



BIO-BIBLIOGRAPHY

Iris Vignola, poet, fairy tale writer, author of short stories, essays and fantasy books, as well as screenwriter, was born in La Spezia, where she still lives.

She was awarded the prestigious title "Academic of Merit", as a Master, by the Presidential Council of the Cicerone Academy, Rome, signed by Prof. Gennaro Ruggiero, on 12-31-2024.

"Nel fantastico mondo delle fiabe " is her collection of twelve stories for children and for those who still love to dream, published in three different editions, with different illustrations.

The latest edition, with adjacent sides in Italian and English, is "Nel fantastico mondo delle fiabe - Into the fantastic world of the fairy tales"; the new illustrations are created by the author, in collaboration with her granddaughters Irene and Veronica.

The initial fairy tale, "the Veiled Princess", was the theme of the first theatrical performance of "La Maison de la Danse Academy" of La Spezia, founded and directed by her daughter Emmanuelle Ricco.

The first poem "A mia madre" is included in the poetic anthology "Poesie per una madre".

One of her poetic collection is part of the anthology "Alisei - Poeti del Nuovo Millennio a confronto".

Her poetry books are "Unico amore" (the first, co-written with the poet Horion Enky) "Non sogno e non realtà" "Dinanzi a me, c'è solo il mondo" "Mi voltai... e vidi quel fiore" - "Emozional'ispirazioni" - "E s'ode un mormorio celato..." - "Danza leggiadra, in poliedriche vesti... Nasco farfalla".

Her book of short stories is titled "Dalla profondità dell'anima, ne assurge il canto".

Her videopoem "Mi voltai... e vidi quel fiore" was screened at various events, themed on Violence against women.

"Streghe, folletti e fate, filastrocche magiche e favole incantate" and "Filastrocche magiche e favole incantate" are two children's books, with illustrations, both in collaboration with the aforementioned author.

Her fantasy trilogy "La Stirpe di Luce" later translated into English as "Dynasty of Light," consists of the books: "La scelta di Asaliah" which won 1st Prize in Tivoli (Rome) and 4th Prize in Sarzana (Sp); and "Asaliah's Choice." "Le Origini" which won 2nd Prize in Rome; and "The Origins."

"Nephilim: Angelica and Demonica Genesis" and "Nephilim: Angelic and Demonic Genesis."

The author produced the screenplays for "La scelta di Asaliah" in both her native language and English. The Italian version was awarded a Diploma of Merit in Ascoli Piceno. The English version was awarded an Honorable Mention at Religion Faith International Film Festival and Victory in the Fantasy Section at the Best Hollywood Day Short Film Festival.

The author produced the screenplays for "The Origins" in both her native language and English. The Italian version won third place in Ascoli Piceno.

The author produced the screenplays for "Nephilim: Angelic and Demonic Genesis" in both her native language and English.

Some of her poetic and literary works have been published in various anthologies by various authors, some of which were created for charity.

AWARDS AND RECOGNITIONS

7th Fairy Tale Prize with Personalized Cup, at the Goccia di luna Fairy Tale Poetry Competition, dated 05.27.1990.

3rd Prize for Unpublished Fables with Personalized Cup, at the 1st Edition of the Farabolina Carnival Prize in Viareggio, dated 1991.

Honorable Mention with Personalized Plaque, at the 3rd Goccia di Luna Narrative for Children Poetry and Literature Prize, dated 05.17.1992.

Honorable Mention and Mention of Merit, at the 5th International Prize for Culture, Poetry, Art, Communication and Solidarity La Rosa d'Oro Torre Alfina Il Borgo della Poesia, respectively for the poems "Portami con te" and "Un Grande Uomo con il Cuore di Bambino", co-written with the author Horion Enky, dated 08.28.2015.

Diploma of Merit Award for Compelling Fables with personalized Cup, at the International Literary Award of the Città di Sarzana, for "Nel fantastico mondo delle fiabe", dated 07.10.2016.

"When the didactic fable is translated into dance steps, an extraordinary lightness emerges".

Marisa Vigo Juror.

Honorable Mention and Personalized Medal, at the 6th National and International Poetry and Narrative Competition Club della Poesia, for "Nel fantastico mondo delle fiabe", dated 10.08.2016.

"The beauty written in fairy tales by the author brightens our days as we live in this dull society, in an uncertain future, giving us a smile of hope".

Andrea Fabiani President of the Jury.

Certificate of Merit, at the Vox Animae III Edition Competition, for the poem "Al di là del silenzio", dated 06.04.2016.

Certificate of Merit of Sacred Poet with Personalized Medal, at the Ecce Homo Award: Sacred and Religious Poems, Poetry Club, for the poem "La passione di Cristo", dated 06.18.2016.

Mention of Merit, at the National Poetry and Narrative Competition of the Municipality of Genazzano III Edition, for the poem "A librarsi nell'aria, su... in alto", dated 11.05.2016.

"A love song, where the author speaks of an almost trembling wait, a desire hidden in the soul and prays to her God for forgiveness, chasing the wind in regret for what is gone. "A librarsi nell'aria, su... in alto", almost a dance in the pang of a new return".

Paola Bosca President of the Jury.

Finalist Diploma, at the International Award. of Poetry Voices in the Desert, the poem "E l'Angelo guardò la luna", dated 04.19.2017.

Mention of Merit with Praise for creativity, at the National Competition Vox Animae IV Edition, for the poem "Se d'amor è costellato", dated 05.13.2017.

3rd Place with Personalized Plaque and Diploma of Honour, at the National Competition Vox Animae IV Edition, for the story "Rinaldo e la sua penna dal pennino d'oro", dated 05.13.2017.

Honorable Mention with Personalized Medal, at the 7th National and International Club Poetry Competition, for the poem "Al di là del silenzio", dated 05.17.2017.

4th Place with Personalized Cup and Diploma of Merit, at the International Literary Prize of the Città di Sarzana, for the book "La scelta di Asaliah", the first of the Fantasy Trilogy La Stirpe di Luce, in July 2017.

Special Prize The Legacy Unpublished Narrative with Personalized Plaque, at the La Baia dell'Arte International Competition, for the story "Rinaldo e la sua penna dal pennino d'oro", dated 10.01.2017.

Diploma of Honor with Mention of Encomium, at the Michelangelo Buonarroti III Edition International Prize, for the story "Rinaldo e la sua penna dal pennino d'oro", dated November 2017.

Diploma of Merit, at the Il Parnaso Competition - Angelo la Vecchia Award, for the poem "Se d'amor è costellato", dated 01.27.2018.

2nd Place, in the Club degli Autori - Vetrine online competition, for the poem "Il cielo nelle occhi", dated 03.23.2018.

Honorable Mention with Certificate and Medal, at the National Poetry and Narrative Competition of the Municipality of Genazzano IV Edition, for the story "Un estraneo nella mia vita", dated 02.10.2018.

Diploma of Merit, with Certificate, at the Argentario National Literary Competition III Edition, for the poem "Se d'amor è costellato", dated 05.26.2018.

2nd Place, with Certificate, in the Club degli Autori - Vetrine Online Competition, for the poem "A mia madre", dated 06.16.2018.

Special Critics' Award with Certificate and Personalized Plaque, at Quercia in favola 2018, for the book "Nel fantastico mondo delle fiabe - Into the fantastic world of the fairy tales", dated 01-07-2018.

"With this collection the author manages to catapult the reader into the world of fairy tales, giving him lots of smiles and a bit of hope. "Nel fantastico mondo delle fiabe - Into the fantastic world of the fairy tales" is not just a collection for children but also for all those who still love to dream. Stories full of imagination that take place in an enchanted world inhabited by princesses, fairies and talking animals. Each story makes you think".

Marina Pratici President of the Jury.

Special Prize Fables that Enchant, with Diploma of Merit and Personalized Cup, at the International Literary Prize of the Città di Sarzana, for the book "Streghe, folletti e fate, filastrocche magiche e favole incantate", created jointly with the author Horion Enky, Irene Ricco, Veronica Ricco (author's grandchildren), dated 07.15.2018.

"Contrasting reality with dreams, through the creative and didactic tale, means dampening the tensions, adversities and dramas of life. Only by filtering it with the enchanted, curious and positive gaze of a child will existence maintain a primordial charm that exists will make her re-evaluate and love. This is the objective proposed and achieved by the authors. The bursting fantastic inspiration nourishes these fairy tales and nursery rhymes, capable of establishing an attentive and participatory dialogue with the little ones. Soliciting their attention and personal involvement is the most

suitable expedient to train and improve their intellectual, emotional and creative abilities".

Marisa Vigo Juror.

1st Place with Personalized Jewel, and Certificate, at the Poetry and Narrative Award Ti meriti un amore 1st edition, Imola, for the story "Rinaldo e la sua penna dal pennino d'oro", dated 09.30.2018.

"The author admirably manages to condense, in a single story, various aspects of life, intertwining them with precision and with a solid narrative. The emotions, the curiosity, the imagination of children, the magical relationship between grandparents and grandchildren, the simplicity of values of the past, the nostalgic veneration for the objects that belonged to our ancestors. Tenderness and good feelings are lavished unsparingly for the reader's enjoyment. All without ever falling into the banal and saccharine".

Melina Giannuso President of the Jury.

Honorable Mention, at the Vox Animae National Poetry and Short Stories Competition, for the story "Ombre rosse, tra le ombre del crepuscolare", dated 10.02.2018.

Honorable Mention, at the 10th National and International Poetry and Narrative Competition Club della Poesia, for the videopoem "Mi voltai... e vidi quel fiore", dated 10.27.2018.

Honorable Mention, at the Lord Byron Literary Prize, Portovenere, for the poem "Tempio d'Oracolo", dated 11.04.2018.

Critics' Award, at the Thesaurus International Literary Arts Prize, Aulla, for the story "Ombre rosse, tra le ombre del crepuscolare", dated 11.08.2018.

5th Place, at the Literary Event Il Sabato del Villaggio, for the poem "E l'Angelo guardò la luna", dated 12.20.2018.

Honorary Diploma, at the Online Literary event Il Sabato del villaggio, for the religious-themed poem "Nel sussulto del tempo, resuscita ognora", dated 12.30.2018.

2nd Place, at the First Online Competition Il Natale Literary Event, for the poem "E alfin vide la luce", dated 01.09.2019.

"A lyric from other times, almost Leopardian. A clear expressionism that flows into reflections of purity, where the author conjugates the verb in perfect harmony with her soul as a dreamer of her. The intelligence in the impotent beauty passes solemnly, illuminates icy lights... Thus bright yellow ideas light up".

Angelo Domenico Jof Manno.

1st Place, with Trophy of Merit and Personalized Scroll, at the Residenze Gregoriana Literary Prize 2018 II Edition, Tivoli, for the first book of the Fantasy Trilogy La Stirpe di Luce, specifically "La scelta di Asaliah", dated 01.26. 2019.

"The work 'La scelta di Asaliah', by the versatile author Iris Vignola, captures the reader who remains forcefully attached to the intertwining of the stories of the protagonists, whether demons or angels, in perfect adherence to the idea one has of them and their behaviors. An exciting as well as imaginative journey through fantasy atmospheres, a visionary and exploratory story in otherworldly and non-otherworldly worlds, without lexical forcing but with all the elements of a genre novel. Yet nothing is taken for granted in the alternation of daring events that happened to the former angel Asaliah and her family and in parallel to a series of satanic murders. A story with a well-constructed and articulated plot from the brilliant pen of the writer, full of sudden turns and enthralling until the end with originality, in a continuous and surprising discovery, among suspended, unreal and supernatural lives, which leaves one anxiously awaiting/reading the next episode of the Trilogy"

Laura Pieroni President of the Jury.

Honorable Mention with Medal, at the La Città della Rosa Literary Award, Aulla, for the unpublished story "A palpebre chiuse", dated 05.05.2019.

Special Mention, with Certificate, at the Sentieri di un Sogno Online Poetry Competition, for the poem "Nell'oro di corolla", dated 06.27.2019.

4th Place, at the Poetic Online Event l'Alba di un sogno, for the poem "Atavico amplesso, nell'Eden sì perduto", dated 08.20.2019.

Honorable Mention, with Certificate, at the National Literary Prize Città di Ascoli Piceno, 1st Edition, for the poem "In quel morir del giorno e nel nascer della sera", dated 09.07.2019.

Honorable Mention, at the National Literary Award Città di Ascoli Piceno, 1st Edition, for the story/essay "Oltrepassando il tempo", dated 09.07.2019.

Special Mention from the Association. Cadura, for "La scelta di Asaliah", the first book of the Fantasy Trilogy La Stirpe di Luce, dated 11.16.2019.

Honorary Diploma with Mention of Encomius from the Association. Cultural Arte per Amore, for "La scelta di Asaliah", the first book of the Fantasy Trilogy La Stirpe di Luce, dated 11.30.2019.

Certificate with Applause, at the Forlì-Parma Online Poetry Competition, for the poem "Chi era colui", dated 01.13.2020.

Certificate of Merit, at the Inchiostro e Passione Online Contest, for the poem "Fu ineluttabilmente amore", dated 06.27.2020.

Parchment with Special Essay Mention, at the Città di Ascoli Piceno Literary Award, for the story/essay "Domani... Non so... Il silenzioso dialogo tra cuore e mente", dated 10.31.2020.

Recognition of Merit, at the La Città della Rosa International Literary Art Award, for "La scelta di Asaliah", the first book of the Fantasy Trilogy La Stirpe di Luce, dated 12.15.2020.

Special Jury Prize, section A, I Colori dell'anima, of the Association Mondo Fluttuante, for a poetic collection, Sanremo 2020.

2nd Place, with Certificate and Cup, at the Residenze Gregoriane Literary Prize 2020 IV Edition, Roma, for "Le Origini", the second book of the Fantasy Trilogy La Stirpe di Luce, dated February 2021.

"As the second book in a fantasy genre series, the overwhelming book The Origins (of the Stirpe di Luce Trilogy) does not disappoint expectations and gives us a fresco and an all-encompassing immersion in the disturbing and supernatural worlds of angels and demons. The pen of the Author Iris Vignola juggles with acquired and capable narrative skill, within the story born from her own unstoppable imagination which here sees the illuminating and initial establishment of the imaginary iter of the first book. The created world, a universe that opens up to a series of events, plots and situations, adopts a persuasive and seductive narrative lexicon, the fluidity of which manages to obtain a strong emotional and engaging impact, almost as if one can believe that the writing is a told reality".

Laura Pieroni President of the Jury.

Iris Vignola Special Award - Best Ligurian Author - at the Besio 1860 International Prize for Unpublished Poetry, dated 01.07.2021.

Absolute Prize, with Certificate, for the poem "Voltati... e vagli incontro, munita di un sorriso", Noiquinsieme Contemporary Poetry 1st event, dated 05.04.2021.

Recognition of Merit, at the Intercontinental Le Nove Muse Award, for the story "Domani... Non so... Il silenzioso dialogo tra cuore e mente", dated May 2021.

Mention of Merit, to the Lord Byron Porto Venere Golfo dei poeti III Edition Award, for "La scelta di Asaliah", the first book of the Fantasy Trilogy La Stirpe di Luce, dated 05.20.2021.

Certificate of Merit, at the Poesie d'Amore Competition, Penna D'Autore Literary Association, for the poem "Fragranza di te", dated 06.25.2021.

Diploma of Merit of Absolute Winner of L'Imago della parola, 2nd Edition, and free Videopoem for the poem "Lo chiamerò tormento", dated 06.28.2021.

1st Place, with Certificate and Cup, at the 2021 Gocce di Memoria Literary Prize, Section Gocce di Memoria, for the poem "Se d'Amor è costellato", dated 06.30.2021.

"How can you appreciate happiness without knowing what sadness is? How can you achieve wisdom without facing the fear of it? In the end, the great challenge of life is to overcome our limits by pushing ourselves to places we could never have imagined we would have to go".

Vincenzo Pietropinto President of the Jury.

Certificate of Best Work against violence against women, with Manifattura in Vetro, at the A. Cibotto Award, for the videopoem "Mi voltai... e vidi quel fiore", dated 10.10.2021.

"The poetic video that unmasks a lacerating pain and takes us back to ancestral rites of savage human conditions turns out to be dramatic and engaging. It is a woman who is at the center of the narrative conducted with the lucid and realistic participation of the author who hides nothing of the brutal succession of sequences soaked in tears and blood on the body on which the brand of violence is imprinted. The word is a precious intertwining of images which are at the same time the cause and effect of the verses themselves carved on the stone of the soul".

Angioletta Masiero President.

2021 Culture Prize, with Certificate, at the 1st National Literary Competition for Italian Authors 2021, for the poem "A librarsi nell'aria, su... in alto", dated 10.12.2021.

Honorable Mention, at the 1st National Literary Competition for Italian Authors 2021, for the poem "Lo chiamerò tormento", dated 10.12.2021

Mention of Merit, at the 1st National Literary Competition for Italian Authors 2021, for the poem "Tempio d'oracolo", dated 10.12.2021

Certificate of Merit and free videopoem, as Winner of the Parole Riflesse Online Contest, for the poem "Indifferente sabbia", dated 11.10.2021.

Mention of Merit, with Certificate, at the Michelangelo Buonarroti Literary Prize, for the story "A palpebre chiuse ", dated 11.20.2021.

Honorable Mention, with Certificate and Cup, at the Città di Ascoli Piceno Literary Award, for the Screenplay "La scelta di Asaliah", taken from the book of the same name relating to the Fantasy Trilogy La Stirpe di Luce, dated 11-20-2021.

Mention of Merit, at the Città of Sarzana Literary Award, for the videopoem "Mi voltai... e vidi quel fiore", dated 12.06.2021.

1st Prize, with Certificate and Frame, from the Il volo dell'Angelo Association - Cultural review Poetry and rhyme, for the poem "Luce di Speranza", dated 12.12.2021.

Special Critics' Award, with Certificate, to the Friar Ilaro del Corvo 2021 Intern.le Literary Prize, Amelia, for the poem "Tempio d'Oracolo", dated 12.17.2021.

Honorary Prize for Literary Criticism, with Certificate, at the Magna Graecia Literary Prize, for the story/essay "Ombre rosse, tra le ombre del crepuscolare", dated 11.30.2021.

4th Prize, at the Magna Graecia Literary Prize, for the poem "Lo chiamerò tormento", dated 11.30.2021

Mention, with Certificate, at the Magna Graecia Literary Prize, for the poem "Imperator del cambiamento", dated 11.30.2021.

Certificate of Merit, at the 2021 Culture Area Literary Competition, Roma, for the poem "E alfin vide la luce", dated 12.28.2021.

San Valentino Trophy, at the San Valentino Città di Atripalda Prize 2022, for the poem "Vivimi, amore...", dated 03.23.2022.

Critics' Award, with Certificate and Cup, at the First National Poetry Competition Il volo dell'Angelo, for the poem "Nella semplice abitudine d'esser donna", dated 03.26.2022.

Honorary Diploma Videopoetry, at the 1st International Literary Prize Creative Thoughts Città di Assisi, for the videopoem "Lo chiamerò tormento", dated 05.21.2022.

Serigrafisud Award, with Certificate and Sculpture, to the National Artistic Literary Award Persephone Fiori di poesia, for the poem "Pel gradir di primaver'appena nata", dated 06.03.2022.

Mention, with Certificate, at the National Artistic Literary Award Persephone Fiori di poesia, for the poem "Atavico amplesso, nell'Eden sì perduto", dated 06.03.2022.

Mention of Merit, with Certificate and Sculpture, at the National Artistic Literary Award Persephone Fiori di poesia, for the fairy tale "Il manichino e il lupo bianco", dated 06.03.2022.

3rd place, with Certificate and Sculpture, at the National Artistic Literary Award Persephone Fiori di poesia, for the videopoem "Nell'oro di corolla", dated 06.03.2022.

2nd Place, with Certificate and Sculpture, at the National Artistic Literary Award Persephone Fiori di poesia, for the religious poem "E alfin vide la luce", dated 06.03.2022.

Mention of Merit, at the National Segreto dell'anima Poetry Competition, for the poem "Sentieri turchini", dated 06.26.2022.

3rd Place, with Certificate and Plaque, at the Città di Ascoli Piceno Literary Award, for the Screenplay "Le Origini", taken from the book of the same name relating to the Fantasy Trilogy La Stirpe di Luce, dated 08.06.2022.

Honorable Mention, with Certificate and Sculpture, at the religious competition Ai Tuoi piedi, Madonna di Montevergine Avellino, for the poem "Ai sacri tuoi piedi, prostrata", dated 09.10.2022.

Honorary Diploma at the National Poetry Poesia è bellezza Competition, Cosenza, for the poem "Mettete dei fiori nei vostri e nei nostri cannoni!", dated 10-15-2022.

1st Place, with Certificate and Sculpture, at the "Magna Graecia Arte e Poesia" International Literary Artistic Award, for the videopoem "Se d'amor è costellato", dated 11.03.2022.

Gold Award, with Certificate, Plaque and Fountain Pen, at the Culture Area Literary Award La Poesia dell'anno 2022, for the poem "Sentieri turchini", dated 11.05.2022.

Torella dei Lombardi Prize in letters, with painted and framed Mattonella, at the L'inedito Sulle Tracce del De Sanctis Literary Prize XV edition, for the collection of short stories "Dalla profondità dell'anima, ne assurge il canto", dated 11.18.2022.

3rd Place, at the International pictorial and poetic competition La tavolozza dell'anima, for the videopoem "Se d'amor è costellato", dated 11.29.2022.

"The combination of life and death reflected in the alternation of time and space, the strength of love to cloak the world, to resist even destiny, in the free verses that free life".

Giovanni de Francesco.

4th Place Section Videopoem, at the III National Literary Prize Sul far della sera, for the videopoem "In quel morir del giorno e nel nascer della sera", dated 12.14.2022.

Encomium of Merit, to the III National Literary Prize Sul far della sera, for the poem "Se d'amor è costellato", dated 12.14.2022

Finalist Diploma, at the III National Literary Prize Sul far della sera, for the poem "Crepuscolo del mondo", dated 12.14.2022

Honorable Mention, at the International Literary Prize Trofeo Penna d'Autore, for the poem "Fragranza di te", dated 12.31.2022.

Critics' Award, at the National Literary Competition for Italian Authors 2022, for the poem "Sulla vigente scia di Eva", dated 12.31.2022

Finalist Diploma, at the National Literary Competition for Italian Authors 2022, for the poem "Oh, disdegnata luna", dated 12.31.2022

Mention of Merit, in the 2022 Culture Area Competition Luci ed Emozioni, Roma, for the poem "Albero Antico", dated 01.06.2023.

3rd Place, at the National Artistic Literary Award Perdersi nell'amore, for the videopoem "Vivimi, amore...", dated 02.16.2023

Mention of Merit, at the National Artistic Literary Award Perdersi nell'amore, for the poem "Fragranza di te", dated 02.16.2023.

Mention of Merit, Fourth place, at the 2023 San Valentino Special Prize Culture Area Competition, Roma, for the poem "Fu ineluttabilmente amore", dated 03.11.2023.

Cupido Trophy 2023, at the San Valentino International Prize, città di Atripalda, for the poem "Fragranza di te", dated 03.15.2023.

1st Place, with Plaque and Certificate, at the Città di Cefalù International Poetry and Narrative Competition, for the

videopoem "Luna nera", dated 03.21.2023.

Lifetime Achievement Award, with Plaque and Certificate, at the International Prize of Italian Writers, Prato, dated 04.12.2023.

1st Place, with Plaque and Certificate, at the International Literary Prize Carità è Donarsi, Bergiola Maggiore, Massa, for the videopoem "Se d'amor è costellato", dated 04.17.2023.

2nd Place in the National Persephone Fiori di poesia Award, for the videopoem "Acqua", dated 05.12.2023.

Critics' Award at the National Persephone Fiori di poesia Award, for the poem "Affido, d'amor, un mio bacio", dated 05.12.2023.

Diploma of Merit, at the National Persephone Fiori di poesia Award, for the poem "Era bella ...", dated 05.12.2023.

Honorable Mention, with Painted Ceramic Plate, at the Sea Film Festival, La Spezia, for the videopoem "In quel morir del giorno e nel nascer della sera", dated 05.20.2023.

Special Prize Lu Pagliare, with Oval ainted ceramic Plate and Certificate, at the National Poetry Prize Majje Dde Le Defenze, Lucito, for the poem "In quel morir del giorno e nel nascer della sera", dated 06.15.2023.

1st Place, at the VI National Literary Artistic Competition Il Sabato del villaggio, for videopoem "Come Giulietta, so d'ascoltar, d'usignolo, l dolce canto...", dated 07.13.2023.

2nd Place ex aequo, at the VI National Literary Artistic Competition Il Sabato del villaggio, for the poem "L'ululato del lupo", dated 07.13.2023

Literary applause Atlantide, at the VI National Literary Artistic Competition Il Sabato del villaggio, for the poem "Dinanzi al mare", dated 07.13.2023

Mention of Merit, at the VI National Artistic Literary Competition Il Sabato del villaggio, for the poem "Chi era colui", dated 07.13.2023

Mention of Merit, at the VI National Literary Artistic Competition Il Sabato del villaggio, for the poem "Nella semplice abitudine d'esser donna", dated 07.13.2023.

Great Medal of Merit and Certificate, at the Alda Merini Prize XI Edition, of the Nuova Accademia dei Bronzi, for the poem "Er' il mar imperfetto", dated 07.20.2023.

"Love composition that narrates the emotions of an ambivalent and oxymoronic feeling, in which the beloved was everything and the opposite of everything, full of contradictions, limits, a prisoner of himself; yet, at the same time, it filled existence with a thousand emotions. Then, suddenly, he died, without having been able to say at least a goodbye to those who loved him, leaving the memory of a story that was imbued with pain and ecstasy".

Vincenzo Ursini, Presidente.

Lorenzo Milone Special Prize, with Plaque and Certificate, at the XIII edition of the S. Antonio Abate - Clara Russo International Poetry Competition, for the poem "Ti ho cercato", dated 07.29.2023.

Special Prize on Love, with Cup and Certificate, at the World Poetry and Narrative Festival Castellammare di Stabia, for the poem "Vivimi, amore...", dated 07.30.2023.

Special Prize, at the Fuscaldo National Literary Competition... Incontri diVersi, for the unpublished collection "E s'ode un mormorio celato...", dated 08-17.2023.

Special Prize, at the Fuscaldo National Literary Competition... Incontri diVersi, for the story/essay "Un estraneo nella mia vita", dated 08.17.2023.

Diploma of Honor Finalist, at the Argentario Literary Competition & Caravaggio Prize 2023-VII Edition, for the collection of stories "Dalla profondità dell'anima, ne assurge il canto", dated 09.25.2023.

3rd Place, at the La Poesia Dell'Anno 2023 Competition of Culture Area 2023, Roma, for the poem "Se d'amor è costellato", dated 09.29.2023.

Honorable Mention, at the Il Canto di Dafne International Literary Art Award, Pisa, for the story "Domani...? Non so... Il silenzioso dialogo tra cuore e mente", dated 11.25.2023.

1st Place, at the Magna Graecia International Literary Artistic Prize, for the poem "Borgo Antico", dated 02.15.2024.

1st Place, at the Magna Graecia International Literary Artistic Award, for the fairy tale "La principessa velata", dated 02.15.2024.

Encomium of Honour, at the Magna Graecia International Literary Artistic Award, for the poem "Lunare triade di dee antiche", dated 02.15.2024.

Encomium of Honour, at the Magna Graecia International Literary Artistic Award, for the videopoem "Luna Nera", dated 02.15.2024.

Encomium of Honour, at the Magna Graecia International Literary Artistic Award, for the published book of poems "Emozional'ispirazioni", dated 02.15.2024.

Mention of Merit, at the Magna Graecia International Artistic Literary Award, for the poem "Albore d'autunno", dated 02.15.2024.

Critics' Award, at the International Competition of the Città di Cefalù, for the videopoem "Lo chiamerò tormento", dated 03.27.2024.

Pergamena, at the William Shakespeare International Award in the Culture Area, Roma, for the fairy tale "Lo spazzacamino e la stellina innamorata", dated 06-05-2024.

Cupido Antologia Award, at the San Valentino Award, Avellino, for the poem "Amor rubato al tempo e al caso", dated 05.10.2024.

Amici delle Donne Diploma, at the VI National Poetry Prize Majje Dde Le Defenze 2024 Edition, for the poem on the theme of Violence against women, "Mi volta... e vidi quel fiore", dated 06.22.2024.

Pegaso Prize, at the International Literary Prize Carità è Donarsi, Massa, for the published book of poems "Emozional'ispirazioni", dated 06-29-2024.

3rd place at the Le Ali International Literary Prize, Marina di Massa, for the story "Rinaldo e la sua penna dal pennino d'oro", dated 06.29.2024.

"A good author who transports us into a light, delicate fairy tale, to tell to our little ones because fairy tales are good for children, but also for adults: they increase the imagination and help us dream, but above all they teach and pursue, as in this case, the precise purpose of advising correct behavior. In the lives of our little ones, as in ours, it is normal to encounter unexpected difficulties which, if faced with the help of competent people, can be overcome.

The author, with simple and fluent language, introduced us to "Curiosetta" to which this well-deserved award goes".

The jury

Honorable Mention, with Certificate and Glass Plaque, at the Fuscaldo Prize, Cosenza, for the poetry book "E s'ode un mormorio celato...", dated 08-09-2024.

Honorable Mention at the 1st International Short Fiction Literary Competition, Cosenza, Io racconto... Tra realtà e sogno, for the poetic prose "Non sogno e non realtà", dated 11- 02-2024.

Special Mention Award Apollo Medal, with Certificate, from the Culture Area, Roma, for the poem "Er'il mar imperfetto", dated 11-08-2024.

Homage Award to Dante Alighieri, with Glass Manufacturing, for the Award for Excellence Section, Athena d'oro, of Culture Area, Roma, dated 11-08-2024.

Poetic Excellence Award, with statuette, at the International Literary Competition Diciamolo con la poesia., at the Eolo in Roccarinola, Naples, for the poem "All'apogeo dell'adornato cielo", dated 01-18-2025.

2nd Place at the International Poetry and Fiction Competition La Perla del Tirreno- Cefalù, for the videopoem "Come Giulietta, so d'ascoltar, d'usignolo, l dolce canto", dated 03-30-2025.

Honorable Mention, at the Religion Faith International Film Festival, for the screenplay Asaliah's choice, dated 04-15-2025.

Literature Award, with Plaque, at the Luci ed Emozioni Literary Award, Roma, for the published book of poems "Emozional'ispirazioni", dated 04-15-2025

Victory Cup, at the Luci ed Emozioni Literary Award, Rome, for the poem "Caramelle sul sentiero", dated 04-15-2025.

Mention of Merit, at the Stabia Intercontinental Artistic-Literary Review in Verse, for the story/essay "Ombre rosse, tra le ombre del crepuscolare", dated 05-08-2025.

Gold Award, with bust of William Shakespeare, at the William Shakespeare Literary Award, Roma, for the poem "Vivimi, amore", dated 05-10-2025.

Honorable Mention, with Certificate and Medal, at the International Prize for Literary Art of the Città di Pontremoli, La Via dei Libri, for the published book of poems "E s'ode un mormorio celato...", dated 06-10-2025.

1st Place, with free publication of a poetry collection, in the Contest Che sapore ha l'amore, for the poem "Follie d'amanti, dall'eterno sapore", dated 07- 22 -2025.

Honorable Mention at the International Literary Competition Una stanza tutta per sé, for the story "Domani...? Non so... Il silenzioso dialogo tra cuore e mente", dated 08-19 -2025.

2nd Place, Critics' Award, with Motivation and Sculpture, at the 7th Perdersi nell'amore Literary Artistic Award, for the poem "Quintessenza, fra stellar sorelle", dated 09 -02-2025.

"Due to its lexical richness and the musical construction of the verse, 'Quintessenza, fra stellar sorelle' stands out as a composition with an archaic yet vibrant feel, where lyrical intensity combines with a cosmic and sensual vision of nature. The poet stages a sunset that becomes ritual and boundary, the embodiment of the love between sky and sea, between light and darkness. The skillful use of inversions, elisions, and dense images—such as 'the ruddy darts' or 'the lava of lapilli'—gives the text an almost liturgical tone. The poem invites contemplation, but also an inner journey, tracing a 'rott'amena' that is a metaphor for elevation. A work that doesn't seek easy comprehension, but fascinates with its evocative power and visionary inspiration".

President Monica Vendrame – Artistic Director Fiore Sansalone

Diploma of Merit at the 7th Perdersi nell'amore Literary Artistic Award, for the poem "All'origami della brezza", dated 09-02 -2025.

Meritful Mention at the Noi qui Publishing House's Rosso come... Contest for the poem "Rosso di passione", dated 09-24- 2025.

Giuseppe Collara Special Award, for the Videopoetry Section, at the Artistic Competition International Third Memorial Cesare Cacciola, for the videopoem "Luna nera", dated 09-26-2025.

1st Place, with a Certificate and Sculpture, at the 4th Italian Authors Literary Art Competition 2025, Fable/Fairy Tale Section, for the fairy tale "Il manichino e il lupo bianco", dated 12-17-2025.

"For the sweetness with which it recounts a pure and courageous love, capable of overcoming fear, loneliness, and violence. An intense and moving tale about friendship, sacrifice, and hope, leaving the reader with a profound sense of humanity".

The Jury

Diploma of Merit, at the 4th Italian Authors Literary Artistic Competition 2025, Videopoem Section, for the videopoem "Sentieri Turchini", dated 12-17-2025.

Judgement of Merit, at the 4th Italian Authors Literary Artistic Competition 2025, Il fascino dell'autunno Section, for the poem "Viali del tramonto", dated 12-17-2025.

3rd Place at the 4th National Artistic Literary Award Sul far della sera, for the videopoem "Sentieri Turchini", dated 01-05-2026.

Winner in the Fantasy Section, at the Best Hollywood Day Short Film Festival 2026, for the screenplay "Asaliah's Choice", related to the Fantasy Trilogy Dynasty of Light, dated 01-05-2026.

3rd place, with Sculpture, in the Italian Language Section, at the Dicamolo con la poesia Award, in Roccarainola (Napoli), for the poem "In quel morir del giorno e nel nascer della sera", dated 01/25/2026.

Winner in the Fantasy Section, at the Hollywood Stage Script Film Competition 2026, for the screenplay "Asaliah's Choice", related to the Fantasy Trilogy Dynasty of Light, dated 02-13-2026.

President's Award, at the La Perla del Tirreno Award, Cefalù, for the video poem Se d'amor è costellato, dated 03-29-2026.