
VOLKAN "WALKIE" DURAKCAY

Screenwriter | Creative Developer | Story Consultant

📍 Istanbul / Remote

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Languages: English (Fluent) | Arabic (Conversational) | Chinese (Conversational)

HIGH-CONCEPT. EMOTIONAL TRUTH. CINEMATIC WORLDBUILDING.

I write where technology meets human emotion. Former sniper champion. Student of mystical traditions. Netflix-backed screenwriter. I don't just write scripts – I build worlds.

SELECTED CREDITS

Project	Role	Notes
<i>The Last Silence</i> (sci-fi/psychological thriller)	Creator/Writer	A sound engineer hears emotional echoes inside silence – art + technology + human experience
Untitled Netflix Drama Series	Co-Writer	Dialogue, pacing, emotional arcs
<i>The Devil is Getting Married</i>	Writer	Scriptapalooza Quarterfinalist 2021
<i>Sniper Eagle</i>	Screenwriter	Selected by German director for production
<i>The Last Evangelist</i> (USA web series)	Co-Writer	Produced in Atlanta
Animated Fantasy Series	Writer	In development (Canada)

Also: Script Doctor + Development Consultant for features, shorts, pitch treatments

WHAT I BRING TO ROVO PICTURES

Strength	What It Means For You
Art + Technology	<i>The Last Silence</i> – my proof that I blur boundaries you care about
Worldbuilding	From mystical dramas to animated fantasy – I build cinematic universes
Cross-Cultural Storytelling	English + Arabic + basic Chinese – I write for global audiences
Tactical Realism	Former sniper champion – action that feels true, not fake
Psychological Depth	Religious Studies degree + mystical traditions – characters with inner lives
Fast & Collaborative	Remote workflow, quick turnaround, team-first mindset

GENRES I WORK IN

- Sci-Fi / Psychological Thriller (*art + technology + human emotion*)
 - Dark Drama / Character-driven Suspense
 - Animation (2D / Fantasy / Worldbuilding)
 - YA / Tech-driven Thriller
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TOOLS

Final Draft | Celtx | Scrivener | Remote Collaboration | Development Documentation

EDUCATION

- [B.Sc.](#) Environmental Sciences
- B.A. Religious Studies
- Language Studies: Chinese (Basic), Arabic (Conversational)

A WORD FROM VOLKAN

"Not everyone is a sniper or a detective. But everyone has had a heartbreak, a choice, or a secret. I write at the intersection of what's human and what's possible – whether it's a Netflix drama or a sci-fi world you've never seen before."