

ROBERT DEEGE

PRODUCER - EXECUTIVE

Seasoned Executive and Producer recognized in the industry for excellence in Creative Development, Sales, Distribution, Production, Post Supervision, Operations, Strategy, and Business Development. Extensive experience in writing and script development; pre-production, production and post; and sales & distribution. Adept at building strategic partnerships and expanding company networks & customer bases. Strong communication skills and organization, and able to work in a fast paced, detail-oriented environment.

PROFESSIONAL EXPERIENCE

INDEPENDENT PRODUCER / CONSULTANT / WRITER / DIRECTOR

Highlights:

- Developed, written, produced, or exec produced a multitude of feature films - from indie low budget to studio-backed productions, as well as television shows and series.
- Developed, written, produced, or exec produced client-driven content including tv, documentaries, commercials, PSAs, corporate videos, trailers, and podcasts, for clients such as The World Wildlife Fund, Discovery Communications, National Geographic, The National Guard, The Pentagon Force Protection Agency, and Society of the Honor Guard/Tomb of the Unknown Soldier.
- Worked with screenwriters and filmmakers from evaluating single pitches, to providing notes and direction or coverage on an existing script, to helping create an original work from scratch.
- Managed operations, production, crew, talent, location scouts, budgets, schedules and logistics.
- Consulted with companies & individuals on creative and business endeavors including pitch/marketing materials, strategy, packaging, financing, production, postproduction, sales and distribution.
- Worked with entities such as International Screenwriters Association, Script Pipeline, Story Farm, The Film Connection, South-East European Film Festival, Montana Screenwriting Competition and Independent Filmmakers Day as a mentor, coach, consultant, panelist, writer and/or contest judge.
- Wrote additional content including marketing materials, website content, and other copywriting.

GLASS HOUSE DISTRIBUTION

Producer / Executive / Head of Worldwide Sales

Top executive working in partnership with the founder to build from the ground up a film distribution and international sales business leading to the company's acquisition.

Highlights:

- Lead international sales at major film markets (including Cannes, Berlin, Toronto, Filmart and AFM) with territory buyers from around the world, pitching, negotiating and closing sales & distribution deals.
- Sourced and fostered strong, consistent business relationships with some of the industry's top buyers.
- Expanded the overall company network of buyers and distributors more than tenfold.
- Lead or advised company strategy and decisions across business development, marketing, sales, distribution, acquisitions, creative and operations.
- Sourced new clients, films and other content for future sales and distribution.
- Exec produced multiple feature films.
- Rewrote contest-winning feature script going into production 2026.

INDOMITABLE ENTERTAINMENT

Co-Founder / Chief of Staff / Vice President of Business and Creative Affairs

Co-founded and helped build company from scratch to create a brand and produce or exec produce studio level feature films, series and Broadway productions, including multiple movies with Sony and Disney International.

Highlights:

- Developed and produced or exec produced major feature films including:
 - *Soul Surfer* (starring Dennis Quaid, Helen Hunt, AnnaSophia Robb, Carrie Underwood)
 - *Crash Pad* (starring Domhnall Gleeson, Thomas Hayden Church, Christina Applegate, Nina Dobrev)
 - *Into the Grizzly Maze* (starring James Marsden, Billy Bob Thornton, Thomas Jane, Piper Perabo, Scott Glenn)
 - *The Whistleblower* (starring Rachel Weisz, Monica Bellucci, David Strathairn)
 - *A Quiet Passion* (starring Cynthia Nixon, Jennifer Ehle, Keith Carradine, Emma Bell)
 - *The Secret Lives of Dorks* (starring Jim Belushi, Jennifer Tilly, Vanessa Marano, Riley Voekl)
- Worked on major IP-driven Broadway productions *Breakfast at Tiffany's* (starring Emilia Clarke, Cory Michael Smith, George Wendt) and *Gone With The Wind* (starring Darius Danesh, Jill Paice).
- Responsibilities across projects included:
 - Sourcing and helping to close financing
 - Sourcing and negotiating domestic distribution and international territory sales
 - Developing scripts, creative decks, marketing materials, financial comps and decks
 - Supervising post including editorial, music, voiceovers/ADR, etc.
- Additional responsibilities for company included:
 - Sourcing films, series, plays and other projects, and supervising department coverage and analysis
 - Developing and pitching multiple series to networks and other potential partners
 - Writing and directing sales trailer voiceovers
 - Overseeing delivery of finished movies to studios
 - Managing administrative and development staff
 - Attending pitch festivals, speaking on panels, and participating as a judge in competitions

BLOWTORCH ENTERTAINMENT **Production and Finance Contractor**

Highlights:

- Helped develop and pre-produce *Tenure* (starring Luke Wilson, Gretchen Mol, David Koechner).
- Built from scratch an extensive domestic exhibitor database with college-based and college-adjacent theaters as part of a tailored distribution model and company business plan.
- Created or supervised financial comps, analysis, case studies, presentations, production-related paperwork and binders for a slate of feature films.
- Sourced new projects and managed intern department

MIND and MEDIA, INC **Producer/Director**

Directed and produced a multitude of television, marketing & training projects, and client-based services.

Highlights:

- Wrote, produced & directed a series for Army National Guard recruits preparing for boot camp that won “Best Overall Picture” for the United States State Department’s annual awards.
- Produced & directed a sexual assault prevention film for the highest leadership and ranking officers, directly working with the head of the entire Army and Air National Guard General Blount.

DISCOVERY COMMUNICATIONS **Producer**

Produced, wrote, directed, and edited on a multitude of projects across Discovery’s networks including Discovery Channel, Travel Channel, Discovery HD Theater, TLC, Animal Planet, The Science Channel, etc.

Highlights:

- Producer/Director/Editor/Writer of movie-review entertainment series “*Hollywood Spotlight*” for Discovery HD Theater, which received the Silver Award for Entertainment at Worldfest Houston.

- Editor on “*Behind the Terror*” for Discovery Channel, produced and aired right after the 911 attacks which became one of Discovery’s highest rated programs at the time.
- Producer/Editor on “*See America’s National Parks*” for Travel Channel, TIA, and the National Parks Foundation, which received a Silver Telly Award.
- Producer/Director/Editor/Writer on “*Mars in HD: Special Report*”, a weekly series on Discovery HD Theater, working directly with NASA and the Jet Propulsion Laboratory.
- Editor and Producer on “*Best Place to Watch a Volcano*”, an original award-winning 2-hour special for Travel Channel.

CEREBELLUM CORPORATION

Director/Editor

Directed, produced, wrote, and edited on award-winning feature-length productions for the Standard Deviants educational comedy series, as well as client productions for National Geographic, Second Story Books, etc. Worked with notable talent including Kerry Washington (“*Scandal*”), Ptolemy Slocum (“*Westworld*”), Mike Birbiglia (*Don’t Think Twice*), Tessa Monro (*Black Gold*), Brad Aldous (“*Orange is the New Black*”), etc.

EDUCATION

BS Statistics and Economics, Virginia Polytechnic Institute

PROFESSIONAL TRAINING

Judith Weston Acting for Directors, The Theatre Lab Drama and Screen Acting Workshops, AVID Editing Basic Training, Arlington Screenwriting