

ROBERT DEEGE

WRITER - PRODUCER – CREATIVE EXECUTIVE

Award-winning writer and creative professional with extensive experience in screenwriting, script development, content creation, and storytelling across feature films, television, documentaries, and commercial projects. Proven expertise in developing original narratives from concept to completion, providing script coverage and notes, rewriting and polishing screenplays, and crafting compelling marketing copy and educational content. Skilled at collaborating with directors, producers, and clients to bring stories to life while maintaining creative vision and meeting production requirements. Strong background in both creative writing and analytical script evaluation, with recognition for excellence in entertainment, educational, and client-driven content.

PROFESSIONAL EXPERIENCE

INDEPENDENT WRITER / PRODUCER / CONSULTANT / DIRECTOR

Highlights:

- Written, developed, and produced feature film screenplays across multiple genres—from independent low-budget productions to studio-backed features—as well as television series, demonstrating versatility in storytelling and format.
- Created compelling client-driven content including television scripts, documentaries, commercial copy, PSAs, corporate videos, trailer scripts, and podcast scripts for prestigious clients such as The World Wildlife Fund, Discovery Communications, National Geographic, The National Guard, and The Pentagon Force Protection Agency.
- Collaborated extensively with screenwriters and filmmakers on script development—from evaluating single-sentence pitches to providing comprehensive notes, coverage, and creative direction on existing scripts, to co-creating original works from inception to final draft.
- Provided expert script coverage, analysis, and constructive feedback to help writers refine character development, story structure, dialogue, pacing, and thematic elements.
- Consulted with companies and individuals on creative projects including development of pitch materials, marketing copy, creative decks, and story packaging for financing and distribution.
- Served as mentor, coach, consultant, panelist, and contest judge for organizations including International Screenwriters Association, Script Pipeline, Story Farm, The Film Connection, South-East European Film Festival, Montana Screenwriting Competition, and Independent Filmmakers Day.
- Wrote diverse marketing materials, website content, sales copy, and other professional copywriting for entertainment and commercial clients.

GLASS HOUSE DISTRIBUTION

Senior Creative & Business Executive

Top executive working on creative content and sales strategies for international film distribution company, leading to the company's successful acquisition.

Writing and Creative:

- Rewrote contest-winning feature screenplay going into production 2026.
- Crafted compelling pitch materials and marketing narratives for film properties presented at major international markets (Cannes, Berlin, Toronto, Filmart, AFM).
- Led creative strategy and decisions across acquisitions, development, and content evaluation, sourcing and analyzing projects for market potential and audience appeal.
- Executive produced multiple feature films, overseeing creative development from script to screen.

Business and Sales:

- Led international sales at major film markets, pitching and closing distribution deals with territory buyers worldwide.
- Sourced and fomented strong, consistent business relationships with some of the industry's top buyers, and expanded the overall company network of buyers and distributors more than tenfold.

- Lead company strategy across business development, marketing, sales, distribution, and operations.

INDOMITABLE ENTERTAINMENT

Co-Founder / Chief of Staff / Vice President of Business & Creative Affairs

Co-founded and helped build company from scratch, developing and producing studio-level feature films, series and Broadway productions, including multiple movies with Sony and Disney International.

Script and Creative Development, Acquisitions:

- Developed scripts, creative decks, and marketing materials for major feature films.
- Sourced films, series, plays, and other projects, supervising department coverage and script analysis.
- Developed and pitched multiple television series to networks and potential partners.
- Wrote and directed sales trailers.
- Served as panelist and judge in screenwriting competitions and pitch festivals; sourced new projects.

Major Productions (Developed/Produced/Executive Produced):

- *Soul Surfer* (starring Dennis Quaid, Helen Hunt, AnnaSophia Robb, Carrie Underwood)
- *Crash Pad* (starring Domhnall Gleason, Thomas Hayden Church, Christina Applegate, Nina Dobrev)
- *Into the Grizzly Maze* (starring James Marsden, Billy Bob Thornton, Thomas Jane, Piper Perabo, Scott Glenn)
- *The Whistleblower* (starring Rachel Weisz, Monica Bellucci, David Strathairn)
- *A Quiet Passion* (starring Cynthia Nixon, Jennifer Ehle, Keith Carradine, Emma Bell)
- *The Secret Lives of Dorks* (starring Jim Belushi, Jennifer Tilly, Vanessa Marano, Riley Voekl, Gaelan Connell)
- Broadway productions: *Breakfast at Tiffany's* (starring Emilia Clarke, Cory Michael Smith, George Wendt) and *Gone With The Wind* (starring Darius Danesh, Jill Paice)

Production and Post-Production:

- Supervised post-production including editorial, music, voiceovers/ADR.
- Oversaw delivery of finished movies to studios.
- Managed administrative and development staff.

BLOWTORCH ENTERTAINMENT

Production & Finance Contractor

Creative:

- Contributed to script development and pre-production of feature film *Tenure* (starring Luke Wilson, Gretchen Mol and David Koechner).
- Evaluated and provided coverage on potential acquisitions for development pipeline.
- Wrote and developed creative pitch decks for company projects
- Sourced new projects and managed intern department

Business:

- Built from scratch an extensive domestic exhibitor database with college-based and college-adjacent theaters as part of a tailored distribution model and company business plan.
- Created or supervised financial comps, analysis, case studies, presentations, production-related paperwork and binders for a slate of feature films.

DISCOVERY COMMUNICATIONS

Writer / Producer / Director

Wrote, produced, directed, and edited award-winning content across Discovery's networks including Discovery Channel, Travel Channel, Discovery HD Theater, TLC, Animal Planet, and The Science Channel.

Notable Projects:

- *Hollywood Spotlight* (Discovery HD Theater) – Writer/Producer/Director/Editor of movie-review entertainment series. Received Silver Award for Entertainment at Worldfest Houston.

- *Mars in HD: Special Report* (Discovery HD Theater) – Writer/Producer/Director/Editor of weekly series, working directly with NASA and Jet Propulsion Laboratory to cover the initial landing and subsequent time on Mars of NASA’s twin rovers Spirit and Opportunity.
- *Behind the Terror* (Discovery Channel) – Editor on program produced immediately after the 9/11 attacks, becoming one of Discovery's highest-rated programs at the time.
- *See America's National Parks* (Travel Channel) – Producer/Editor, working with the National Parks Foundation. Received Silver Telly Award.
- *Best Place to Watch a Volcano* – Editor and Producer on award-winning 2-hour Travel Channel special.

MIND & MEDIA, INC

Producer / Director

Wrote, directed, and produced diverse television content, training materials, and client-based projects.

Highlights:

- Wrote, produced, and directed series for Army National Guard recruits preparing for boot camp. Won "Best Overall Picture" at United States State Department annual awards.
- Produced and directed a sexual assault prevention film for the highest leadership and ranking officers, collaborating directly with the head of the entire Army and Air National Guard General Blount.

CEREBELLUM CORPORATION

Writer / Director / Editor

- Wrote, directed, produced, and edited award-winning feature-length productions for Standard Deviants educational comedy series.
- Created client content for National Geographic, Second Story Books, and other clients.
- Directed marquee talent including Kerry Washington (*Scandal*), Ptolemy Slocum (*Westworld*), Mike Birbiglia (*Don't Think Twice*), Tessa Monro (*Black Gold*), Brad Aldous (*Orange is the New Black*), etc.

PROFESSIONAL AFFILIATIONS / TRAINING / EDUCATION

Affiliations: Stage 32, International Screenwriting Association, Script Pipeline, Great American Pitchfest, Hollywood Pitch Festival, Los Angeles Film Connection Film Institute, Montana Screenwriting Competition

Training: Judith Weston Acting for Directors, The Theatre Lab Drama & Screen Acting Workshops, AVID Editing Basic Training, Arlington Screenwriting

Education: BS Statistics and Economics, Virginia Polytechnic Institute