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# CV - EUAN MACLEOD

Writer/Director/Producer

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## PROFILE

Multidisciplinary writer, poet, and award winning filmmaker with a decade of experience crafting, analysing, and producing stories that challenge convention and evoke emotional truth. My creative journey spans from directing and producing independent films to writing poetry and prose that explore human resilience, identity, and power. A dedicated storyteller from concept to completion, I bring both the discipline of production and the sensitivity of the written word to every project.

As the founder of **Solid Yolk Films**, I have developed and delivered narrative and documentary projects that amplify authentic voices and translate lived experience into cinematic language. My literary practice — including poetry collections, screenplays, and prose fiction — informs a nuanced editorial eye, allowing me to assess work not only for structure and market potential but also for thematic integrity and voice.

Driven by curiosity, compassion, and craft, I approach every script with the same purpose that fuels my own: to uncover the beating heart of the story and help it reach its audience in its strongest form.


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**Tenement TV (2011–Present) – Producer | Director | Writer** - Key contributor to Scotland's leading music media platform, producing live sessions and interviews with acclaimed artists. Assisted in filming concerts at major venues such as Barrowland Ballroom and O2 Academy Glasgow. Coordinated stage logistics for high-profile festivals, liaising with agents and management teams to ensure seamless execution. [tenementtv.com](https://tenementtv.com)


**Spotlight Writer & Journalist, TTV (2024 – present)** - Authoring progressive feature articles on the film and music industries, exploring themes of independence, class, and creative resistance. <https://www.tenementtv.com/features/ttv-spotlight-breaking-the-mould-the-indie-music-film-challenging-hollywoods-biopic-binge/>

**Tenement Trail (2014–Present) – Promotions Rep & Production Assistant** - Helped organise and promote Glasgow's biggest inner-city music festival. Assisted in visual documentation and media coverage. <https://www.tenementtrail.com/>

**The LaFontaines: Last Bounce (2025–Present (In Post Production)) - Director | Producer** - Feature length documentary following Scotland's influential rock-hip-hop trio, The LaFontaines, as they prepare for their final show at Glasgow's SWG3.


**Solid Yolk Films (2024–Present) – Founder | Producer | Director** - Founder of Glasgow-based independent production company. Oversee creative direction and production, including *Money for Nothing*, a documentary series on Glasgow's grassroots music scene, paired with live gig nights at The Poetry Club (SWG3).  [Solid Yolk Films YouTube Channel](#)

**Rideshare, Music Video for Crawford Mack (2025 - Present (in Post Production)) Producer | Director | Writer** - A surreal music video that transforms a simple Uber ride into a visual journey, showcasing creative storytelling and collaboration with musical artists. A cut can be sent on request.

**The Way We Scar (2024) – Director | Writer | Producer** - Directed, wrote, and produced *The Way We Scar*, a dystopian war drama exploring class, loss, and sexuality. Winner of the UWS Student Award for Best Scripted Drama.  <https://www.youtube.com/watch?v=87Ag54bkejc>

**SILENCE; A RAVE CULTURE – Producer | Camera Operator** - Managed crew logistics, production, and camera operation on a documentary following a group of DJs from Kilmarnock as they leave their hometown to pursue careers in Brighton's techno scene. <https://www.youtube.com/watch?v=ohvxkoKXxdU>

**FOH Communications & Development | Various Venues, Glasgow & International | 2012 – Present** - Delivered high-quality customer service and team coordination across major music venues and festivals. Developed strong communication and teaching skills through roles as a scuba diving assistant instructor in Thailand and outdoor instructor in Scotland.

**Freelance/Bella Rebel Media (2012–2016) – Music Video writer/Director | Producer** - Directed, produced and storyboarded music videos for bands, assisting creative direction and production.  [Tribal High YouTube Channel](#) / <https://www.youtube.com/@LOGIEMEDIA>

**Independent Promoter | PMCJ Events & Slouch, Glasgow | 2011–2013** - Organised and managed live music events across Glasgow, curating diverse lineups, coordinating artists and staff, and overseeing smooth operations from doors open to lights up.

**EDUCATION**

**University of the West of Scotland - BA (Honours) Broadcast Production: TV and Radio (2020–2024)**

**North Glasgow College - HND, Music Composition and Performance**

**Royal Conservatoire of Scotland – Short Courses (2024) - Screenwriting, Playwriting, Introduction to Acting** - Developed narrative craft, dialogue, and performance insight through intensive practical courses exploring story structure, character development, and collaborative storytelling.S

**SKILLS****CORE PRODUCTION SKILLS**

- Production scheduling & call sheet creation
- Budgeting, cost tracking & resource allocation
- Casting, contributor booking & talent management
- Location scouting & access negotiation
- Crew coordination & workflow supervision
- Live event & venue logistics
- Health & safety awareness on set
- Risk management & problem-solving under pressure
- Multi-project organisation & deadline management

**DEVELOPMENT & STORY SKILLS**

- Script analysis, editing & coverage
- Treatment writing, pitch development & show bibles
- Narrative structure, pacing & character development
- Documentary story shaping & interview structure
- Research & reference gathering at depth
- Tone, theme and emotional spine refinement
- Strength in world building, thematic cohesion & voice

**CREATIVE / MEDIA SKILLS**

- Directing talent – actors, musicians & contributors
- Cinematography & visual language awareness
- Working confidently with editors on narrative flow
- Writing: screenplays, prose, poetry, documentary VO
- Interviewing – conversational, empathetic, instinctive
- Creative ideation, concept development & problem solving
- Music culture insight – scenes, history, industry context

**COMMUNICATION & LEADERSHIP**

- Clear communicator with calm on-set presence
- Team leadership – delegating and supporting crew
- Collaborative thinker across disciplines
- Strong interpersonal awareness, conflict softening
- High emotional intelligence – warm, human handling
- Public-facing confidence – presenter/host capability
- Stakeholder & relationship-building across sectors

**ADMINISTRATIVE + PROFESSIONAL**

- Email communication & industry correspondence
- Licensing awareness (music/documentary context)
- Filing, documentation, production paperwork
- Grant & funding application drafting
- Working to brief while maintaining creative voice
- Time management across multiple projects
- Ability to meet evolving deadlines & adapt in process

**TECHNICAL (WORKING KNOWLEDGE & EXPERIENCE)**

- Adobe Premiere / Final Cut workflow
- Camera operation (DSLR & cinema)
- Lighting fundamentals & audio capture awareness
- File management, export standards & delivery
- Festival submission process (film & shorts)

**PERSONAL / CREATIVE IDENTITY SKILLS**

- Champion of working-class arts + access to creativity
- Strong voice driven by empathy, humour & realism
- Maintains momentum, morale & group energy
- Thrives in chaotic, fast-moving environments
- Skilled at turning pressure into clarity