

Hello

My name is Garret Ray Brinkley

Skills

Screenwriter

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<https://www.stage32.com/profile/840830/about>

PROFESSIONAL SUMMARY

Award-winning screenwriter specializing in character-driven features and elevated genre pilots. Consistently ranked in the Top 10% of all writers on Coverfly with significant accolades from the Fade In, LA International, Shore Scripts, PAGE International, and Outstanding Screenplays. Proven track record of delivering production-ready scripts that blend high-concept tension with deep emotional resonance.

Experience

THE QUIET FRIEND | Feature | Drama/Coming-of-Age

- **Accolades:** Shore Scripts Semifinalist; Outstanding Screenplays Quarterfinalist (**Top 4%**); Coverfly Top 4%.
- **Logline:** After becoming inspired by the artistic work of a girl he goes to high school with, a quarterback with a hidden passion for writing must decide between chasing his true love for himself, or staying secure with an athletic profession for those he loves.

THE ALMIGHTIES (FORMERLY DESPERATES) | TV Pilot | Supernatural/Thriller

- **Accolades:** Outstanding Pilot Screenplay Competition Quarterfinalist (Desperates/**Top 5%**). Fade In TV Pilot Competition Semifinalist (The Almightyes)
- **Logline:** To save his family from a biological "curse," a charismatic pastor utilizes a high-tech ritual to contain their nightly transformations—only to discover they aren't monsters, but suppressed Gods, and the mysterious organization hunting them has spent centuries engineering the "curse" to keep them from reclaiming their throne.

WHISPERS IN THE SILENCE | Feature | Drama

- **Accolades:** PAGE International Screenplay Awards Quarterfinalist.

- **Logline:** Threatened with a layoff, a no-nonsense journalist uncovers the story of a lifetime: a centenarian who foretells disasters. But as the line between fraud and reality blurs, she must decide if exposing the supernatural truth is worth the cost of her sanity and her family's safety .

OLI | Animated Short | Family/Fantasy

- **Accolades:** Los Angeles International Screenplay Awards Semifinalist (**Top 10%**).
- **Logline:** When a baby ostrich awakens in a raft with no idea how he got there, he is forced to toughen quickly if he's going to battle the forces of mother nature, hunger, and his own physical limitations.

...UNTIL NEXT TIME... | Feature | Horror

- **Status:** Recent Finalist Draft.
- **Logline:** A frantic investigation into a cursed 1990s talk show broadcast uncovers a supernatural infection that threatens the present day.

ARTIFEX | TV Pilot | Crime/Thriller

- **Status:** Final Draft/Awaiting Outstanding TV Pilot Awards consideration
- **Logline:** When a young queer woman's partner is brutally murdered, she teams with a disgraced detective to expose the systemic corruption that allowed an anti-gay serial killer—dubbed 'The Illustrator'—to prey on the San Francisco queer community undetected for decades.

CORE COMPETENCIES

- **Story Architecture:** Expert in 3-Act and Sequence structures for features and 1-hour episodic formats.
- **Script Doctoring:** Strong background in script coverage, developmental editing, and punch-ups.
- **Genre Versatility:** Accomplished in Horror, Thriller, Drama, and Animation.
- **Software:** Final Draft 13, WriterDuet, Arc Studio Pro, Coverfly Portfolio Management.

PERSONAL STATEMENT

I write stories about the 'invisible' consequences of our choices. Whether it's the psychological fallout in *The Quiet Friend* or the literal, supernatural corruption in ...*Until Next Time...*, my work explores how the past inevitably bleeds into the present.

My journey as a screenwriter has been defined by a commitment to the 'professional read.' By consistently placing in the Top 10% of major competitions like Shore Scripts and PAGE International, I have honed a voice that is both commercially viable and artistically distinct.

I believe the best scripts are those that offer a 'visual infection'—stories so vivid and unsettling that the reader can't help but see them clearly on the screen. I am currently seeking representation and production partners who value high-concept storytelling rooted in human truth.