

Candice Delevante
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Documentary Filmmaker and Impact Strategist

January 2013 – Present

- Currently securing rights to biographical work, pitching project to potential partners and conducting audience, impact and distribution research.
- Directed and produced short documentaries; co-created impact strategy campaigns with stakeholders and industry professionals, such as *Nkosi Eclipsed* which included a live panel discussion and call-to-action organized by the Social Change Film Festival in connection with The Brennan Center for Justice: brennancenter.org/about/leadership/lauren-brooke-eisen Trailer: vimeo.com/856506664
- Co-created and co-directed two season, sixteen-episode series featuring industry professionals. Topics included environmental policy, conservation, sustainability, lobbying, education, community action, activism, communication strategy: www.metamorphosispictures.com/green-gotham
- Lead and co-lead small teams on proofs of concept and other short-form projects, from development through post-production. Created pitch decks, conducted research and interviews, co-managed budgets and drafted crew and talent releases. Scheduled shoots and collaborated with cast and crew on set. Requested clearances; drafted and executed materials releases. Edited and maintained video, still, audio and music components for each project.

Production Legal Coordinator

March 2012 – January 2024

Paramount Network
New York, NY

- Supported a busy, fast-paced veteran Business and Legal Affairs team representing the Paramount Network, with a focus on scripted series and development projects created by Taylor Sheridan: *Yellowstone*, *1883*, *1923*, *Tulsa King*, *Mayor of Kingstown*, *Lioness*, *Landman*, *Bass Reeves*.
- Acted as confidential liaison on behalf of SVP; collaborated across departments and with external stakeholders, including legal and production associates, talent agencies and law firms to streamline the contract management process for ultra high-budget scripted series.
- Tracked quarterly series budgets and above-the-line options for the network's roster of showrunners, producers, directors, writers and performers.
- Organized large-scale kickoff calls, attended bi-weekly conference calls and conducted follow-ups on all outstanding matters with SVP.

Technical Skills and Continuing Education

Editing: Final Cut Pro X, Premiere

Google Workspace: Docs, Slides, Sheets, Gmail, Calendar, Drive, Meet

MS Office Suite: Word, Excel, PowerPoint, Outlook, OneNote, OneDrive, Teams

Other: Zoom, Slack, Trello, DocuSign, IManage, Workshare, Team Connect, Concur, Dropbox

Online Studies:

Google Project Management Professional Certification

Justice, Harvard X

Human Rights, SDG Academy

Critical Thinking and Problem Solving, Rochester Institute of Technology

Community

Member: The D-Word, New York Women in Film and Television

Supporter: Citizens' Climate Lobby, The Polaris Project, No Kid Hungry, International Rescue Committee