



# KIZITO SAMUEL SAVIOUR

Creative Director & Producer | Film & Storytelling Consultant | Filmmaker | Content Executive & Media Strategist

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KAMPALA, UGANDA

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## KEY ACHIEVEMENTS

- Directed and produced award-winning films recognized at leading African and international festivals
- Served as juror, evaluator, and panelist across major international film festivals and programs
- Mentored hundreds of creatives, with over 60% transitioning into industry roles.

## SKILLS

- Directing & Visual Storytelling
- Cinematography & Editing
- Audience Growth & Engagement
- Strategic Communications & Media
- Scriptwriting & Story development
- Training & Talent Development
- Content Development & Acquisition
- Analytical Creative Thinking
- Digital Marketing & Branding
- Media Strategy & Distribution
- Partnership Development
- IT Solutions & A.I Tools.

## TOOLS EXPERTISE

Adobe Premiere Pro  
Adobe Photoshop  
Davinci Resolve  
Microsoft Office  
CapCut  
Canva  
AI Tools

## LANGUAGE

English  
Luganda

Kizito Samuel Saviour is a multi-award-winning Ugandan Filmmaker, Creative Director & Producer, Writer, Cinematographer & Editor whose work spans over a decade in film, television, and digital storytelling, film education and continental mentorship & consultancy with proven ability to develop high-impact content, lead creative teams, and drive audience growth across African and international markets. As Founder of the Uganda Academy Selection Committee, the official body that selects Uganda's submissions for the International Feature Film (Oscars), Kizito has played a pivotal role in internationalising Ugandan cinema and amplifying African voices. Served as a juror for the International Emmy Awards, Regal Film Festival & Awards, Mashariki African Film Festival, South African Film & Television Awards, Rustenburg Film Festival, Accra Indie Film Fest and The African Film Festival (USA) among others, his voice bridges artistry and governance. He is a Talents Durban 2025, DFMI Business Lab 2026 and Cinemadamare 2026 Alumnus.

## Professional Experience

Jan 2019 - Present

Kyoto Media Group, Uganda.

**Founder, Creative Director & Producer**

- Lead development of storytelling campaigns through production of film, TV, and digital content.
- Directed, produced, wrote, shot and edited multiple award-winning projects.
- Designed and led Kyoto Mentorship Program aimed developing emerging filmmakers in various Film, TV & Video Production disciplines.
- Built partnerships, talent pipelines and teams across production, distribution, and talent ecosystems.
- Produced and distributed film and digital content.
- Managed end-to-end content life cycle.

September 2025 - Present

Circuits TV Global Solutions LTD, Nigeria.

**Uganda / East Africa Liaison**

- Supported content acquisition, localisation, and dissemination of East African Content.
- Developed & executed marketing, advertising, and PR initiatives to build Circuits TV's presence.
- Facilitated partnerships with telecoms, universities, and cultural organisations.
- Provide strategic insights on audience growth, content performance & market trends.
- Onboarded and support managed over 3000 users on Circuits TV.
- Represent Circuits at press conferences, film festivals, and industry events.

March 2025 - December 2025

Ideal Casting & Studios, Uganda.

**Cinematographer & Editor**

- Delivered cinematography and editing for 150+ productions.
- Provided creative direction and technical production support across projects

Nov. 2020 - December 2023

ESOM School of Music, Uganda.

**Film & Video Production Tutor**

- Delivered structured training programs in media production.
- Trained and mentored hundreds of students in film and media production.
- Improved employability outcomes, placing 60% of students into industry roles.

2017 - 2018

NBS TV Uganda

**Director, Script Writer, Camera Operator & Editor.**

- Worked on NBS TV's Cinema Blitz TV show in various roles including script writer, sound recordist, camera operator, editor, and director for over 30 episodes.

2014 - 2018

Freelance Filmmaker

**Director, Writer, Cinematographer, Editor & Producer**

- Directed, Wrote, Shot, Edited and Produced several freelance client Film, TV and Digital Media Content Projects.

As a multifaceted artist, Kizito has left an indelible mark on the Ugandan film industry. He has directed, written, produced, shot and edited numerous films, including notable works such as "Ssekkukulu" (2023), "Nkwanzi's Slip" (2023), "Mania" (2022), Catch Out (2021), KEMI (2020) and "The Forbidden" (2018), which holds the record for the most nominated and awarded Ugandan film in the history of Ugandan Cinema.

In 2019, he co-founded Kyoto Media Group, a full service entertainment and media production company based in Kampala, Uganda, dedicated to producing and distributing audio-visual content across various platforms and fostering talent development.

In 2019, Kizito initiated Kyoto Mentorship Program through his company, Kyoto Media Group, aimed at nurturing young talents in scriptwriting, acting, and directing. The program led to the creation of four short films, followed by the participants working on their first full length feature film, "Judas Kiss" all which went on to score nominations and awards at Film Festivals allover the world.

Beyond his filmmaking contributions, Kizito has played pivotal roles as a Ugandan ambassador for The African Film Festival - TAFF (USA) and East African Ambassador for Ghana's Regal Film Festival and Awards, Ugandan Liaison for Circuits TV, A Nigerian based African Content Streaming platform. He has also been recognized for his entrepreneurial endeavors, being nominated as Entertainment Founder of the Year at the Founder of The Year Awards (FOYA) 2021.

Kizito's commitment to the film industry extends to global platforms, as seen in his role as an evaluator judge for the 2022 Netflix - UNESCO African Folktales Reimagined Short Film Competition. He has shared his insights as a panelist at events such as "The Conversation: Monetizing Digital Content" at the Intra-African Trade Fair 2021 in Durban, South Africa.

Panelist and judge at film festivals and competitions. His commitment to mentorship and education is showcased in programs that have produced award winning short films and feature films. Kizito's influence extends beyond filmmaking, emphasizing his dedication to promoting African cinema internationally.

## PROJECTS

YEAR	FILM TITLE	ROLE	PRODUCTION COMPANY
2026	NWANNE	Cinematographer	Flygrade Media [Nigeria]
2024	UNLEASHED	Writer	Kemistrydiva Productions [Nigeria]
2023	<u>SSEKKUKULU</u>	<u>Writer/Cinematographer/Editor</u>	Engero Productions
2023	<u>CRYSTAL</u>	<u>Writer</u>	AMAKA Productions
2023	<u>NKWANZI'S SLIP</u>	<u>Director/Cinematographer</u>	Kyoto Media Group
2023	<u>CONTRACTED</u>	<u>Cinematographer/Editor</u>	Kyoto Media Group
2022	<u>MANIA</u>	<u>Director/Cinematographer/Editor</u>	AFRIWOOD STUDIOZ
2022	<u>YOUR TURN</u>	<u>Director/Cinematographer/Editor</u>	Lillyz Planet Pictures
2021	<u>CATCH OUT</u>	Director/Cinematographer/Editor	Kyoto Media Group
2020	<u>KEMI</u>	<u>Director/Co-writer/Co-Producer/Editor</u>	Faisha Pictures International
2019	<u>JUDAS KISS</u>	<u>Producer/Director/Editor/Cinematographer</u>	Kyoto Media Group
2019	<u>ESTEEM</u>	<u>Producer/Director/Editor/Cinematographer</u>	Kyoto Media Group
2019	<u>EQUANIMITY</u>	<u>Producer/Director/Editor/Cinematographer</u>	Kyoto Media Group
2019	<u>FIDELITY</u>	Producer/Director/Editor/Cinematographer	Kyoto Media Group
2019	<u>DEMENTED</u>	<u>Producer/Editor</u>	Kyoto Media Group
2019	<u>AUGUST</u>	Editor	ROAN Pictures International
2019	<u>STRUGGLING FACES</u>	Director	Zzinga Yaffe
2018	<u>SHAME OF PUBERTY</u>	<u>Cinematographer/Editor</u>	NUHOOD FILMS
2018	<u>27 GUNS</u>	Actor	Isaiah 60 Productions
2018	<u>THE FORBIDDEN</u>	<u>Director/Writer</u>	The Red Pictures
2018	<u>MAWE</u>	Producer	Dir. Malcolm Bigyemano
2017	<u>EXTRA TIME</u>	Director/Writer	Teez Studios Limited
2017	<u>BUNJAKO</u>	Director/Writer	Teez Studios Limited
2016	<u>PREGNANT WOMAN STABS HUSBAND DEAD (PWSHD)</u>	Producer	Dir. Malcolm Bigyemano
2016	<u>BOXINEMA</u>	Producer	JimKandi Studios
2016	<u>IN THE NEIGHBORHOOD</u>	<u>Writer/Actor</u>	Havy Media
2016	<u>SILENT DEPRESSION</u>	Actor	Nes Motion Media
2015	<u>WAKO</u>	Actor	Zaron Motion Pictures
2015	<u>WANDE</u>	Writer	Havy Media
2015	<u>DESK REVIEW</u>	Writer	Havy Media
2015	MULALAMA	Sound Recordist	Dir. Nathan Yueh

# INDIVIDUAL NOMINATIONS & AWARDS

YEAR	FILM TITLE	ACHIEVEMENT	CATEGORY	INSTITUTION
2025	UNLEASHED	AWARD	Best Screenplay	The African Film Festival (TAFF)
2024	UNLEASHED	NOMINATION	Best Screenplay	Universal Movie Awards
2024	SSEKUKKULU	NOMINATION	Best Edit	Pearl International Film Festival (PIFF)
2024	SSEKUKKULU	NOMINATION	Best Cinematography	Pearl International Film Festival (PIFF)
2024	SSEKUKKULU	NOMINATION	Best Screenplay	Pearl International Film Festival (PIFF)
2024	NKWANZI'S SLIP	NOMINATION	Best Director	Bayelsa International Film Festival (BIFF) 2024
2024	SSEKUKKULU	NOMINATION	Best Screenplay	Uganda Film Festival (UFF)
2024	SSEKUKKULU	NOMINATION	Best Post Production	Uganda Film Festival (UFF)
2023	CRYSTAL	NOMINATION	Best Screenplay	6TH Kaduna International Film Festival
2022	CRYSTAL	NOMINATION	Best Screenplay	Universal Movie Awards
2022	JUDAS KISS	NOMINATION	Best Director	South America Awards International Cinema Festival
2022	JUDAS KISS	NOMINATION	Best Cinematography	South America Awards International Cinema Festival
2021	KEMI	AWARD	Best Director	Uganda Film Festival (UFF)
2021	KEMI	AWARD	Best Screenplay	Uganda Film Festival (UFF)
2021	KEMI	AWARD	Best Screenplay	Brazil International Monthly Independent Film Festival
2021	CATCH OUT	AWARD	Best Editing	Uganda Film Festival (UFF)
2021	JUDAS KISS	AWARD	Best Director	Brazil International Monthly Independent Film Festival
2021	JUDAS KISS	AWARD	Best Cinematography	Brazil International Monthly Independent Film Festival
2021	KEMI	NOMINATION	Best Director	South America Awards International Cinema Festival
2021	KEMI	NOMINATION	Best Screenplay	South America Awards International Cinema Festival
2021	KEMI	NOMINATION	Outstanding Director	JANZI AWARDS (UG)
2021	KEMI	NOMINATION	Best Editing	Uganda Film Festival (UFF)
2021	CATCH OUT	NOMINATION	Best Editing	Pearl International Film Festival (PIFF)
2021	KEMI	NOMINATION	Best Director	Pearl International Film Festival (PIFF)
2021	CATCH OUT	NOMINATION	Best Director	Uganda Film Festival (UFF)
2021	KEMI	NOMINATION	Best Director	Tiete International Film Awards
2021	KEMI	NOMINATION	Best Editing	Tiete International Film Awards
2021	CATCH OUT	NOMINATION	Best Director	Brazil International Monthly Independent Film Festival
2021	CATCH OUT	NOMINATION	Best Cinematography	Uganda Film Festival (UFF)
2021	EQUANIMITY	NOMINATION	Best Director	South America Awards International Cinema Festival
2021	ESTEEM	NOMINATION	Best Cinematography	Brazil International Monthly Independent Film Festival
2019	THE FORBIDDEN	AWARD	Best Screenplay	The African Film Festival (TAFF – USA)
2019	THE FORBIDDEN	AWARD	Best Screenplay	Lake International Pan-African Film Festival
2018	THE FORBIDDEN	AWARD	Best Screenplay	Pearl International Film Festival (PIFF)
2018	THE FORBIDDEN	AWARD	Best Director	Viewers' Choice Movie Awards – VCMA
2018	THE FORBIDDEN	NOMINATION	Best Director	Pearl International Film Festival (PIFF)
2018	THE FORBIDDEN	NOMINATION	Golden Director	Golden Movie Awards Africa
2018	THE FORBIDDEN	NOMINATION	Best Director Indigenous	ZAFAA Global Awards (UK)
2018	THE FORBIDDEN	NOMINATION	Best Screenplay	Viewers' Choice Movie Awards – VCMA
2018	THE FORBIDDEN	NOMINATION	Best Screenplay	Uganda Film Festival (UFF)
2017	BUNJAKO	NOMINATION	Best Director	Viewers' Choice Movie Awards – VCMA (Uganda)
2017	BUNJAKO	NOMINATION	Best First Time Director	Africa Movie Academy Awards – AMAAs (Nigeria)
2016	WANDE	NOMINATION	Best Screenplay	Pearl International Film Festival (PIFF) (Uganda)