



GARETH COUSINS

FILM, TV & GAME MUSIC COMPOSITION

A comprehensive set of world-class film, game and TV music production services, from brief, through composition, to production, arranging and orchestration, scoring, mixing, music editing and dubbing - breathing life into briefs and concepts to create exceptional music.

I have over 35 years of music production credits working on Hollywood and landmark UK films, including recording/mixing of films as varied as **Gravity** (Oscar and BAFTA winner, Grammy nominee), **Notting Hill** (Brit winner), **Our Planet** (Emmy), **Last Night In Soho**, **Suicide Squad** and most recently **Heart Of Stone** (Netflix). I am Emmy nominated as a music editor (**David Attenborough: A Life On Our Planet**).

Also a BAFTA-nominated composer, I have scored hundreds of television episodes, including animation series, documentaries and factual TV for all the major broadcasters, and for computer games. Please see my [IMDB listing](#) for more info.

Music Composition:

- Briefing and budgeting - scalable according to project
- Composition, programming and arranging music
- Score sketching and demos

Music supervision and production services (as needed):

- Music editing: re-versioning, temp tracks
- Session fixing for musicians, bands and artists.
- Scheduling, production and planning of music sessions
- Orchestration, arranging and score preparation

Recording and mixing services (as needed):

- Recording at top UK or international studios
- Mixing in world-class cinematic mixing rooms
- Immersive formats including Dolby Atmos, 5.1
- Music Editing, dub-mixing

CONTACT

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www.garethcousins.com

SELECTED HONOURS

- 2014 CAS Award:
Outstanding Achievement in
Score Mixing
- 2021 & 2018 CAS
Nominations
- 2021 Emmy winner - Music
nominee - Sound Editing
- 2014 BAFTA CYMRU - Music
Composition / Sound
- Multiple Oscar, BAFTA,
Golden Globe, Emmy,
Grammy and Brit awards and
nominations as score mixer /
engineer

GARETH COUSINS

RECORDING ENGINEER AND PRODUCER

PROFILE

Award-winning British mixer, producer and engineer who has been a part of some of the most groundbreaking music in recent history.

Always fascinated by the concept of recording music, and how sound can be manipulated as part of the recording process. Career began at the legendary Abbey Road Studios. Collaborated with some of the biggest names in the music industry, across all genres from rock to film music.

Has composed music throughout career, scoring hundreds of television episodes, and is an accomplished sound designer and music editor. A voting member of BAFTA and the Cinema Audio Society.

WORK EXPERIENCE

2004 - PRESENT

Gareth Cousins Music Limited

Producer, Engineer, Composer, Music Editor, Sound Designer

- Film credits include the Academy Award-winning score for *Gravity*. Blockbuster scores for *Baby Driver*, *Suicide Squad*, *Last Night In Soho*, *Our Planet*, *Heart Of Stone* and *Notting Hill*. Collaboration with esteemed film composers such as Steven Price and Trevor Jones.
- Emmy-nominated music editor. Projects including *A Life On Our Planet*, *The Hunt*, *Gunpowder Milkshake* and Disney's *Dolphins* film.
- Music composer for *Warhammer*, *The Visor*, *End Of The Road*. Numerous tv shows (BBC, ITV, Discovery), films, advertising and trailers. Co-wrote *Arktos* feature documentary score with Phil Collins.
- Sound design for *Gaspard and Lisa* (50-part animated TV series).
- Partnered with the RSC to produce albums of the scores and speeches for the full cycle of 36 Shakespeare plays.

Starcrest Management Limited

1993 - 2004

Owner and Freelance Music Producer / Engineer

- Credits include Sting, Elvis Costello, Phil Collins, Vanessa Mae, Boyzone, Shania Twain and Ronan Keating; representing tens of millions of sales around the world. Produced pop string quartet band "Bond", whose debut album, *Born*, sold over 2 million copies.
- Recording, mixing and arranging for many US and UK films - see [IMDB](#)

Abbey Road Studios

1986 - 1993

Recording Engineer

- Recording and mixing engineer, for rock, pop, film, ethnic and dance music, covering studio and location recording all over Europe.
- Credits include Pink Floyd, Sting, Blur, Syd Barratt, Kate Bush, The Pretenders, Chesney Hawkes, David Essex, Roger Daltry, The Grapes Of Wrath, The Stranglers, The Buzzcocks and Kylie Minogue.
- Orchestral recordings for Tom Jones, Tanita Tikaram, Classic Rock, Justin Hayward. Sound design for BBC1 and BBC2 station ids.

REFERENCES

IMDB

<https://www.imdb.com/name/nm0184093/>

Other References

on application



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EDUCATION

1983 - 1986

CITY UNIVERSITY, LONDON

- Bsc Electronic Engineering

SKILLS

- Music Production
- Studio and mobile recording
- Stereo and surround mixing
- Sound design / mixing
- Music editing and composition
- Musician: guitar / synthesist
- Pro Tools / Logic Pro

SELECTED AWARDS

- 2014 CAS Award: Outstanding Achievement in Score Mixing
- 2021 & 2018 CAS Nominations
- 2021 Emmy winner / nominee: Music / Sound Editing
- 2014 BAFTA CYMRU - Music Composition / Sound
- Multiple Academy, BAFTA, Golden Globe, Emmy, Grammy and Brit awards and nominations as score mixer / engineer