
VOLKAN "WALKIE" DURAKCAY

Creative Portfolio

Screenwriting | Concept Development | Worldbuilding

For ROVO PICTURES

CREATIVE STATEMENT

I used to aim a rifle for a living. Sniper champion. Diver. Glider pilot. Martial artist. I studied wind, distance, and the space between heartbeats. I learned that precision is patient. That silence is not empty – it's waiting.

Then I traded the rifle for a keyboard. Same focus. Less noise.

Today, I write at the intersection of technology and human emotion. My work explores what happens when innovation meets our deepest fears, secrets, and longings. *The Last Silence* – a sci-fi/psychological thriller I created – follows a sound engineer who discovers he can hear emotional echoes hidden inside silence. Not memories. Not data. Echoes. A faint breath. A muffled scream. A whispered name. The film asks: *What if technology could hear what we refuse to say?*

That's the kind of story I build. Worlds where art and technology don't compete – they collaborate. Where suspense comes from psychology, not explosions. Where every character carries a secret, and every silence has a voice.

I've written for Netflix. I've adapted my own novel into a Scriptapalooza Quarterfinalist screenplay. I've developed animation with Canadian producers, historical drama with West African storytellers, and tactical thrillers with European directors. I speak English, Arabic, and basic Chinese – because stories are global, and so am I.

But my real language is this: *human conflict framed with cinematic precision.*

I'm not looking for just another writing gig. I'm looking for collaborators who want to blur boundaries – between genres, between cultures, between what's real and what's possible. ROVO PICTURES talks about "art, technology, and experience." That's not a tagline to me. That's my creative address.

Let's build something that hasn't been seen before.

PROJECT SPOTLIGHT: THE LAST SILENCE

Genre: Sci-Fi / Psychological Thriller

Role: Creator / Writer

Status: Original concept – ready for development

Logline:

A sound engineer who can hear emotional echoes hidden inside silence discovers a

missing person's final cry for help – and must confront his own buried trauma before the silence consumes him.

Concept:

In a near-future world where technology records everything, *The Last Silence* asks: *What if the most important data isn't what people say – but what they can't?* Our protagonist, a former military sound analyst, stumbles upon a flat waveform that shouldn't exist. But when he listens closer – a faint breath. A whisper. A scream that never happened. He's not hearing sound. He's hearing what refuses to disappear.

Art + Technology + Experience (for ROVO):

This project is my answer to ROVO's mission. It uses technology (sound engineering, digital silence, waveform analysis) as a gateway to human emotion – not as a gimmick, but as a mirror. The suspense comes from psychology, not jump scares. The world is grounded, tactile, and emotionally real. The silence is not empty – it's the main character.

Sample Scene (opening moment):

INT. SOUND LAB - NIGHT

LEO (40s), tired, sits alone. Headphones on. A flat waveform on screen. Silence.

He closes his eyes. Listens deeper.

A faint breath. A whisper: "...please..."

Leo snaps upright. Rewinds. Plays again.

Silence.

He leans in. Almost praying.

A sudden spike. A distorted scream. Then – nothing.

Leo pulls off the headphones. The room is dead quiet.

But his hands are shaking.

Visual Tone:

Cold blues and sterile whites of the lab. Warm, almost golden light in memory sequences. Silence visualized as negative space – empty frames, long holds, the weight of what's not there.

What This Proves:

I don't just write plots. I build worlds where technology serves emotion, and suspense lives in the spaces between words.

THE DEVIL IS GETTING MARRIED

Genre: Dark Drama / Psychological

Role: Writer (adapted from own novel)

Achievement: Scriptapalooza Quarterfinalist 2021

A mystical drama exploring love, betrayal, and transformation through the lens of marriage as a spiritual battlefield. The protagonist must confront his own demons – literal and metaphorical – before he can truly commit.

Worldbuilding note: The line between psychological reality and mystical symbolism is deliberately blurred. The devil is not a monster. He's a mirror.

UNTITLED NETFLIX DRAMA SERIES

Genre: Drama

Role: Co-Writer (dialogue, pacing, episode reviews)

Contributed to a multi-episode Netflix series, focusing on authentic dialogue and emotional pacing. My specific contribution: ensuring character voices remained distinct across episodes, and that high-stakes moments landed with psychological weight – not melodrama.

ANIMATED FANTASY SERIES (Canada)

Genre: Animation / Fantasy / Worldbuilding

Role: Writer

Status: In development

A 2D animated fantasy series following a young protagonist navigating a world where emotions manifest as elemental forces. My role: building the magical system, character arcs, and pilot episode structure.

Worldbuilding highlight: Every emotion has a visual signature – anger as volcanic glass, grief as slow-moving mist, joy as light that fractures like mirrors.
