

***Fallen Gums* TV series (in development) - writer, co-producer**

Winner - Screen Illawarra And... Pitch! contest

***Carshare* (2024)**

Winner - Screen Illawarra Film Script contest

• 2023

Women in Navitas Network [WiNN] Bravery Award

Won - recognition of contribution to gender equity & inclusion in traditionally male-dominated arenas such as screen production - judged from 19 international nominees

• 2022

***Ticketyboo* (2022)**

Won - multiple [12+] international festival awards and laurels

EDUCATION

PHD - STAGE 3 JUL 2026

University of Technology, Sydney

2022 - 2027

MCA - MASTER OF CREATIVE ARTS BY RESEARCH

University of Technology, Sydney

2017 - 2019

MEMBERSHIPS

Australian Academy of Cinema & Television Arts [AACTA]

Australian Cinematographers Society - [ACS - Honorary member NSW]

Australian Writers' Guild [AWG]

Screen Producers Association, Australia [SPA]

Screen Vixens - professional organisation of female-identifying screen producers

Screen Illawarra

Australian Screen Production Education & Research Association [ASPERA]

Sydney Screen Studies Network [SSSN]

Screen Studies Association of Australia & AOTEAROA New Zealand [SSAAANZ]

EXPERIENCE

2025 >

Screenwriter - *Fallen Gums, Kiss My Ink, Out There, I Thought I Loved You, The OKK*

2024

Writer, Director, Co-Producer - *Carshare* - short drama

2022-26

PhD researcher - topic: the Impact Producer charting alternative pathways to funding & audience Aust / NZ

2019-2022

Writer, Director, Co-Producer - *Ticketyboo: a Secret in Plain Sight* - feature documentary - on SBS + various SVOD

2017

Writer - *Red Handed* - short thriller, produced by Chris Ramos, directed by Tony Tilse. international mutli-award-winner including an AACTA nomination for cinematography by Ron Howard

2016

Ghostwriter - *Love & Addiction*, autobiography & memoir of South Pacific CEO, Lorraine Wood - published Ventura Press, Allen & Unwin

2012-15

Freelance Journalist, Op-Ed Writer, Producer - for a variety of organisations including SBS News Online, Disney, Mission Australia via Isentia

2000-2012

Writer, Producer, Reporter - Movie Network Channels - creating a variety of long and short form TV content

MOST KNOWN FOR

I did the first TV interview with Australian criminal, Mark Brandon 'Chopper' Read, then played myself in the film, *Chopper* (2000), with Eric Bana.

MANDIBLE MEDIA PTY LTD

A boutique IP Rights catalogue & development company representing a slate of high concept screen stories (features & series) that are eclectic & original with universal themes for mainstream appeal. Some have attracted contest wins. (*God's Gift, Kiss My Ink, Fallen Gums, The OKK, I Thought I Loved You*).

Seeking LOIs & EOIs from sales agents & distributors to further develop pitch assets & script drafts. All have flyers, some have pitch decks, treatments and scripts - available upon request.

Head Writer, Producer - Renée Brack - info@mandible-media.com | <https://mandible-media.com/>

PUBLICATIONS | CONFERENCES

2025 - ASPERA Experiments in Screen Conference, University of Wollongong, NSW
Proposal accepted - delivered in November - my PhD research to date - topic: Impact Production

2024 - SSAAANZ *Decentring Documentary* Conference, Monash University, Melbourne
Proposal accepted - delivered in December

2024 - SSAAANZ *Seen/Unseen* Conference, Flinders University, Adelaide
Proposal accepted - delivered in December

2022 - *Tickyboo: an Illustrated Story of Learning to Love Dementia* - ebook authored by Renée Brack

2021 - ASPERA Conference – The Business: Valuing the Screen Industry, School of Creative Industries,
University of Newcastle

https://www.aspera.org.au/wp-content/uploads/ASPERA-Program-FINAL_vssm.pdf

<http://www.aspera.org.au/annual-conference/the-business-valuing-the-screen-industry/>

2019 - *Scripting for screen and space: how alternative exhibition platforms such as virtual reality are impacting documentary practice* – thesis – <https://opus.lib.uts.edu.au/handle/10453/134163>

2018 - SSAAANZ 2018 – *The Uses of Cinema: Film, Television, Screen* – Monash University – <https://ssaaanz.org/conference/>

2018 - FASS UTS Higher Degree Research Conference - *Intervention. Intersection. Impact.* <https://www.uts.edu.au/sites/default/files/2018-11/FASS-HDR-Conferenece-Nov-2018.pdf>

2018 - SSSN Dial S for Screen Studies UNSW – https://research-management.mq.edu.au/ws/portalfiles/portal/94680186/2018_SSSN_Program_Booklet_25Oct_.pdf

Sydney Screen Studies Network <https://sydneyscreenstudiesnetwork.com/>

2017 - *Love & Addiction* – the Lorraine Wood story, CEO South Pacific Private – Renée Brack ghostwriter -
Book 100k words 232 pages Publisher: Ventura Press ISBN13: 9781925384093

<https://www.simonandschuster.com.au/books/Love-and-Addiction/Lorraine-Wood/9781925384093>