

Paul Montez McDade
IATSE LOCAL 700
SAG-AFTRA

mcdadepaulj@gmail.com

Christina Aguilera doc - assistant editor to Ting Poo	MazuFilms/Roc Nation/Time	2025
Twisted Metal as assistant editor (S1, S2)	Sony/Peacock	2023-2025
Sally as assistant editor	Story Syndicate/Disney/Hulu	2024
Greatest Love Story Never Told as 1st assistant editor	Artists Equity/Amazon	2023
Fear the Night as first assistant editor	Quiver	2022
Wire Room as first assistant editor/editor	Lionsgate	2022
Deadlock as editor	BondIt Media Capital	2021
Dear...(S2) as lead assistant editor	Apple TV+/This Machine Filmworks	2020
Cosmic Sin as assistant editor	308 Ent_Buffalo8	2020
Hard Kill as assistant editor	EFO Films	2020
Izzy's Koala World as lead assistant editor	Nomadica / Netflix	2019
American Ninja Warrior as assistant editor	NBC	2015 - 2019
Ellen as dir, editor, writer, camera	Cineverse	2017
Uncensored with Michael Ware as assistant editor	Film45	2016
Urban Cowboy doc. as associate editor	CMT_Ten100	2015
The Phoenix Incident as additional editor	PCB Productions	2014
Freakshow as lead assistant editor	AMC	2012-2013
Extreme Makeover: Home Edition as assistant editor	ABC/Lock&Key	2008-2011
Oasis TV, Inc. as videographer, interviewer	OasisTV cable	2003/2006
Transmissions as dir, editor, camera operator	Chicago Film Office / I-Cubed	2003
Jenny Jones Show as field camera operator	NBC	2002
RE/MAX Showcase of Homes as camera operator	WAAY-TV/ ABC	1998 -2002
Waay Too Early as associate producer	WAAY-TV/ ABC	1997-1998
Channel 31 News as studio camera operator	WAAY-TV/ ABC	1997-1998
Totally F***ed Up as sound editor apprentice to Gregg Araki	Desperate Pictures	1992

- Scripted features editor and short form documentary editor plus acts for feature docs.
- Scriptsync, VFX & SFX/Foley design, pulling music selects for editor and music editing.
- Digitizing, transcoding, autosync, scriptsync, grouping multiple cameras. Elements, turnovers.
- Camera Operator - RebelT3i, Sony DSR200A, Betacam
- **Proficiencies:** AVID, Premiere Pro, DaVinci Resolve, Final Draft, Linux

Education

- Music Editing with Steven Saltzman, MPEG • Professional Editing with Premiere Pro, MPEG
- Editing Aesthetics Workshop, MPEG • Music & Sound Design work with Touch (touch33.net)
- B.A., Telecommunications and Film, University of Alabama
- Graduate of workshops, MATA 14/47 (Community Access) Milwaukee, WI
- Graduate of workshops, CTN (Public Access) Ann Arbor, MI
- Improv and intensive acting classes: Barbara Bain, Sondra Kerr, Michael Stipanich, Jean Hammons, Groundlings

references available