



MICHAEL FINE

SCREENWRITER

[imdb.com/name/nm14914228/](https://www.imdb.com/name/nm14914228/)

PROFILE

Michael Fine loves writing high concept stories that challenge contemporary stereotypes and values.

Michael has written features, tv pilots and web-series in thriller, horror, drama, sci-fi and comedy genres. Almost all have them have placed in major screenwriting contests and have garnered "Recommend" feedback from well-known coverage companies.

Easy to work with, and the ultimate team player, Michael is known for his quick turnaround and ability to work with all types of people.

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CONTACT

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michaelfine@gmail.com

SKILLS

Fluent in English, Hebrew, conversant in French

PRODUCED WORK

Screenwriter, **MIND WAVE – (2024, Released)**

Feature, political thriller. Produced/Directed by Leon Lee of Flying Cloud Productions. Distributed by Vertical Entertainment.
<https://imdb.com/title/tt33764148/>

Screenwriter, **NIGHT OF DECEPTION – (Production Complete)**

Feature dramatic thriller. Directed by award-winning producer, Julian Iliiev.
<https://imdb.com/title/tt34391698/>

PUBLISHED WORK

Author, **THE TIME TREKKERS: VOLUME TWO – (2025)**

Faith-based children's novel. Published by Menucha Publishers, Inc.
ISBN: 9798888394786

Author, **THE TIME TREKKERS: VOLUME ONE – (2023)**

Faith-based children's novel. Published by Menucha Publishers, Inc.
ISBN: 9781614658566

OPTIONED WORK

Screenwriter, **SINKING FORTUNE – Optioned (2026)**

Feature, psychological thriller. Optioned by Milestone Studios.
<https://imdb.com/title/tt39049988>

Screenwriter, **DESERT RUN – Optioned (2025)**

Feature, action-thriller. Optioned by Swedish Film Company.
<https://imdb.com/title/tt39049988>

Screenwriter, **THE UNIT – Optioned (2025)**

Feature, psychological horror/thriller. Optioned by Shy Films.

Screenwriter, **DAD'S FIRST DATE – Optioned (2025)**

Feature, comedy coming-of-age. Optioned by Milestone Studios.



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WRITTEN FOR HIRE

TIME'S UP – Farnaz Samiinia

2026

Hired to write feature action-thriller for pitching to a major studio.

UNTITLED BIOPIC – New Horizon Entertainment

2024

Wrote episode of a Biopic mini-series for an LA Production company. Part of Writer's Room.

PERSONAL BUSINESS – Vertical Micro Drama

2023

Wrote romantic micro drama for a Chinese company

MIND WAVE – Flying Cloud Productions

2023

Wrote feature screenplay for MIND WAVE (political thriller) for Leon Lee of Flying Cloud Productions. Released 2024.

JAMES THEORY – 88 Winds Entertainment

2022

Wrote feature screenplay JAMES THEORY (psychological thriller) from producer David Dortch.

AWARDS

MAPLE MEADOWS – TV Pilot, dramedy

2021

The shenanigans of a retirement home. A middle-aged director faces the closure of her retirement home and must solicit the help of her estranged, curmudgeon, and universally reviled ex-politician father in order to save it.

- Quarterfinalist, Filmmatic TV Pilot Awards Season 6
- Recommended by The Script Lab (Coverage)

THE ONES WHO GOT AWAY – Feature, drama

2020

After his son is killed in a high school shooting, a grieving father tries to piece his life together when he's asked to coach his son's basketball team even though he knows nothing about the sport. In the process he learns to cope with loss, and coaches the team on how to cope with their loss while leading them to the championships.

- Recommended by Indie Film Hustle (Coverage)
- Top List, Blacklist (October 2020)

JERUSALEM – TV Pilot, historical drama

2018

On the eve of the first Jewish-Roman War of 65 AD, a young, insecure but resourceful wine presser accidentally kills a Roman soldier, causing him to become an anti-hero for the oppressed even as he must flee from the hands of the ruthless Roman governor of Judea.

- Finalist, The Film Empire Diversity Mentorship 2018
- Finalist, So Cal Screenplay Competition - The Southern California Screenplay Competition 2018
- Semifinalist, Creative World Awards 2018



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UNPRODUCED WORKS

PERFECT COMPANION – Feature, sci-fi, psychological thriller

2025

When an anti-tech podcaster tests an A.I. Companion for her show, she gets more than she bargained for when the Companion becomes obsessed with her and begins to eliminate its competition - everyone in her life who shows her love.

THE MESSIAH OF KONTOROVICH – Feature, historical drama

2024

In a 17th century Jewish town, a lapsed-faith rabbi must keep his community together as it threatens to tear itself apart over rumors of the Messiah's arrival.

HOSTAGES – Feature, thriller

2023

A top hostage negotiator goes rogue and takes a bus of school children hostage. It's up to the father of one of the hostages, a second-rate hostage negotiator, to negotiate their release before they are killed.