

Romina Cocca

Acting Coach & AD

CONTACT:

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MINI BIO

Born in Argentina, she **studied Letters** at the National University of Rosario and trained in acting at **HB Studio** and the **Lee Strasberg Theatre & Film Institute** in New York, as well as the **Meisner Technique Program** in Spain. She has a **solid acting career**, including recent credits in **Netflix's "My Oxford Year"** and the **BBC series "The Split: Barcelona"**.

Within her **multifaceted industry experience**, she has also worked as a **Dialect Coach** for the feature film **"The Penguin Lessons"** (Lionsgate), directed by Academy Award nominee **Peter Cattaneo**, and for the **National Theatre of Catalonia (TNC)** in the play **"La Tercera Fuga"**, written and directed by celebrated playwright **Victoria Szpunberg**.

As an **Acting Coach**, her notable work includes the series **"You Would Do It Too"** by David Victori (**Disney+ / Legendary Pictures**), and she has served as a **private coach** for **renowned local actresses** such as Silvia Abril, Mariona Terés, Mireia Portas, Agnes Busquets, and Rachel Lascar, among many others.

She is trained in **Therapeutic Theatre** and serves as a professor of **Marketing for the Actor & Audition Techniques** at the aforementioned Meisner Technique Program, an acting teacher at **Laura Jou Actors Studio**, and an **Assistant Director (AD)** at **CastingCo (Barcelona)**.

LANGUAGES

- **English:** High proficiency (written and spoken). Experienced in consecutive and written translation.
- **Spanish:** Native.
- **Catalan:** Intermediate (reading and speaking).

LINKS

PROFILE LINKS

Actors Access

<https://resumes.actorsaccess.com/RominaCocca>

Spotlight

<https://app.spotlight.com/7811-0194-3451>

IMDB

<https://www.imdb.com/es-es/name/nm2958621>

IG

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MEDIA LINKS

LA TERCERA FUGA

<https://www.tnc.cat/uploads/20250422/TNC-Programa-de-ma-La-tercera-fuga.pdf>

ARTISTIC TRAINING (SELECTION)

ACTING

Meisner Technique: Graduate of the 2-Year Program with Rachel Adler and Javier Galitó-Cava (USA/Spain).

Lee Strasberg Theatre & Film Institute (NYC): Prof. George Loros, Geoffrey Horne, Mauricio Bustamante.

HB Studio (NYC): Prof. R. Alan Kazlas.

The Actors Workshop Barcelona: Prof. Frank Feys.

Musical Theatre: Estudio de Comedias Musicales (ECM, Argentina).

SPECIALIZED ACTING & CASTING WORKSHOPS

Casting & Audition: Luci Lenox, Orla O'Connor, John Paul Hurley, Luis Gimeno.

Acting for Film: HB Studio (NYC) Acting for Film with Lisa Pelikan; Frank Stein Studio (International Training for Actors); EMO-CAM Training with Carmen Rico; Jesús Font, Enric Folch, Pep Armengol, Lluïsa Castell.

Performance & Text Analysis: Marco Calvani (A Doll's House), Julio Manrique (Chekhov & Ibsen); Clara Segura (Emotions & Performance); Alfredo Sanzol (Humor & Seriousness); Javier Luna.

Coaching & Masterclasses: Tom Bentley Fisher, Raquel Pérez.

COMEDY & IMPROVISATION

Stand-Up Comedy: Chris Head, Trevor Lock, Chris Groves, Quique Macías, Gabriel Córdoba,.

Improv & Clown: Long Form Improv (Stephanie Figueira - Frank Stein Studio); Cía. Planeta Impro; Adam Gertsacov and Marcelo Katz (Clown).

VOICE & MOVEMENT

Voice & Singing: Linklater Technique (Alyssa Ciccarello); Miriam Marcet; Prof. Sopranos Teresa Musacchio & Graciela Mora; Vocal training at Lee Strasberg Institute and HB Studio (Jim Carson, F. Mc. Frederick).

Movement & Dance: Broadway Dance Center (NYC) (Prof. Hatchett, Jhung); 5Rhythms (Arjan Bouw); Matthew Graham Smith; Movement at Lee Strasberg Institute and HB Studio (B. Estees); Prof. Carmen Ortigala (ballet); Prof. Mabel Rivero (jazz).