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 VOLKAN "WALKIE" DURAKCAY

Screenwriter | Story Architect | Genre-Fluid Storyteller

İzmir, Turkey · Global

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 IMDb: tt6970996 | Stage32: /WALKIE

 FOR ROVO PICTURES — FEATURE FILM SCREENWRITER

"I've written comedy that connects, mystery that pulls, and science fiction that lingers."

 THE SCRIPTAPALOOZA RECOGNITION

THE DEVIL IS GETTING MARRIED

Romantic Comedy / Dark Comedy

Quarterfinalist — Scriptapalooza Screenplay Competition (2021)

Proof of strong structure, emotional resonance, and market-aware storytelling in comedy.

 MYSTERY · SCIENCE FICTION · PSYCHOLOGICAL DEPTH

THE LAST SILENCE (Season of Silence)

Sci-Fi / Psychological Mystery

Creator & Writer

SNIPER EAGLE

Tactical Thriller / Action

Screenwriter (German production — pre-shoot phase)

UNTITLED NETFLIX DRAMA SERIES

Psychological Drama

Co-Writer (dialogue, pacing, story shaping)

THE LAST EVANGELIST (US Web Series)

Mystery / Drama

Co-Writer (produced in Atlanta)

ANIMATED FANTASY SERIES (Canada)

Fantasy / Worldbuilding

Writer (in development)

## GENRE ALIGNMENT — ROVO

Genre	What I Deliver	Proof
Comedy	Structured rom-com with emotional payoff	Scriptapalooza Quarterfinalist
Mystery	Psychological tension + layered reveals	The Last Silence · MirrorTag
Science Fiction	High-concept worldbuilding + human core	The Last Silence

Three genres. One voice. Cinematic, layered, and globally relevant.

## ✦ THE WALKIE EDGE

“Most writers imagine pressure. I’ve operated inside it.”

### Real-World Experience

Former Army Sniper Champion

Search & Rescue (post-earthquake)

Glider Pilot · Paraglider · Diver · Multi-Medal Martial Artist

Multilingual (English & Turkish fluent · Mandarin & Arabic conversational)

Kabbalah, Tarot, I-Ching & myth systems

### Storytelling Advantage

Precision pacing. No wasted scenes.  
Tactical realism

Emotional truth under crisis. Real stakes

Physical storytelling with weight and authenticity

Cross-cultural storytelling. Global market reach

Deep symbolic layers for mystery & fantasy

## 🌐 ADDITIONAL GENRES & DEVELOPMENT RANGE

- YA Fantasy / Magical Realism — How Did I Become a Cool Witch?
- Animation (Feature & Series) — Animated Fantasy Series · Queen Nefertiti
- Psychological Thriller — MirrorTag · Season of Silence
- Supernatural Drama / Coming-of-Age

## ✂ WHAT I OFFER — BEYOND SCREENWRITING

- Script Doctoring & Structural Development
- Dialogue Enhancement (YA / Gen Z tone expertise)
- Logline · Synopsis · Pitch Deck Development
- Ghostwriting & Collaborative Story Development
- Concept incubation from zero to pitch-ready

## 🌐 REMOTE · OREGON-READY · COLLABORATIVE

- Available across Pacific Time zones
- Final Draft · Celtx · Scrivener · Zoom · Slack · Google Docs
- Fast iteration · Production-aware · Deadline-driven
- Full pipeline: concept → outline → draft → polish → pitch
- Experienced with intensive revisions and fast-paced feedback loops

## 📄 FOUNDATION

[B.Sc.](#) Environmental Sciences

B.A. Religious Studies

Systems thinking · psychological depth · symbolic literacy

## 🔗 CLOSING FRAME

“I build stories that travel across borders — because I’ve built them without needing one.”

## 📎 AVAILABLE UPON REQUEST

- Writing samples ( Mystery / Romantic Comedy)
- Full portfolio & references

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WhatsApp · Zoom · Slack

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