

The mind like a parachute can only function when it opens thus herewith my contribution to and for

BOND-AID SPECTACULAR EXTRAVAGANZA

in four folds.

PROJECT-DESIGN 1, 2, 3 & 4

TRIBUTE - MEMORY



TENACITY+COMPASSION



MISSION ACCOMPLISHED

Conflating 1, 2, 3 and 4 or separately

1

” SONGS of HOPE (CYCLE) ” ©

J. ANTHONISZ. Excerpts, from “Seapot the Musical”

https://www.youtube.com/watch?v=_B6-t8PPcWI

As a fund-raising CD to and for all the victims’ families including the entire Jewish Community whereas all 100% royalties from sale of the CD is to be passed on as decided by their Executives of Thoughts and Conscience with regards to the “BONDI-HORROCAST 2025” victims of this incident, current war and so on.

To guarantee air play and CD sales it will be ideal for all Jewish celebrities’ singers to give their time by recording each ethereal style songs in turn such for example Neil Diamond, Barbara Striesland, Cher, Bette Midler, Leny Kravitz, Idina Menzel, Regina Spektor, P!nk (Alecia Beth Moore) Matisyahu, John Braham Natalies and so on with musicians of the Israel Symphony Orchestra or under the name of “The Bondi Pops Orchestra” along with one of the Jewish Community’s Choral Societies to record the songs as demonstrated by the raw demos on the YouTube link above.

Some may argue it does not have the Yiddish type traditional songs genre with its related authentic minor chords progressions. My music with western trending flavour is designed for the commercial market like some of the Jewish-American singing stars named above.

There are more melancholy songs for reflection such as, “*I love you-Yes, I do*” which I need to record a demo in good time probably at the SAE studios Perth as I did some years ago with the late David Meascham, Chief Conductor for the West Australian Symphony Orchestra overseeing the sessions. David was also a friend and mentor. This also includes a compilation of light orchestral pieces entitled, “Musical Equations” plus the

“AUSTRALIAN-JEWISH ANTHEM”

to be decided by the Jewish personnel and not government bureaucrats (*federal, state and local*) what the Jewish people should or should not have as theirs judging by the response from the NSW Waverly Council indicating they were victims of the ‘Bondi-Horrocast-2025’. Really?

Thank you for your time as I look forward to hearing from you with a positive sign of hope to and from our one and only almighty: YAHWEH-THE BEST since the “Silicing of the Lamb” sequel of deception letting the blood run free again. Not on.

2

on a larger scale of Biblical Historical Proportions.



As demonstrated by the courage of Ahmed Al Ahmed with gratitude a true dedicated peace-loving Muslim.



As a follow up to Bob Geldoff's

"BAND AID" 1986

By all participants-YOU THE ENTIRE JEWISH COMMUNITY along with other COMMUNITIES WORLDWIDE

IN TRIBUTE and in MEMORY of- REMEMBRANCE



Holocaust 1939 - **Bo**

ndi Horrocaust 2025

SHALOM from the MIND and SPIRIT by Jan ANTHONISZ-1941 ACM

A Symphonic Christsis of loss and joy for Queristers', Mass Symphonie Orchestra with Mass Pipers, Drummers and Mass Military Marching bands etc. as a gift from **AUSTRALIA**



The RED PLANET

**“The Messiah [Yahweh] People’s Symphony of Compassione
RicardoVita Speranza and Gloria” Op 1. © J. ANTHONISZ-1G41 ACM**



Somewhat akin to a point of Beethoven’s “Choral” 9th Symphony in D minor Op 125, Handel’s Messiah as well as being inspired by Gorecki’s “Symphony of Sorrowful Songs” along with the finale of Tchaikovsky’s “1812 overture” & Respighi’s “Pines of Rome” and Carl Off’s “Carmina Burana”] for the world’s first Premier to be announced. (raw keyboard transcript by the composer)

<https://www.youtube.com/watch?v=4zABi1wqTcM>

Thus, with your musical imagination please listen with an open mind like a parachute for a soft landing of this raw transcript designed for choir and Pipe Organ on the first opening movement followed by a large symphony orchestra with full percussion, cathedral bells *(Same with the final movement but with the addition of cannons, guns salutes, laser and pyrotechnics illuminating the upper regions of the atmosphere and jet fighters flying over with pipers, drummers accompanied by the mass military marching bands from around the world as one)* commencing with the:

1st movement: ASPIRAMEN by two (left & Right) pipe organs with



CHOIR such as perhaps the Israel Choral Society





commencing with Pipe Organs with toll of Cathedral bells



accompanied in the back by the mass world's largest symphony orchestra



Prior to the next and 2nd movement (Spiritu-Christiano) with the brief opening of trumpeter's fanfare and choir introducing the REQUIEM [*Prestissimo Andante-to Passionato – Larghetto*], to the adagio (*ethereal*) movement will portray a serene reflective evocation of feelings to those we knew in a 'dreamy dimension' long time ago and or just recently - - before



(As nothing is too big for GOD-YWEH-ALLAH-BHUDDA and so on)

The 3rd. movement: RALLERARSI [*vivace con spirito*] with gusto by the entire symphony orchestra and choir leading this work towards and into the 4th movement: FANFARA in readiness for the slow solemn *grazioso* sombremarch of reflection [*Adagio-La Parade*] in a melancholy pace by the mass pipers and drummers joined by a massive military marching brass band with anvils'



being struck on every beat on the bar with timpani in synchronous timing by



the mass Symphony orchestra's [percussion section]





alamy

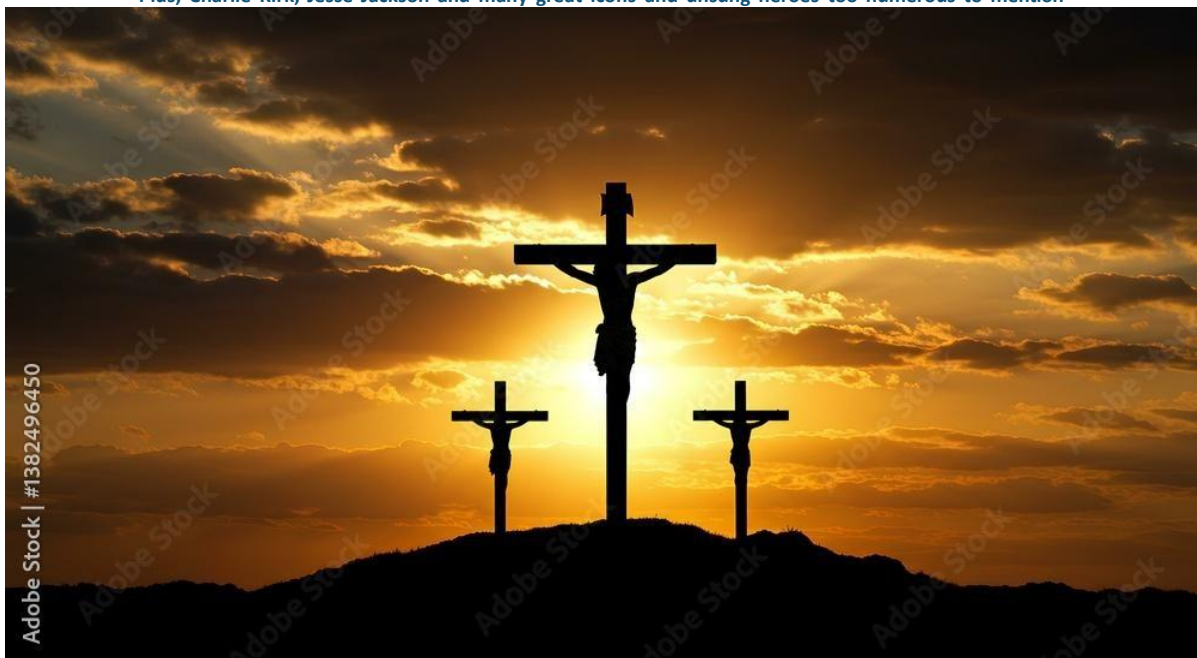
Image ID: A9B0KR
www.alamy.com



[WITH and IN ADDITIONAL SADDEN MEMORIES “The BONDI HORRORCAUST 2025
and those depicted Below of the past to date]



Plus, Charlie Kirk, Jesse Jackson and many great icons and unsung heroes too numerous to mention



before the climatic finale of the last grandeur 5th movement displaying hope and in remembrance in sequence as visually depicted on these pages: CONCUSIONE-RALLERGRASI [*fortissimo-(Allegro da capo-ostinato)*] with gusto whereas near the end of this major rendition away of cathedral bells will toll at random in support to



the firing of cannons: -



exaggerated by the massive display of guns salute galore-

de glorious



along with Pyrotechnics la Lumin scala with



Lasers Spectacles waving up and electrifying across the upper regions of the atmosphere in real time with pyrotechnics exploding simultaneously with visionary perception of fighter jets roaring past above releasing their streams of Combustion trails of smoke in different colours towards the completion of this Musical Prayer of Faith and in Honour of The Almighty, his Son and his children: US and all creatures great and small that thou shall not kill or destroy what we cannot create: LIFE-EARTH.



[Fleet of United – Allied Nations fighter jets flying past above the finale of this extravagant historical symphonic work of Biblical proportions]

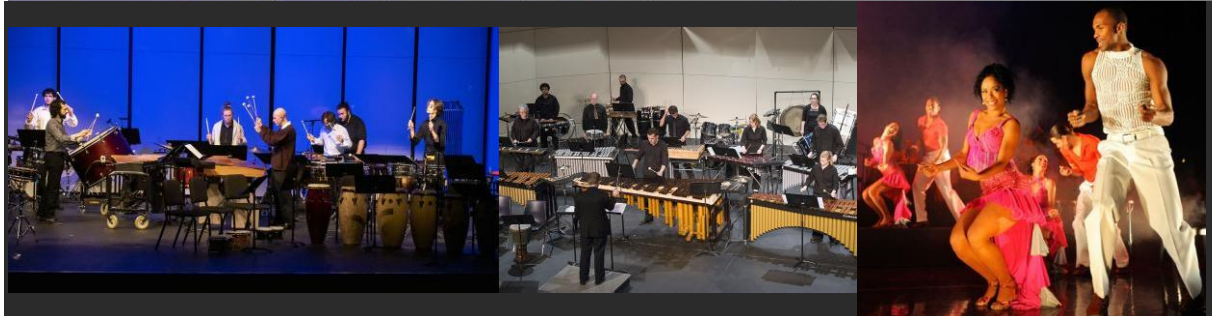


enhanced by an ensemble of long horn (Dungchen) players from the Tibetan Monastery in par with Australia's 1st Nation members with their didgeridoos displaying their natural instruments in honour to their supreme spirits in name of hope and peace.



The climatic ending will gradually rise to crescendo in ostinato mode towards a climatic awe of” The Big Bang.”

Before the beginning of the 4th movement’s last solemn march, I may add a percussion ensemble rendering a series of Latin American-Afro rhythms by players from those countries including Southeast Asia to perform an uplifting rhythmic work introduced by the string section of the orchestra as inspired by Henry Mancini, one of Hollywood’s greatest film composers. It will be a stunning display of enlightenment with dancers combined demonstrating racial harmony and gestures in their natural original attire.



These players will be enhanced by the brass section of the symphony orchestra as illustrated on the next page.



Lyrical Libretto for the chorus will read as: *“Halleluiah-God is here”* or *“Halleluiah YHWH is here”* [in Judaism]. *Just to save you all from fear. Hallelujah he shall give. Do for you divine and live”* etc. or any translated language including Latin, Islamic and so on.

Naturally I will welcome your members to submit their own vocal scribe or even organizing a recitative lyrical libretto verse contest to deter any religious international conflicts that could head us all towards WW-3 alias (Nuclear 1) to protect and save especially those with suckling innocence: CHILDREN-THE OLD-ANIMALS-Members of the Loyal Family-The True Silent Believers of Hope and Joy demonstrating;



RELIGIOUS HARMONY and TOLERANCE Eq2 PEACE and SECURITY



Through this International Historical Biblical event.





As I reiterate, the Mise-n-Scene will be stunning with LED lighting backdrops, along with *audience each waving their mini-flashlights in shape of the star, cross and crescent etc. During the performance, along with fireworks and lasers highlighting the upper regions of the atmosphere followed by jets flying above with trails of illuminated smoke complimenting the massive guns salute in between the firing of cannons and the toll of cathedral bells ringing at random during the grand finale of this massive work as an experience never to forget.

The ending will be somewhat akin to Tchaikovsky's 1812 overture and Respighi's "Pines of Rome". Nothing like the audience interacting and clapping to the rhythms of God / Yahweh / Allah / Buddha / Brahma / Yu Huang / Amaterasu rhythms etc. (The reason why I'm not antisemitic or racist is that I'm colour blind).

Make note, a few bars of “Twinkle-Twinkle Star” will be evident. This melody was originally adopted by Wolfgang Amadeus Mozart from the German folklore culture repertoire. This may include a few bars of “Deck of Cards” Christmas Carol sung over by the choir in the background in the same key and time signature. With new technology at hand, I envisaged orchestral members will read their parts on LED screens as opposed to the conventional sheet music especially in an open venue to combat forces of the wind.

[It is worth mentioning the late David Measham, friend and Chief Conductor for the West Australian Symphony orchestra encouraged me to pursue this work in name of humanity. Same with the late Diana Bliss: Member of the Royal Court London UK and wife of the late Alan Bond winner of the America’s Cup-September 26th, 1983]

It is recommended boxes of tissues be ready. If a CD/Blu-Ray is released it should hit the charts world-wide as on-going income for your cause along with



other works such as: “Looking for a Star” being performed by a very highly talented young child followed by other singers of similar age singing in turn accompanied by several international Musical or Operatic Singers and, Popular Singing Stars with full choir, orchestra, pipers and drummers added with a rock heavy metal guitarist, drums and electric bass guitar. Refer to Project-Design 1-page 1.



Another stunning musical display to perfecting an executional Mise-e-Scene re-entrance along with other songs such as, “I’ll Sing You A Lullaby in Silence, “Colours,” I’m With Her/He’s Mine” + ”S+R+ange” (STRANGE) in 5/4 time if so desired. All the songs to date will be emotionally moving, joyful and fulfilling.

Throughout the rendition, “Jesus of Nazareth” (*a person*) will be seen above the stage descending and ascending by aid of cables accompanied by angels on either side with mist and clouds generated by special effects.



Visual images as inspired by Jean Philippe Rameau: Les Boréades - Christie, Les Arts Florissants and “Zororastre” will be further enhanced by “Ballet Hands-body Movements” as per the Ballet Opera/Dance Productions mentioned above in synchronous motions during certain scenes of this symphonic work.



“The People’s Messiah Symphony of Compassione etc” will be the main international attractive highlight of this live fund-raising event every three years



or annually hosted by each country to raising millions of dollars during a live public fund raising event with worldwide broadcast with seats ranging from \$30 to \$1 million (*approx.*) sitting front row with royalty, dignitaries and celebrities who like with the Oscars will in turn introduce and present jointly this first annual historical Biblical event with their high end fashionable attire and with their jewelry (*on the “runway-stage”*) to coincide with pledges on line or by phone of no less than \$1 in the world’s first:

3

“BOND-(AID)-a-THON”

via “**Messiah’s-a-Thon**” the first charitable-funding extravaganza across the world simultaneously in Remembrance of The Holocaust 1939, 911-2001, Bondi-Horrorcaust 2025 and other tragic events to date as opposed to “Putin” on the style like the KKK.

Other than the various Jewish communities-organizations being the main recipients, distribution of funds should also be equally be shared with the Muslim Communities, Black Lives Matter, Red Cross, The Red Crescent, The IRC, Salvation Army, World Vision, Oxfam, RSPCA, ASPCA, Save the Children Fund and many more too numerous to mention as decided by the governance. of those Executive of Thoughts and Conscience as an international Public Relation Exercise proving the Jewish Community are generous and not “A Tight-Fisted Jew” hence ridding this ongoing stigma for over thousands of years.

I'm renowned for my blunt direct transparent approach and thus I make no apology if I offend anyone who takes it out of context. ***"Nothing but the tooth the whole tooth better to bite your enemies with, known as the Great Australian Bite. Dingo!"***

As I am just a simple humble "servant" as per the calling of Yahweh's intentions abode somewhere within the mass twin universe that we are all dependent on Earth, a tiny dot in the "sky" amongst quillions of glittering suns (Stars) around us be it known that we are not alone thus in no way will I, Jan Anton ANTHONISZ be involved with spiritual matters of the purse simply because I'm trying to lose weight.

It is anticipated the supporting acts by various celebrities of the day such like Celine Dion, Andre Botticelli, Barbara Streisand for example will contribute by donating their time to performing their best in this rendition of this massive and ambitious symphonic work as described with its mass choir along with the mass pipers, drummer and military marching brass bands (*musicians*) from around the world which is somewhat akin to the Edinburgh Military Tattoo, the Royal Variety Show every year in the UK for example in similarity to the opening and closing ceremonies of each Olympic Games.

Some might think this will be a revival of Bob Geldorf's "Band Aid" concert 1986 whereas Harvey Goldsmith Entrepreneur Production UK staged the world event both in the UK and the US which in good time I will contact his office in association with your network's chapter support worldwide via the President of Israel to discuss direct. On the other hand, it could be another promoter which I am open to go along with who has an excellent track record.

Recapping, the "Mise-En-Scene" will be stunning like that of any Olympic opening/closing Ceremony, Havasi concerts, River Dance, BBC-Proms. The Oscars etc. as patrons will be awed by experiencing visually Pipers and Drummers entering and stalking through each aisle of the stadium towards center stage in formation with military disciplinary precision rendering the slow adagio march. This is just one example of the Mise-En-Scene extravaganza I designed well before *Andre Rieu even launched his spectacular stage presentation on a minor scale. (I also dedicate this work to this brilliant fellow Dutch man to what he contributed to his audiences around the world)

I repeat, I will not be involved with matters of the purse, nor will I expect anything in return other than 2%-5% royalties from the sale of my music on CD only if that, for my humble old age currently at 85 by the gift of our creator I may be allowed to live a few more extra years as this will be one of my final legacies as a philanthropist for and in the name of humanity via your religious ecclesiastic institutions united as one in name of harmony and peace in gratitude upon Earth the giver of life in remembrance of "His Loyal Fineness":
"Jesus Nazareus, Rex Iudaeorum"
alone on the cross in sufferance for his people of Israel and alike enduring pain in vain without redemption for despite all the technological and scientific advancements we are still savages of time since the dawn of human 'evolution' compared to space which is far more violent and hostile; Asteroids, X-rays, Ultra-Violet rays plus gases and more we are yet to discover.

It is anticipated by several multinational companies without doubt will come aboard as major sponsors such as Woodside, Pepsi, Yamaha Music, AT & T, Apple Mac for example covering all staging, logistics and infrastructure requirements including related costs with the hosting country.

Same applies with other major brands (*naming rights*) which is all tax deductible in return for publicity-exposure worldwide like the US Super Bowl.

Without doubt volunteers in all departments-disciplines just like the Olympics, World sporting tournaments such like the US Open, Royal Variety Show and so on will willingly be involved for the sake of humanity to provide their time and expertise in honour of their religious spiritual entities and beliefs. Refer to P.26.

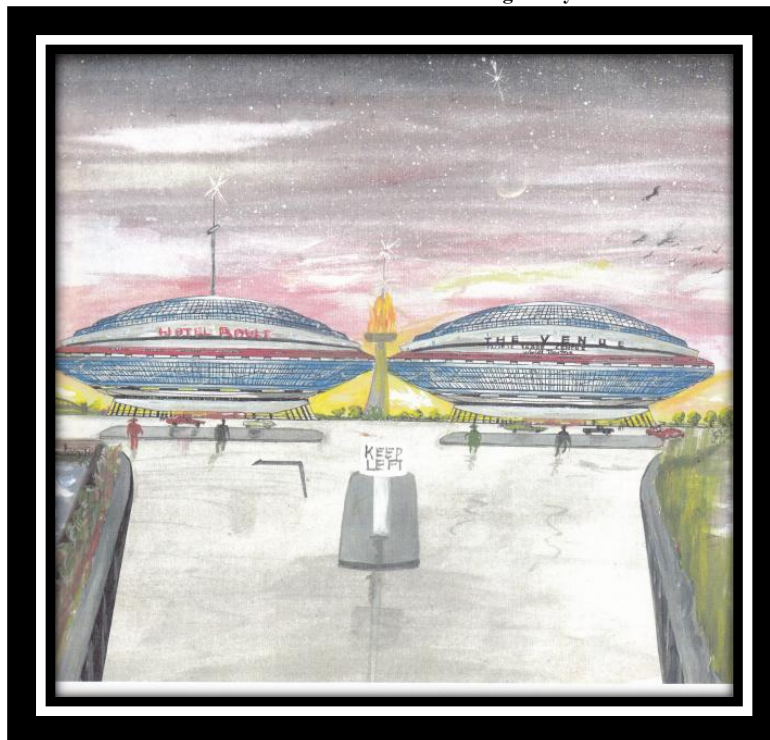
I will assume this historical presentation of Biblical proportions and the following occurrence thereafter in regular intervals will be a tourist and an eventful attraction for pilgrims, humane supporters and believers with a Golden Nuclear Heart along with the public from around the world who will arrive by the millions.

No doubt the successful country hosting this event will rejoice by taking care of the entire infrastructure within their own large open-air or closed venue-stadium or as the years go by perhaps be held in the:

4

THE 'ROULE BRISBANE OLYMPIC' COMPLEX' 2032 beyond 7032

AUSTRALIA-THE RED PLANET Designed by Jan Anton ANTHONISZ 1989 ©



I designed this footy shape structure as an additional grandiose historical tourist attraction without doubt in the name and in blessings for all visitors and attendees such as “pilgrims” from all different religious persuasions gathering for this historical fund-raising event under the umbrella of Yahweh and other icons.

Image-design of the artist impression of “THE ROULE COMPLEX” may perhaps be realized someday as seen on the previous page-20. I have sent this to the Brisbane 2032 Olympic Committee as first choice.

(Same if I can find a method to harnessing static electricity from our atmosphere life will be good if not some physicist like Einstein will. It won't please mining-energy companies that's for sure).

This ‘footy shaped structure’ will include accommodation for all personnel involved in this mammoth undertaking including the Catholic, Anglican along with many other religious persuasions being involved as willing participants as one in harmony and as beneficiaries to be determined in the name of GOOD alias GOD-YAHWEH via Iesus of Nazareth Rex Iudaeorum, Allah, Buddha, Krishna, Wake guru, Brahman, and so on. This idea is a few years away from now separate from “BOND-AID” but hopefully will someday be incorporated.

WORTH NOTING. The alphabet “J” was not around during Iesus time as “J” was introduced by the late 15th early 16th century. “Yesu’s” is one of the many Jewish spellings of Iesus adapted by the Romans hence on the cross reading. I.N.R.I. Moses crossed the sea of reeds not the Red Sea.

This historical event can only be achieved by those of influence involved simply by granting their official approval & endorsement collectively under their watch via the President of Israel along with their business persuasions such as Elon Musk, Jeff Bezos incorporating the Dolly Parton Charity, the Bill Gate’s support foundations along with the IRC, UNICEF, Oxfam, World Vision as a few examples in coordination and support from the many multinational companies around the world as partners in Yahweh’ world.

Same applies to the Chief Rabbinate, Pope, Deans, Canons, Archbishops and alike, Royal Families around the world along with their Executives of Thoughts and Conscience followed next with broadcasting rights through TV networks worldwide providing support and interest along with various international:-conglomerates to come aboard as major sponsors in exchange of exposure-naming rights such like Samsung, Intel etc.

Broadcasting rights to be paid directly under contract to those religious bodies-organizers - promoters etc. involved jointly with their allied associates etcetera via The Israel government. Just a suggestion.

As mentioned before, this grandiose historical event will be akin to the Oscars, The Olympics, FIFA, The Grand Slam, Super Bowl-US, Havadis, including Taylor Swift, BBC Proms, Yanni, Jean-Michel Jarr concerts, Australia School spectacular etc.

I, the innovator Instigator, “Producer” / Composer /” Director” will liaison with all the heads of productions including the Chief Conductor-Director of Music.

Same applies to all other logistics, infrastructure, marketing heads and more as an observer with suggestions where appropriate or when asked assuming I'm still alive and not suffering from 'Dogmentia'.

Thus, with an open mind like a parachute for a soft landing nothing is impossible to achieving the Big Picture Show in name of love, compassion, empathy, morale, hope and glory in celebration and freedom to saving and giving life as Anne Frank stated, *"You're never poor by giving."* I go one step further:

"I measure not what I give or receive for I measure the heart that giveth"

© J. ANTHONISZ 2024.

"So, start your engines for Miracles to commence"

As God-Yahweh helps those who help others and themselves fairly and equally

with this international live mammoth fund-raising historical event of Biblical proportions every three years or annually for a guaranteed income for those in need. Ignoring this opportunity will be deemed as offensive against God's wishes by dismissing his calling leading towards a greater loss for all those in need dashing their hopes for a better simple life towards peace, comfort and security as per my ecclesiastical beliefs: Action-Action-Action by:

"BEING GOOD and DOING GOOD" for *"It is better to be than not to be from gold to dust bearing in mind, "Temptation-Desperation" will always be greater than God"*, [© J. ANTHONISZ] a natural instinctual characteristic to survive. *(As any Holocaust survivor or those in war torn countries, deranged terrorist attacks and or those contending with nature's fury will testify)*

It's that simple other than having to contend with government's endless superfluous **red tape** (DEAD-TAPE) which hopefully all religious persuasions will come aboard with their endorsements via Israel in name of Humanity as per the commandment of Yahweh whilst by the same token, I make no excuse for my direct-transparent-garrulous approach just like a surgeon: *"Who goes straight to the cause by removing a cancerous tumor to save a life as opposed to playing 'Doctors and Purses' meaning:*

"Anybody who is anybody is nobody, but anybody who is nobody is somebody" © J. ANTHONISZ 1972 and that is you the: **'READER'**

with action by not gambling away with people's lives like that of a casino-roulette punter's bet on the third Reich lacking visionary perception in par with a closed demonic mind.

Jan, proud to be simple, humble and rich in spirit in name of humanity as I seek not any accolades including the Nobel Peace Prize as I have already made peace with God for my reward is just seeing the joy and relief on their faces in comfort and in a secured domain.

I must admit, the rewarding applause will be more than sufficient as my final highlighting closure, that is, if I am still alive to pleasure my creation on the Premier-Opening Night as my own infinite stairway to heaven dead or alive. Thank you, that'll be 12 cents please (*inflation*).

Thus, please treat this as a personal gift from me, be it for Christmas, New Year, Easter or any Holy Day via our gifted void as:

“Heaven is Earth-Hell is what we make of it” © J. ANTHONISZ

Inspired when I was 7 years old when I wrote in my mini-Bible: **“In God I trust- in others I don’t”**. How true to this very day within my visceral persona with threnody.

One thing for sure, when I should pass away it won’t be for **“OPEN HEART PERJURY”** as I have no time to listen to I.V.S (*Irritable Vowel Syndrome*)

Final Note: For sceptics out there, a simple trial public stage performance will determine audience acceptance as was done by many composers of the past to present day. Igor Stravinsky was one for example.

If my name is Elon Musk readers would take my offering seriously and thus, I hope with my vision from God, readers will re consider his calling to achieving this submission of mine for the benefit of humanity and the planet we live on bearing in mind:

“Nothing is impossible providing it is logic” as Einstein, Da-Vinci, Berstein, Spielberg and many greats have proved to date. This includes the “impossible dream” as demonstrated by the Wright Brothers who were laughed at that they would never fly. Same applies to Madam Curie (radioactivity), Jacob Perkins, (refrigeration), Thomas Newcomen (steam engines). The list is endless by all who proved their sceptics wrong by thinking and acting outside the box as being weird and unconventional, same as the Messiah himself.

In comparison, I’m a just a pebble in the ocean until such time peace is accomplished before or when I pass away into space so caused by those ‘Knights in White Satan’ disguised as God’s servants of the ‘Reich Kind’ for obvious reasons thus I have nothing to gain or lose but hope – hope and hope for peace and harmony through my music to be heard in its full glory such like the great George Gershwin, Leonard Berstein, Arnold Schoenberg, Felix Mendelssohn, Irvin Berlin, Aaron Copland, Kurt Weill, Dimitri Shostakovich, Phillip Glass, Eric Wolfgang Korngold, Joseph Achron, Mario Castelnuovo-Tedesco, Jacques Offenbach, Aram Khachaturian, Morton Feldman, Leonard Rosenman, Alexander Zemlinsky, Max Bruch, Alma Mahler, Giacomo Meyerbeer, John Williams, Hans Zimmer, Ennio Morricone including many other greats from around the world from past to present with I just a penny farthing coin in the ocean amongst these greats who brought peace and order to the world via the gift of Yahweh with their talented three sided coins with their added edge of brilliant spiritual Du-Warr-quest of mastery without contention.

For more info please contact:

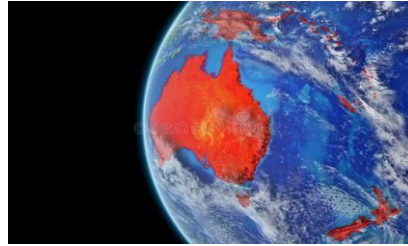
jan.anthonisz@gmail.com 61-466 370 484

Note:

I will always welcome constructive feedback but not criticism deemed as senseless prejudices comments based on hearsay thus, I say to those.

“In that case, put your money where your mouth is”.

From AUSTRALIA-the
RED PLANET



Till then I will look forward to your personal response with an open mind like a parachute for a soft landing and not from some generated A.I or by some office personnel acting as a want to be world dictator-the decision maker “Putin on the style” over your authority jeopardizing hope & life of those in need as to what its superiors should or should not read as ignorance is not a bliss but a curse embedded by paranoia and stupidity treating this submission via God as a scam at the lives of innocent people of all ages which is the cause of so many disasters to date by complacency through arrogance, ignorance, suspicion with accompanying superstitions ready to blame a scapegoat for their errors and stupidity with narrow vision perhaps like myself when I went to a liquor store and ended up with a spirit-level. I should have gone to Spec-Savers! (Make note I don’t drink).

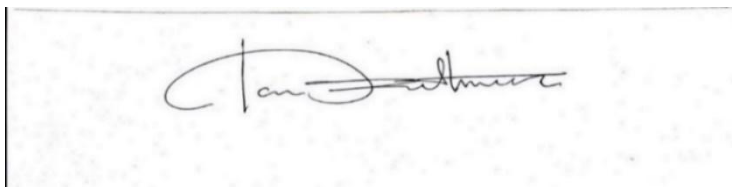
Thereafter I entered an Irish Pub and asked for a pint of Guinness only to be told, “*Sorry mate, not in the Guinness Book of Records*”. Hick! So, Don’t Drunk and Drive). I make joke you laugh, yes?

For sure, God-Yahweh works in mysterious way. It is without doubt I may be out of touch with current “impersonal crude artificial” methods compared to my old fashion strict upbringing principles as. ***“I don’t give to get-for I give to be free from narcissism” to avoid another Holocaust*** © J. ANTHONISZ. 21st December 2024

Take care, stay safe, God / Yahweh Bless and Musically Yours from someone who really cares-that is my nature via - YHWH (YAHWEH)/JAH/יהוה



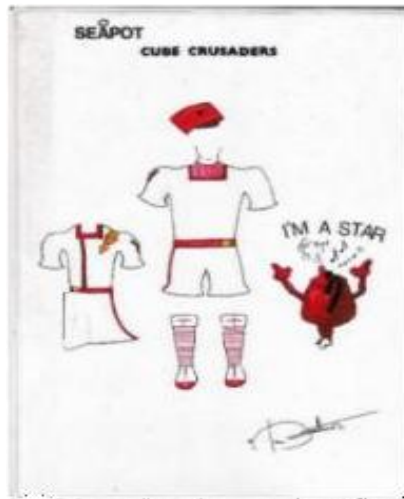
“If music be the why are we not it? After all its



food of love, eating enough animal fat free”

Music and Humour is the best medicine with positive thinking each day by believing in oneself moving forward to the next millennium and beyond the “Impossible we’ll do-the difficult later” © And that is you “Lights-Action”.

Jan Anthonisz-1941 ACM Ret: Professional Drummer, Music & Science Master. Researcher Oxford University Press-Inventor Pat No: 1146091 UK and Magnetic Fusion. World patents pending- Composer-1976 Prime Minister’s Concert London UK, Nominated for the BHP Pursuit of Excellence Award 1987 and more. The Silent Christian just like all animals and children with suckling innocence: Members of the Loyal Family who like me are not antisemitic or racist simply because we are all colour blind.
Creator of:



CcUBE CRUSADERS

(Christian-Children United Brethren Equalbrium)

WALKING TALL



BLENDING BLACK LIVES MATTERS

"Red and White Wine Twice please waiter"
 "It's alright mate I heard you once"
 One for all-all for walking tall
 "Anyone for Golf"? "What no balls"?

DOOR BELL



"DON'T YELL AT ME EVERYTIME I BARK AS
 I'M PAID TO PROTECT YOU & THE CHILDREN.

QUAY!

"HEY, SOMEONE'S AT THE DOOR"

Words by SHARPE © 2016 Software. All Rights Reserved. All Rights Reserved.

BLENDING BLACK LIVES MATTERS

MEMBER'S of the LOYAL FAMILY

One way or another I will continue to exude my determination and diligence with persistence and with tenacity to reaching close to 100% of hope for many under the assumption listeners/readers will appreciate some of the music tracks if not all with an open mind just like a parachute for a soft landing to accepting my submission for the benefit of and for those in need as my other name is needy not greedy equating to logical balance and commonsense without wars as there are no winners but misery bearing in mind no one is perfect. [Wouldn't it be good all differences are challenged over a game of chess as opposed to violence in this age of so much technological and scientific achievements or are we still savages of time since the Dawn of Human Evilution?]

My downfall is by being too compassionate, impulsive, charitable and, trusting, often leaving me shortchanged with little left by the wayside as humans continue to destroy what they cannot create: LIFE-EARTH in contradiction to the BOOK:

“THOU SHALL NOT KILL  ”

“Judge not and Ye be not Judge” ‘Love thy Neighbour’ = “Neighbour Good Watch” thus, the best way to predict the future is to create one.

© Denis Garbour

“So, LET’S NOT REPEAT HISTORY

”HOLOCAUST-no more-anyone-T HERE”

LISTENING???????*as there are no winners in war but misery*

I envisaged a documentary will be made depicting from the beginning of this ambitious historical project to present time of humans enduring violence and natural disasters with this work playing in the background. (Ideally running names of all deceased at speed below the screen throughout the documentary will be an astronomical feat requiring endless hours)

ADDEDUM: It also worth noting my support against racism and alike such as antisemitism with a simple production was aired on Ch-7 TV Australia as per the thoughts of God that all men/women are equal.

Thus, herein is video clip of “THE UNIVERSAL SONG” against racial discrimination Ch-7 Perth 1987 written, produced and directed by J. ANTHONISZ.

“THE UNIVERSAL SONG”

© J. ANTHONISZ

<https://youtu.be/7DRaunZ-eOE>



In name of Racial Equality and Harmony

Followed perhaps by:

“S **†** **ANDING POS** **†**” © <https://youtu.be/5OHzMSuQ2KE>



Also known as
“**COMING HOME**”

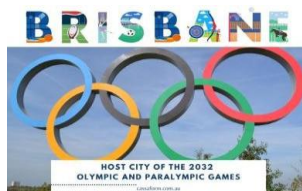


A three-minute silence for solo Bugle, Bb or Eb Trumpet and or solo Piper with or without mass military brass band accompanied by full percussion with Pipers and Drummers (*optional*). A choir can also render the same work in substitute to deploying a Bugle/Trumpet or a Piper. Same can be rendered with a full symphony orchestra etcetera.

Reiterating once again, I have also taken the liberty to attaching my proposal to the Queensland Olympic 2032 Committee Australia regarding my design of “The Roule Complex” with 200,000 seating capacity which will beat the largest stadium compared to 150,000 seats at The Rungrado 1st of May Stadium in Pyong North Korea. Whether I receive a response will be the luck of the draw as the Irish would say.

My artistic impression depicting this monumental structure can also be the ideal venue for use as the world’s largest Church / Temple / Mosque / Synagogue for worshiping praise along as a conferences center etc. incorporating all the *high end the state of the art scientific technological application which will be an icon and as a tourist attraction for Queensland-Australia or whoever decides to realize this iconic structure as “theirs” within their own country. *Glass panes will act as solar panels throughout.

Queensland Olympic 2032 submission



BRIEF LOGISTIC PLAN-w-IMMEDIATE PURSUIT

for this ambitious Symphonic work



ALSO, IN AID and in SUPPORT to all via their official associates including "Save the Music Foundation", "Music Cares" and so on for without musical praise of faiths we are no more.

1. Media releases in all print and electronic platforms immediately with regular up-dates.
2. Invite TV networks to tender for the full rights to broadcast this event at home and overseas via various major electronic TV and Radio networks in each country.
3. Appoint an Executive Producer with years of experience most likely with and from a successful Television Company, International Olympics, FIFA, Edinburgh Military Tattoo, BBC Proms etc. background as executors to staging and the telecasting of this historical event worldwide. Same applies appointing an Artistic Director with a track record with proven military precision and discipline.
4. Invite all National and Multi-national corporations' home and overseas to secure their role in writing as supporters in exchange of advertising naming rights-exposure and opportunities and where it may be ideal to sell their merchandise related to on the night of the event with part proceeds to this cause.
5. Publicly invite all international personnel ranging from various symphony orchestral-musicians, local choir and ecclesiastical choirs, military brass bands, pipers and drummers etc. to participate including volunteers in all fields of their disciplines and trade specialist with perfecting military precision. This could include for example to joining forces with other orchestras and choir such as the Mormon Tabernacle Choir, Jewish Choral Society in coordination with the "new" orchestra; The PRAISE SYMPHONY ORCHESTRA along with other community Religious / Gospel choirs along with various military brass marching bands including the Salvation Army Brass Bands, Pipers and Drummers (*such as community-Police and Military*) from around the world etc.
6. The list is endless without doubt as more than likely they will all scramble to be on board whatever the cost to them.

7. Engaging a Chief Musical Director, Choreographer, Artistic Director, Sound reinforcement engineer, Chief Set/Stage Designer along with other Senior Heads of production may be overwhelming that. “JUST RIGHT” feeling (snap, crackle and done).
8. Invite or organize a contest for all stage-Mise-n-Scene set designers, assistant audio sound stage-scape engineers, costumes designees for choir, Ballet dancers etc. with military precision with no stones unturned.
9. Same applies to a “lyrical-libretto dialogue” contest of this work as already stated on page 14 of this invitation.
10. Invite documentary producers / companies, authors and so on to document the progress in the making of this historical event at the beginning of every stage to the first and final stage of this live fund-raising historical event in coordination with various TV networks worldwide.

HERE ARE THE BASIC FINANCIAL SUMMARIES to “BOND-AID”



FINANCIAL OUTLAY **ZERO**

STEP 1: For all the various-entire Jewish chapters around the world to deem this historical event officially as theirs signed and sealed.

STEP 2: Followed by the government of Israel accepting this event as its own official undertaking as approved by the President of Israel along with its Prime Minister and its parliamentary cabinet members representing its people.

STEP 3: Same in coordination with Israel’s allies commencing with the President of the US, Prime Ministers of the United Kingdom, Canada, Australia, New Zealand (*Commonwealth Countries*). plus, all other countries via their P.M or President including China who all have Jewish settlements upon these lands pledging their allegiance towards one common goal: **PEACE** and **UNITY** via **BOND AID**.

STEP 4: As above to ensure without doubt through the pen of King Charles III of the United Kingdom and its protectorates via the Prime Minister of England for His Majesty’s Royal endorsement by request from our current Prime Minister.

STEP 5: Same as above with the pressing of the royal seals of accord by and from Andorra, Antigua, Belgium, Denmark, Luxembourg, Nederland, Norway, Spain, and Sweden along with Liechtenstein and Monaco in support to Israel’s citizens as residents in those countries. This also includes Japan’s Empirical household and its very few prefecture territories overseas.

STEP 6: In accordance to the book of Quran to seek upon all Muslim monarchies residing in Brunei, Oman, Saudi Arabia, United Arab Emirates, Qatar, Bahrain, Jordan, Kuwait, Malaysia and Morocco including the Hierarchy Leaders of Palestine, Turkey, Iraq, Iran, Pakistan, Bangladesh and all other true abiding Muslims and other minorities worldwide such as in India, Sri-Lanka etc. to honour with cooperation towards mutual acceptance with their official seal of approval via their ruling government through the blessings of Allah's Surah Al-Ahzab (33.38) scribes to Bonding Together via "BOND-AID.'

STEP 7: This also applies to and with the entire Korean and the Philippines peninsulas etcetera in accordance to their official Harmonious religious principles to joining us in the launching year 1 of BOND-AID as outlined to supporting their citizens in need of the basic essentials without deprivation with the objective to preventing another epidemic as opposed to hate and destruction including the 2nd phase of Covid-19 and other unforeseeable destructive viral microbes .

STEP 8: Bhutan, Cambodia and Thailand by virtue of geographical placement from their Emperors, The Dali Lama and or Head of state via Buddha's teachings to officially support this Biblically Historical Event towards Judaism's plight and right for peace, harmony and permanent security for all nations through BOND-AID as one for all – all for one as "Jules of the Crown".

STEP 9: Tonga, Eswatini, Ngwenyama, Lesotho and Vatican City who each have their own Jewish territorial Kinship settlements with their own ensigns to come aboard with their official support for BOND-AID.

STEP 10: With the collage of Royal Flags flying collectively together with other Governmental ensigns wavering in flow against the breeze during the opening night of "BOND AID" it should without doubt attract multi-international glomerates to support this massive historical Biblical event.

STEP 11: Resulting to zero financial outlay to the Jewish Communities around the world as these sponsors will cover all cost in exchange for exposure of their brands or companies profile that is tax deductible which is somewhat similar to their advertising investments and marketing ploy such like with the Olympic Games, Super Bowl and so on as part of their public-relations exercising presence to imaging their prolific "Goodwill" "WE CARE".

STEP 12: Engaging parttime ushers, ticketing, security, cleaners etc will be easy and simple as a gesture of their faith to attracting the public as willing volunteers to being involved with pride associated with this high profile Public Historical event of Biblical proportions subject to critical and thorough security clearance with careful selection of explicative character followed thereafter with briefing-training etc.

STEP 13. All executive positions comprising a Chief Senior Producer, Director of the event, Staging Director, Floor Managers, Lighting and Laser Directives, Executives of Pyrotechnics and Special Effects, Head of Sound Reinforcement, Head of Computers Logistics, Chief Musical Director, Engineers of various specialize principles, Staging Designers, Choreographers etcetera along with all other Executive-Directors with proven track record.

STEP 14. These Exe's coordinating within all departments will be critical to the smooth running of "BOND AID" by they providing their time and expertise as being proudly associated with this Biblical historical international event as well-paid appointments under the short term legal agreement within the job description outlined in writing as opposed to hearsay to prevent against any legal indemnity similar as I assume with the opening and closing ceremonies of the Olympic Games charter.

STEP 15. The military with it brass bands, including Pipers, Drummers and the Armory squad who will be responsible for the firing of cannons, guns salute and pilots flying of jets over at the finale must ensure at all times, clear precise communication and coordination with all civilian heads of this production adhering to all cues simultaneously with disciplinary military precision leaving no stones unturned. Somewhat like Alexander the Great with his conquest of the middle east over 4000 years ago.

STEP 16. All departments will receive plans and procedures with timing cues. Dedicated individual mobile radios (*walkie-talkies*) will be always switched on to prevent any unlikely errors and delays during dress rehearsals and on the actual night of this International Live Historical Biblical Public Event being broadcasted around the world simultaneously.

STEP 17. Security as always be of priority in conjunction with all law enforcement agencies by the hosting country alongside with other countries guarding their own participants by deploying aerial technology and security cameras on the ground.

FINANCIAL RETURNS

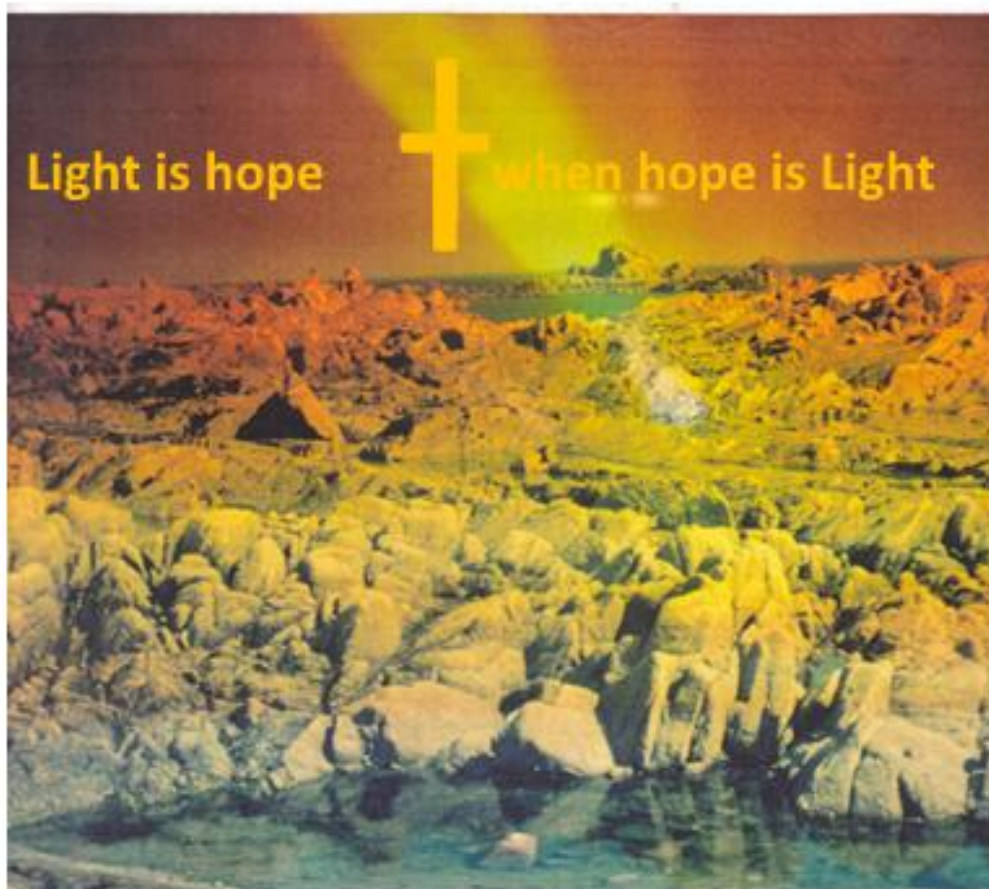
1. I envisage about 99.7% - 100% gross will go to the benefiting recipients from:
2. Sales of admission tickets.
3. Souvenir Programs. (Designed, printed by a major sponsor-press publisher)
4. Related merchandise.
5. Fees / royalties from all Television networks worldwide broadcasting (rights) via this live historical event including repeats just like the Olympic Games in favour to the Holocaust Committee's cause.
6. The same also holds true for online platforms like YouTube, Spotify, and TikTok and others such like Google-a-Doo.
7. Likewise with sales of Blu-ray Discs, CDs, Vinyl Records, Streaming Services, and other related Formats including: -
8. Advertising revenue.
9. Endorsements.

10. This also includes the proposed “BOND-AID-a-THON” fund raising extravaganza as briefly described on page 18 as a separate fund-raising entity or as both in one applause.

That's it in brief: Email: jan.anthonisz@gmail.com

Cell: 61-466 370484

17 Chapman Road-Calista-WA 6167



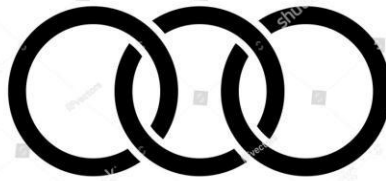
**IN OTHER WORDS,” BE CONTENT WITH WHAT YOU HAVE for YOUR LIFE IS PRICELESS THAN ALL THE MONEY IN THE VERLD” as my other name is “NEEDY not GREEDY” Thank you GOD
(Good on Deeds)**

**Title quotation and Photographic-Painting-Montage by Jan Anthonisz-1941. ©
One of several works exhibited at the Royal Festival Hall, Wiggins Teape Gallery-
Bond Street London, Bromley Arts Centre Kent-UK.**

Proposed Ensign design

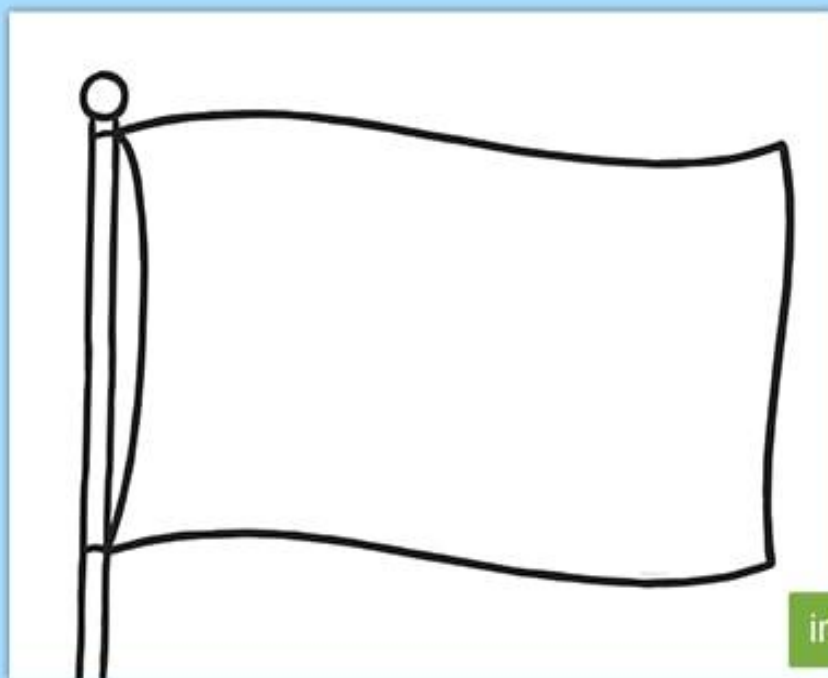
For all flag Bearers, Public areas, Jewish Communities, Synagogues and finally the intended "BOND-AID" historical event of Biblical proportions wavering this flag with the breeze posted around the entire stadium on the 1st opening night.

"BOND



"AID" "Ya Aid"

© J. ANTHONISZ-1941



ink saving Eco

Sample page of one of many orchestral scores by hand. J. ANTHONISZ © Difficult these days due to my failing eyesight aged 85 thus, I'm open to anyone wishing to collaborate and to undertake the orchestrations with me (teamwork).

LOOKING FOR A STAR By Jan Anton Antonisz

4 E 1 2 3 4 F 1 4

The image shows a handwritten orchestral score for the piece "Looking for a Star" by Jan Anton Antonisz. The score is written on multiple staves for various instruments and voices. The instruments listed on the left include Soprano Alto, Tenor, Choir, Guitar, Piano/Forte/Keyboard, Harps, Piccolo, Flute, Oboes, Clarinets, Bassoons, E-Flat Alto Saxophone, Horns, Trumpets, Euphonium/Trombone, Percussion, Glockenspiel, Celeste, Drums, Cymbals, Timpani, Tubular Bells, Violins, Viola, Cello, and Bass. The score is divided into measures, with some measures containing handwritten notes like "1st Time Only" and "2nd Time Only". The key signature is E major and the time signature is 4/4.

In spirit we give because



WE REALLY LOVE + CARE
SHARING EQUALLY that We Do Not Forget

His Serene Loyal Fineness (H.S.L.F.)

Jan ANTHONISZ-1941 ACM
The Silent Christian- Member of the Loyal Family



The Servant with a Golden Nuclear Heart just like you: The Reader by believing in yourself.

The Conqueror against all odds by the Grace of all
God's/Yahweh's Leader



The Conqueror

©

Illustrated by JAN ANTHONISZ, 50 FETTER LANE, LONDON, E.C. 4

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Pen and Ink "The Conqueror" by Jan ANTHONISZ © 1967 London Art College Project

DADDY



AND FINALLY

Angelic Music will always be the order of the day for harmony and tranquillity towards Peace on Earth against Evil in name of our Fathers compared to so many who are brought up what to think not how think. Same applies what to believe not how to believe as I always say, “What people, do, say and think! are three different things” which I refer to as the “DELUDED TRIANGLE” as ignorance is not a bliss but a curse other than-that bad luck nine times out of ten is an excuse for complacent idleness unlike I who thinks outside the box which is often cold and lonely separated from great minds alike fast forward thinkers and innovators with visionary perception and beyond for a better future. Remember the enemy is not from here but from outer SPACE-Asteroids & our nearest star: The SUN.

J. ANTHONISZ-1941 ACM ‘Born to share-with-Humbleness’

I would like to acknowledge with thanks my Previous Sponsors in Kind & Current Supporters as follows:

**Premier Drums UK. E. Leitz (LEICA) UK. Sea-lanes. D.H.L.
Snap-Printers. Fuji-Xerox. Sony. Cannon. ICL-Fujitsu. Pioneer.
Sanyo. Bring Couriers. Casio. T.D.K. Sansui, Bunnings. Maglite
via Sheldon s Hammond. Technics. Tandy-Realistic. Maxell.
Cambridge Audio. Blaupunkt. Wiggins-Teape UK. Goldstar/LG.
WA-Rewind. Big-W / MSI Computers. Pro-Ac Audio. Krix Audio.
Videocom. Reflex Paper Industry. Nashau-Tech. Mama's Deli:
Market Street Fremantle. SEALANES FREMANTLE. Michael
Hawker. Ray Woo of VideoCom.**

PLUS, PERSONAL FRIENDS and ASSOCIATES (Past s Present)



**to the following friends and associates for their support assisting and
sharing my visions with regards to my various endeavours to date:**

Earl of (Lord) Arran UK.

Michael Short. FLA Oxon: Composer and Author of Gustav Holst's biography.

Michael Marland OBE

David Measham Chief Conductor for the WA Symphony Orchestra.

**Diana Bliss: Member of the Royal Court Theatre London and wife to the late Alan Bond winner of the
America's Cup 1983.**

Kevin Leavy Managing Director of Intoto Advertising.

Ruth Tarvydas; Perth's top controversial Fashion Designer.

Dr Xantos Xevis-(Orthopaedic Surgeon) Greece/UK for his inspiration and especially my late Mother:

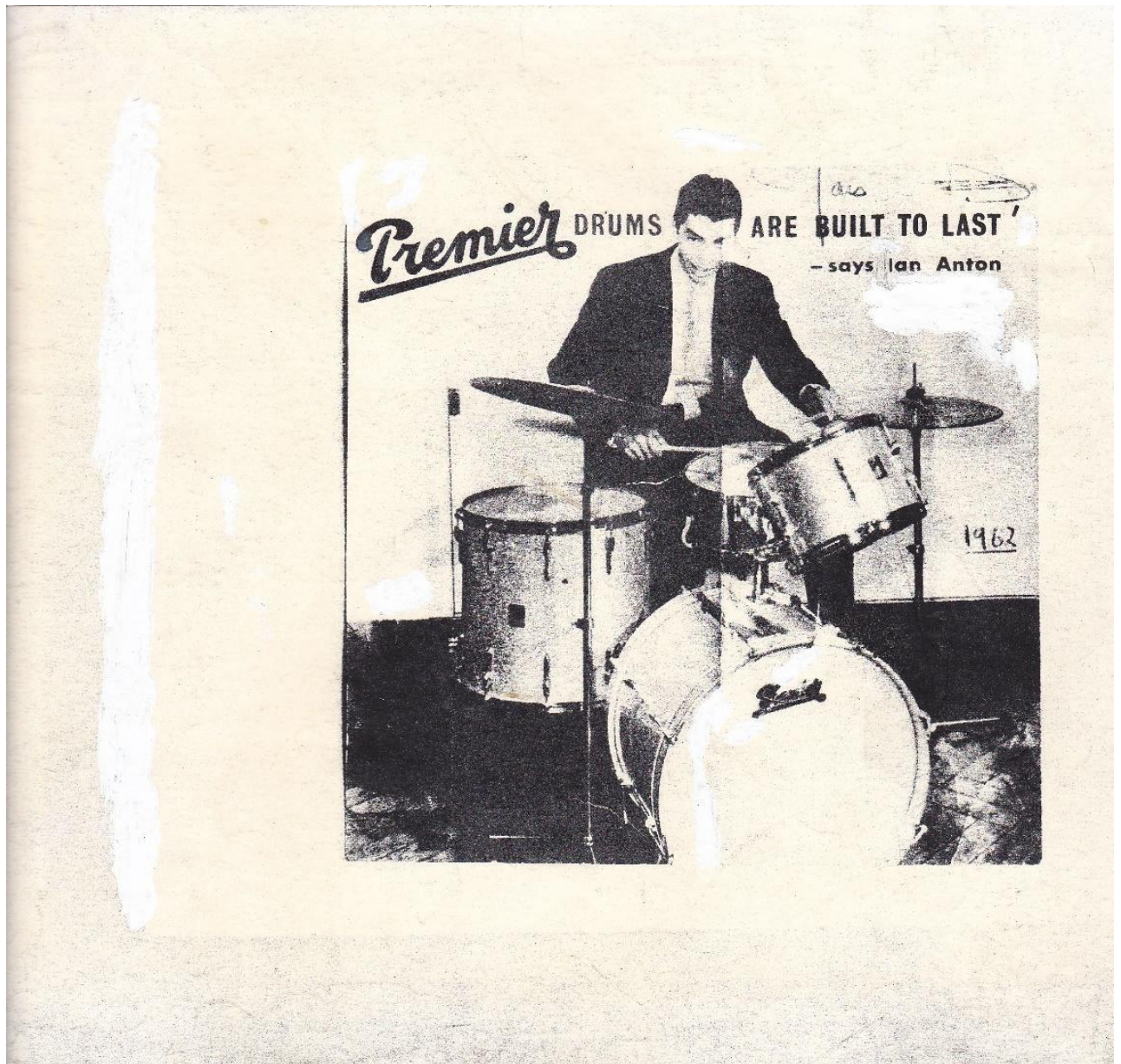
Dr Erice Harris. Who was also given the keys to San Francisco.

Paul Ritter: Perth's City Planner, Architect, Lecturer and Author.

Professor: Steven Wylie WA.

Elma Gladys Stewart late Mother (*Piano-Accordionist*) and my late Father: Christopher Francis ANTHONISZ (*Assistant Chief Architect-Structural Engineer-Mathematician*) ARIBA and amateur Portrait Photographer and Painter and above all: Loraine ANTHONISZ: late Elder Sister (*Ballet Dancer*) and Sonia. Tom Noone, Natasha Noone, (Australia), Cathy Byfield, Astrid Dunton UK, Jane Hill, Lesley Dewhurst UK, Wiola Hola-UK, Mike McNaulty, Marian Zinnia: confidant of over 40 years, Robert Ambrose, Ruth Woods, Ahsan and Ginny Dalaya, including Hazel Parker who have stood by me come rain or shine. Mel and Cathy Rayner along with Corey Burke of Canterbury Garden and General Maintenance Services (Australia), Geoff Bettesworth and family of C-3 Church-Kwinana, plus Anne Jacob (UK), Anna Golderese (Rhode Island New York State), Linda Shamis (Florida US), Donald Druga US, J. Corder US and John Farrar US of Reels to Reels.

And many more too numerous to mention of past and present.



Ian Anton was the stage name for easy reference by Willie Stephanie booking agent of Jewish descent-Golder's Green London UK.