

Andrew J. Murga

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Objective

Accomplished, consummate, and proficient writer & filmmaker seeking opportunities

Writing Experience

Marathon Men (Feature Film, Historical Sports Comedy about the 1904 Olympic Marathon, 2x Finalist, Semifinalist, Quarterfinalist, Coverfly's Overall Top 10% of All-Time List)

A Name You Can Trust (Feature Film, Historical Medical Drama about the 1937 Sulfanilamide Disaster, 2x Semifinalist, Coverfly's Overall Top 10% of All-Time List)

King of Crimps: Pilot (Feature Teleplay, Historical Crime Drama about the origins of human trafficking via shanghaiing, Finalist, Semifinalist, Coverfly's Overall Top 10% of All-Time List)

King of Crimps (Novel Series, Historical Fiction Crime Drama about the origins of shanghaiing and how human trafficking sailors in the 1800s shaped the modern world)

Writing & Filmmaking Experience

Andrew Murga Productions

2005 – Present

Owner, Director, Writer, Editor, Cinematographer, Actor

Produced nearly 100 short films and music videos, over 50 documentary shorts, and 10 feature films, including:

- *Echoes in the Hallway* (2014 Official Selection, McMinnville Short Film Festival)
- *Pull Stop* (2012, Theatrically Released Feature)
- *The Dead Hate Their Late Fees* (2005, Theatrically Released Feature)

Contracted by: Google | Nike | Gatorade | Warner Bros. | MTV | Habitat for Humanity

MHS Sports Hall of Fame (Documentary Series)

2007 – 2017

Director, Writer, Editor, Cinematographer

Produced documentary shorts and promos. The project consisted of researching, interviewing, and editing footage celebrating the athletes, team, and coaches.

University of Oregon's Duck TV

2011 – 2014

Director, Writer, Editor, Cinematographer, Actor

Co-Creator of the award-winning web-series, *Group Therapy*.

- Best Director of the Week Award (3x, 2011-2014)
- Best Director of the Term Award (2013)
- Best Show of the Term Award (Director, 2013)

University of Oregon's Adrenaline Film Project**2013 – 2014***Director, Writer, Editor, Cinematographer, Actor*

Contributed through the ways listed above to several different student films, all of which were Official Selections to the Adrenaline Short Film Festival.

McMinnville Community Media (Public Access TV Station)**2000 – 2002***Editor, Cinematographer, Production Assistant*

Produced documentary shorts and promos for local non-profits such as Habitat For Humanity and the McMinnville School District, including filming and editing public access TV shows.

Skills

Writing: Screenwriting | Short Stories | Novels | Structure | Dialogue | Characters | Subtext | Historical Fiction | Comedy | Drama | Horror | Action | Playwriting | Outlines | Loglines | Jokes | Treatments | 8-Sequence Mini-Movie Method | 27-Chapter Method | Research | Adaptations

Filmmaking & Editing: Concept Development | Directing Actors | Scheduling | Staying Under Budget | Cinematography | Green Screen | Visual Effects | Sound Mixing | Web-Streaming | Avid Media Composer | Adobe Premiere & Photoshop | DaVinci Resolve | Sony Vegas

Acting: Film & Stage | Commercials & TV | Streaming Series | News Broadcasting | Comedy | Drama | Horror | Improv | Stand-Up |

Education

Bachelors of Arts, University of Oregon**Graduated 2014**

Cinema Studies Degree (Screenwriting Focus) | **Creative Writing Degree** (Short Fiction Focus) | **Journalism Minor** (Sports Focus) | **Theatre Arts Minor** (Acting & Playwriting Focus)

Accepted into UO's prestigious, award-winning Kidd Creative Writing Program (2014)