



Mustafa YAZICIOGLU / COMPOSER

Mustafa Yazicioglu is a multi-award-winning composer for film, television, and video games, renowned for blending orchestral grandeur with contemporary soundscapes.

Previous film work includes the period drama **Son Aksam Yemegi** (aka **The Last Supper**) for CineGenna Pictures, for which he won a total of 12 awards for best score from the **Los Angeles Cinematography Awards, Hollywood Gold Awards, Florence Film Awards, 12th ARFF Barcelona International Film Festival, New York International Film Festival, New York Movie Awards,** and many others.



Other notable films include **30 For 30** for 1H Production, **Ensnared** for Emotional Vampire Entertainment, **Make A Wish** for Best Film Production, and the Turkish/Ukrainian co-production **The Last Fortress: Hacibey** for Aisi Film.



His television work includes the hugely popular series **Kapi (aka The Gate)** for CineGenna Pictures, for which he won the **Milan Gold Award for Best Score**, and the mini-documentary series **Denizin Kadınları (aka Women of the Sea)** for TRT. He has also composed the theme music for numerous news programs and television commercials.



In 2025, Mustafa's music production company **DIGITALENT ENTERTAINMENT** partnered with media production company **KALLI ENTERTAINMENT**, opening offices in Los Angeles, CA, and Austin, TX. Recent video game releases include **New Cycle** from **Core Engage**, for which he won **Best Game Music** awards at the **Prague Music Video Awards**, **Hollywood Gold Awards**, **Care Awards**, **Chainsaw Festival**, **Dark-Land**, and **Vidio Musika Independent Artist Awards**.



Selected Film & TV Credits

- *Kapı* (TV Series) - *Composer*
- *Mutant: Leaving Humanity Behind* (TV Series) - *Composer*
- *Thirty for Thirty* (Feature) - *Composer*
- *Ensnared* (Feature) - *Composer*
- *Make A Wish* (Feature) - *Composer*
- *Flight 811* (Feature) - *Composer*

Selected Video Game Credits

- *No Dead Ends* - *Composer*
- *New Cycle* - *Composer*
- *SteelBlood* - *Composer*
- *The Son of The Iron Sky* - *Composer*
- *Zero Brake* - *Composer*

Selected Awards & Recognitions

- Global Music Awards — *Best Original Score / Winner*
 - Hollywood Gold Awards — *Best Original Score / Winner*
 - Los Angeles Cinematography Awards — *Best Original Score / Winner*
 - New York International Film Awards — *Best Original Score / Winner*
 - 12th ARFF Barcelona International Film Festival — *Best Film Score / Winner*
 - International Sound & Film Music Festival — Nominee
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Technical & Musical Expertise

- Orchestration, arrangement, and hybrid scoring
 - Conducting live orchestras for film, TV, and game recordings
 - DAWs: Cubase, Nuendo & Pro Tools
 - Video game music implementation: Unity, Unreal Engine
 - Middleware: FMOD, Wwise
 - Adaptive / interactive music design (dynamic layering, horizontal/vertical re-orchestration)
 - Real-time audio programming and integration
 - Interactive sound design & environmental audio
 - Procedural audio / generative music techniques
 - Synth design, recording, mixing, mastering and post-production
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Education

- Berklee College of Music, Boston - Film Scoring, 2006 - 2010
- Yildiz Technical University, Istanbul - Music Composition, 2022 - 2006

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