

Contact Information

MICHAEL HEAVNER

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Websites/Portfolios

michaelheavner.com

musicformartha.com

Highlights

- State of Arkansas Education License (Highly Qualified Professor Educator, Instrumental Music, K-12)
- UA Little Rock Academic Excellence Award
- Solid Understanding of University Structures
- Colleague Collaboration
- Excellent Online Skills
- Research & Archive
- Possesses High Ethical Standards
- Strong Organizational and Analytical Abilities
- Excellent Ability to Assess Students' Strengths
- Social Media Management
- Excellent Communication
- Confidential Correspondence
- Presentation and Organization Skills

Honor Societies

- THE NATIONAL SOCIETY OF LEADERSHIP AND SUCCESS

Technical Skills

- Macintosh and Windows Operating Systems
- WordPress
- Website Management
- Online Instruction
- Document Design
- Social Media Management
- Blackboard
- Workday
- BOSS
- ZOOM Optimization for music performance
- Online Ticket Sales
- Music Production
- Sound Design
- Music Technology
- Orchestration Production
- Audio Editing
- Video Editing
- Pianist | Keyboardist
- Music Composition
- Dance Musician | Ballet and Modern Dance

MICHAEL HEAVNER

Profile Summary

Results-driven, multifaceted professional with 16 years of experience as a full-time higher education instructor, website, social media management, and digital archivist. I am currently seeking a long-term position. My strong skill set and understanding of banding, students', and organizations' needs enable me to create meaningful connections that foster growth. I am looking for an empowering environment that promotes success.

Education

Master of Arts, University of Arkansas at Little Rock **Graduate School**

Interdisciplinary Studies: Supporting Areas of Emphasis: *Music and Rhetoric & Writing.*

Bachelor of Music, University of Arkansas at Little Rock

Supporting Areas of Emphasis: *Piano Performance*

Work Experience

White Hall, Arkansas School District

(Aug 2025-current)

K-5 Music Teacher

State of Arkansas Education License (Highly Qualified Professor Educator, Instrumental Music, K-12)

Boys & Girls Clubs of Saline County

(Feb 2023-Aug 2025)

Music Education

Key Responsibilities

- Taught music concepts to k-4 students in groups, conducts one-on-one music sessions

BodyVox, Portland, OR

(Feb 2024- Aug 2025)

Online Dance Musician

Key Responsibilities

- Provides piano music live for their Martha Graham Dance Technique classes via Zoom

University of Central Arkansas, College of Fine Arts and Communication, Conway, Arkansas, Jan 2022-Apr 2022

Key Responsibilities/Achievements

- Guest Artist/Musical Director/Pianist
- Taught the students, conducted one-on-one sessions, and led musical rehearsals and performances
- Created opportunities to engage with students as they learn, grow, and transform
- Selected and planned the specific vocal part that each member of the cast will perform
- Fully utilize the talents and skills of all members of the group to display their abilities to the best
- Worked with students musically to improve their skills and prepare for performances
- on a Six-day-a-week basis

University of Arkansas at Little Rock, College of Arts, Social Sciences, and Education, Department of Theatre Arts and Dance (Jan 2006-May 2021)

Key Responsibilities/Achievements

- Served as musical director, orchestrator, and sound consultant for the department's musical theatre productions
- Frontend WordPress Website & Social Media Manager
- Worked closely with the department's chair on recruitment initiatives

- Taught Music for Dance and IT for Theatre and Dance face-to-face and online. Provided education and direction to departments, faculty, staff, and students in developing strategic social media and online ticket sales.
- Recommendations for musical instruments, video, and audio equipment purchases for the department
- Represented UA Little Rock as musical director & dance musician at the American College Dance Association annual conferences
- Performed for ballet and modern dance classes on a five-day-a-week basis
- Coordinated the hiring and scheduling of all dance accompanists
- Worked closely with the department chair on the departmental website to ensure that the proper content, messaging, and branding executed online are relevant to organizational goals
- Offered regular and extended office hours to advise, counsel, and prepare students for academic and professional success

Hendrix College, Department of Theatre Arts and Dance, Conway, Arkansas (Jan-Feb 2013)

Guest Musical Director & Pianist (Concurrent with UA Little Rock)

Key Responsibilities/Achievements

- Responsible for many of the administrative details of the audition and production process
- **Produced the orchestrations**
- Taught the students, conducted one-on-one rehearsals, and led musical rehearsals and performances
- Created opportunities to engage with students as they learn, grow, and transform
- Selected and planned the specific vocal part that each member of the cast performed
- Fully utilize the talents and skills of all members of the cast to display their abilities to the best
- Worked with student' musicality to improve their skills and prepare them for performances
- Leading the students' musical principles, ensembles, and orchestra through every musical aspect of the production

University of Central Arkansas, College of Fine Arts and Communication, Conway, Arkansas (Mar 2013 –Apr 2013)

Artist in Residence (Concurrent with the UA Little Rock)

Key Responsibilities/Achievements

- Responsible for many of the administrative details of the audition and production process
- Produced the orchestrations and prepared them to include three live musicians
- Taught the students, conducted one-on-one rehearsals, and led musical rehearsals and performances
- Created opportunities to engage with students as they learn, grow, and transform
- Selected and planned the specific vocal part that each member of the cast will perform
- Fully utilize the talents and skills of all members of the group to display their abilities
- Worked with students musically to improve their skills and prepare for performances
- Leading the students' musical principles, ensembles, and orchestra through every musical aspect of the production

Hendrix College, Department of Theatre Arts, Conway, Arkansas (Jan–Feb 2011)

Guest Musical Director & Pianist (Concurrent with the University of Arkansas at Little Rock)

Key Responsibilities/Achievements

- Responsible for many of the administrative details of the audition and production process
- Taught the students, conducted one-on-one rehearsals, and led musical rehearsals and performances
- Created opportunities to engage with students as they learn, grow, and transform
- Selected and planned the specific vocal part that each member of the group would perform
- Fully utilize the talents and skills of all members of the cast to display their abilities
- Worked with students musically to improve their skills and prepare for performances
- Perform on keyboards while conducting the orchestra and cast members
- Led the student musical principles, ensembles, and orchestra through every musical aspect of the production

UA Little Rock, College of Arts, Letters & Sciences, Department of Music (Jan 2006 - Aug 2010)

Instructor of Recording Arts Technology, MIDI, Digital Audio recording, and Piano (Concurrent with the UA Little Rock Department of Theatre Arts and Dance: Dance Musician)

Key Responsibilities/Achievements

- Collaborated with creative team members and the department chair to ensure the overall integrity of the Recording Arts Technology program and that the courses were relevant and up-to-date
- Developed and organized the Recording Arts Technology courses in MIDI and Digital Audio
- Worked closely with the department's chair on recruitment initiatives
- Offered regular and extended office hours to advise, counsel, and prepare students for academic and professional success
- Taught Piano
- Taught and mentored students in the fields of Recording Arts Technology, Orchestration Production, Sound Design, Piano Techniques, Music Theory, and Fundamentals
- Taught course listings: MUPR, MUAP, MUED, MUTH, ST: 1000-5000

State of Arkansas Education License (Highly Qualified Professor Educator, Instrumental Music K-12)

Social and Behavioral

- Moments That Matter: Identifying and Responding to Signs of
- Child Maltreatment
- ERC 20059 Ethical Scenarios in Education
- ERC 19048 Code of Ethics Training
- TCC 14435 Social Media Guidelines
- Recognizing and Reporting Child Abuse
- Human Trafficking: Who Are the Traffickers?
- *Communication Styles and Skills*
- *Youth Suicide: Awareness and Prevention Campus Act for Safe *Student*
- *Sexual Violence Awareness*
- *Dating Violence: Identification and Prevention*
- *Hazing*

Policy

- *Cultural Sensitivity*
- *Title IX: Roles of Employees*
- *Title IX and Sexual Misconduct*
- *Title IX Policy for Complaints of Sexual Assault and Other Forms of Sexual Harassment*
- *Title IX and Sexual Harassment*
- *Sexual Harassment: Staff-to-Staff*
- *Sexual Violence Awareness for Employees*
- *Campus SaVE Act for Employees - Sexual Violence Awareness*
- *Title IX-UA Little Rock Policy for Sex - and Gender-Based *Discrimination, Harassment and Misconduct Complaints and Complaint Retaliation - 401.*

Employment Practices/Supervisory

- *Discrimination: Avoiding Discriminatory Practice*
- *Retaliation Liability*
- *Termination: Practice and Procedure*

Transportation

- *15-Passenger Van Safety*
- *Distracted Driving*

Security

- *Campus Security Authorities: Roles and Responsibilities*

Emergency Management

- *Active Shooter (Administrators)*
- *Seizure First Aid Ready*

Miscellaneous

- *UA Little Rock Title IX Website and Resource Information*
- *Getting Started with SafeColleges Alert*
- *UA Little Rock Yes Campaign: Service of Excellence*