

ROBERT DEEGE

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CREDITS

FILM:

REWRITE (uncredited), CO-EXECUTIVE PRODUCER, *Death's Eye* (feature film – Glass House Distribution)
ASSOCIATE PRODUCER, *The Bigfoot Trap* (feature film – Glass House Distribution)
CO-EXECUTIVE PRODUCER, *Ask Me to Dance* (feature film – Electric Entertainment)
CO-EXECUTIVE PRODUCER, *Trauma Therapy* (feature film – Glass House Distribution)
PRODUCER, *The Lightning Patch* (short film)
CO-PRODUCER, *Crash Pad* (feature film – Sony)
EXECUTIVE PRODUCER, *Stand* (feature film – Glass House Distribution)
ASSOCIATE PRODUCER, *A Quiet Passion* (feature film – The Music Box)
CO-PRODUCER, *Into The Grizzly Maze* (feature film – Sony, Disney/BVI)
CO-PRODUCER, *The Secret Lives of Dorks* (feature film – Gravitas, Random Media)
ASSOCIATE PRODUCER, *Soul Surfer* (feature film – Sony, Disney/BVI)
PRODUCTION EXECUTIVE (Uncredited), *The Whistleblower* (feature film – Samuel Goldwyn Films)
CO-PRODUCER, *Think Twice* (short film)
PRODUCTION EXECUTIVE (Uncredited), *Tenure* (feature film – Inferno Distribution)
UNIT PRODUCTION MANAGER / 2ND AD, *Pirate Camp* (feature film)
AD DEPT, *10 Items or Less* (feature film – THINKFilm)
EDITOR, *Standalone* (feature film)
WRITER / DIRECTOR / EDITOR, *Sobering* (short film)
2ND UNIT DIRECTOR / 1ST AD, *Blue Moon* (short film)
LINE PRODUCER, *The Beret* (short film)
PRODUCER, *Relish the Day* (short film)
1ST AD, *Five on a Futon* (feature film)
PRODUCTION ASSISTANT (Uncredited), *Deep Impact* (feature film – Paramount)

TELEVISION:

PRODUCER, *Kodeklan* (TV comedy series pilot)
WRITER, *The Lightning Patch* (one hour TV series drama pilot)
PRODUCER / WRITER / EDITOR, *Mars in HD: Special Report* (TV series – Discovery HD Theater)
PRODUCER / EDITOR, *Mostly True Stories: Urban Legends Revealed* (one hour TV series TLC)
PRODUCER / DIRECTOR / WRITER / EDITOR, *Hollywood Spotlight* (half hour TV series – Discovery HD Theater)
PRODUCER / DIRECTOR / EDITOR, *Urban Parks: New York* (half hour TV – Discovery HD Theater)
PRODUCER / EDITOR, *Solar Science* (TV miniseries reversion – The Science Channel)
PRODUCER / EDITOR, *See America's National Parks* (PSA/commercial – Travel Channel)
PRODUCER / EDITOR, *Extreme Engineering* (one hour TV reversion – TLC)
PRODUCER / EDITOR, *Mystery of the Shroud* (one hour TV reversion – TLC)
EDITOR / SEGMENT / PRODUCER, *Best Place to Watch a Volcano* (TV movie – Travel Channel)
EDITOR, *Behind the Terror* (TV movie – Discovery Channel)
PRODUCER / EDITOR, *Extinct: The Tasmanian Tiger* (one hour TV reversion – TLC)
PRODUCER / EDITOR, *Most Dangerous Jobs* (one hour TV reversion – Discovery Channel)

THEATER:

PRODUCTION EXECUTIVE, *Breakfast at Tiffany's* (Cort Theater, Broadway)

PRODUCTION ASSISTANT, *Gone With The Wind* (New London Theatre, West End)

COMMERCIAL / CORPORATE / OTHER:

PRODUCER / DIRECTOR, *Stop Wildlife Crime Elephant* (PSA/commercial – The World Wildlife Fund)

PRODUCER / DIRECTOR, *Stop Wildlife Crime: Tiger* (PSA/commercial – The World Wildlife Fund)

PRODUCER / DIRECTOR, *Stop Wildlife Crime: Sea Turtle* (PSA/commercial – The World Wildlife Fund)

PRODUCER / DIRECTOR, *Stop Wildlife Crime: Rhino* (PSA/commercial – The World Wildlife Fund)

EDITOR, *TrueSpark* (Trailer/Sizzle Reel – TrueSpark.org)

PRODUCER / DIRECTOR, *Be the Voice* (PSA/commercial – The World Wildlife Fund)

PRODUCER / DIRECTOR, *Surveillance Detection* (Video – Mind & Media / Pentagon Force Protection Agency)

PRODUCER / DIRECTOR / CO-WRITER / EDITOR, *The Way of the Warrior* (Video – Mind & Media/Army National Guard)

PRODUCER / DIRECTOR / EDITOR, *Sexual Assault: Prevention & Response* (Video – Mind & Media/Army and Air National Guard)

PRODUCER / CO-WRITER, *Sexual Assault: Victim Advocate Training* (Video – Mind & Media/Army and Air National Guard)

PRODUCER / DIRECTOR / EDITOR, *Answer the Call* (Video – Mind & Media/Army National Guard)

PRODUCER / DIRECTOR / EDITOR, *LEAD* (Video – Mind & Media/Army National Guard)

1ST AD, *Whatever You Like*, artist Cy Young (music video)

PRODUCER, *National Parks* (PSA/commercial – National Parks Conservation Association)

PRODUCER / DIRECTOR / CO-WRITER, *World-cast 2004: Pop Culture* (Video – Discovery Communications)

PRODUCER, *Second Story Books* (Commercial – Cerebellum/Second Story Books)

DIRECTOR, *No-Brainers: Buying a Car* (Video – Cerebellum/The Standard Deviants)

DIRECTOR, *Plants* (Video – Cerebellum/National Geographic)

DIRECTOR, *No-Brainers: How to Interview* (Video – Cerebellum/The Standard Deviants)

DIRECTOR, *No-Brainers: Entertaining at Home* (Video – Cerebellum/The Standard Deviants)

DIRECTOR, *Algebra Part 2* (Video – Cerebellum/The Standard Deviants)

DIRECTOR, *Psychology* (Video – Cerebellum/The Standard Deviants)

DIRECTOR, *Physics* (Video – Cerebellum/The Standard Deviants)

DIRECTOR, *Trigonometry* (Video – Cerebellum/The Standard Deviants)

DIRECTOR, *Basic Math* (Video – Cerebellum/The Standard Deviants)

DIRECTOR, *Organic Chemistry* (Video – Cerebellum/The Standard Deviants)

DIRECTOR, *Upside Down*, artist Sleestack (music video)

EDITOR / CINEMATOGRAPHER, *Algebra Part 1* (Video – Cerebellum/The Standard Deviants)

DIRECTOR, *Spanish Part 2* (Video – Cerebellum/The Standard Deviants)

DIRECTOR, *Accounting Part 2* (Video – Cerebellum/The Standard Deviants)

DIRECTOR, *Spanish Part 1* (Video – Cerebellum/The Standard Deviants)

DIRECTOR, *Accounting Part 1* (Video – Cerebellum/The Standard Deviants)

WRITER / EDITOR / CINEMATOGRAPHER, *Calculus Part 2* (Video – Cerebellum/The Standard Deviants)

WRITER / EDITOR / CINEMATOGRAPHER, *Calculus Part 1* (Video – Cerebellum/The Standard Deviants)