

RUBÉN GALLARDO ACEDO

Film Composer

Spain

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About Me

Film composer crafting cinematic, emotional, and modern scores. I specialize in story-driven music that elevates visuals and amplifies the audience's emotional journey.

Selected Credits

- **Debod** (Shortfilm - 2026)
- **Mirror Stacy** (Shortfilm - 2024)
- **Omedeto** (Shortfilm - 2024)
- **Amy** (Shortfilm - 2024)
- **Spring** (Shortfilm - 2023)
- **La Leyenda de Oriol** (Shortfilm - 2020)

Awards

- **Mirror Stacy (2024)** – Best Original Score, **New York International Films InFest Festival**
- **Por Amor al Arte (2021)** – Best Production Album, **Premis Enderrock Balear**
- **El Viaje de Nuestras Vidas (2020)** – Finalist, **Gil Soundtrack Award**
- **La Leyenda de Oriol (2020)** – Recognition, **Balearic Soundtracks Association**
- **Retorno (2018)** – Recognition, **Balearic Soundtracks Association**
- **Retorno (2018)** – Best Original Score, **Films InFest Festival**
- **Zerø (2017)** – Best Original Score, **Films InFest Festival**

Skills

- **Film & Media Scoring** – composing cinematic, story-driven soundtracks
- **Orchestral & Hybrid Mockups** – blending orchestral and modern elements
- **Music Production & Mixing** – full workflow from composition to final audio
- **Narrative & Emotional Storytelling** – creating music that elevates visuals

Tools / Equipment

- Avid Pro Tools - *Main DAW*
- Avid Sibelius
- Virtual Instruments & Orchestral Libraries
- Sound Design Tools
- Fully Equipped Studio for composing, recording and producing original scores

Education

- **Berklee College of Music** – Film Scoring Degree (Currently)
- **Cinematic Composing** – Master's Degree in Film Scoring (2023)
- **TAI School** – Master in Avid Pro Tools and Music Production (2021)
- **UNIZAR University** – Bachelor in Music Production (2018)
- **I.E.S Felanitx** – Master in Business Administration (2013)