

K KALYANARAMAN

SCREENWRITER - CORPORATE|DOCUMENTARIES|FEATURE & SHORT FILMS

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[Void \(2022\) - IMDb](#)



FADE IN

I have moved to full-time screenwriting after working with IBM as a Project Manager for a decade. Previously I held the roles of a technical writer, instructional designer, and corporate trainer at GE Healthcare, Selectica, and Tata Interactive Systems. As a writer, trainer, and project manager, I have worked in India, the Middle East, the US, the Netherlands, the UK, and Hong Kong.

I live in Hamburg now.

Profile

A globally seasoned screenwriter and storyteller who transitioned into full-time writing after a decade as a Project Manager at IBM. With professional roots in technical writing, instructional design, and corporate training across India, the Middle East, the US, the Netherlands, the UK, and Hong Kong, I bring discipline, structure, and cross-cultural perspective to every creative project. Passionate about cinematic narratives that explore human drama, suspense, psychological depth, and redemption, my writing blends corporate precision with artistic imagination.

Screenwriting Portfolio

Produced Work: VOID (2022) – Noir feature film with a female protagonist. Written and produced; released May 2, 2022 on Vimeo on Demand.

Completed Scripts: Thriller (US West Coast, boxing), Crime thriller (co-written with Harvard collaborator), Human drama (Village to Mumbai), Crime drama (think Kain & Abel), Intellectual horror (spec script), Sci-fi (spec script)

Ghostwriting: 10+ screenplays across drama, suspense, sci-fi, horror, and adaptations.

Spec Scripts & Shorts: Dark metal band's existential journey; Stockbroker with Midas touch; Intellectual horror on public transport; Alien encounter (NDA). Shorts: Korean boy in LA; Bollywood star & street juvenile; Doctor with mental illness visited by Churchill & Beethoven.

Synopses: Multiple works in human drama, thrillers, adventure, and mental illness.

Corporate Storytelling & Leadership

IBM – Project Manager & Instructional Design Lead: 10 years leading documentation, training, and multimedia projects. Created brochures, product videos, corporate presentations, and learning content. Collaborated with engineers, designers, and global stakeholders.

GE Healthcare, Selectica, Tata Interactive Systems: Writer, Trainer, Instructional Designer. Developed technical manuals, training modules, and corporate learning programs; conducted training sessions globally.

Education & Workshops

- M.Com (Industry & Labour) – University of Mumbai
- B. Com (Accounting & Auditing) – University of Mumbai
- Diploma in Instructional Design – Symbiosis Institute, Pune

Screenwriting Workshops:

Whistling Woods (Anjum Rajabali, 2017); Bangalore (John Edathattil, 2013); Online Intensive (John Edathattil, 2020)

Tools of the Trade

Celx | Final Draft | Microsoft Word

Creative Influences

Directors: Martin Scorsese, Francis Ford Coppola, Brian De Palma, Michael Mann, Akira Kurosawa, Alejandro Inarritu, Mani Ratnam, Sathyan Anthikad...

Screenwriters: Billy Wilder, Quentin Tarantino, William Goldman, Alan Sorkin, Coen Brothers, Vishal Bhardwaj, Srinivasan...

Favorite Films: Godfather, Taxi Driver, Schindler's List, Raging Bull, Shawshank Redemption, Silence of the Lambs, Million Dollar Baby, Pyasa, Mughal- e-Azam, Chemmeen, Nirmalyam...

Beyond the Screen

Music | Photography | Travel | Cooking | History | Architecture

FADE OUT