

Connor Austin Jones

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EDUCATION

Rise Circle, Rideback Ranch Jan 2024 – Dec 2024

Receive mentorship and year-round programming from top industry creatives in script writing, character development, and world building. Instructors: April Chang, Jessica Sharzer, Ava Duvernay, Jason Blum, Adele Lim, and others.

Line Producing Master Certification, Stage 32 Mar. 2023

Certification Coursework: Production Scheduling (*Korey Pollard; DGA*), Crew Agreements (*Thomas A. Crowell, Esq.*), Call Sheets (*Pollard*), Budgeting (*Maegan Philmore; Paramount's Director of Production*), Cost Reporting (*Philmore*), Production Wrap Deliverables (*Connor Rickman; Wrapbook*)

David Geffen School of Drama at Yale, New Haven, CT July 2022

Coursework: Directing Lab (*Pat Diamond/Patric Madden*); Character Movement (*Jennifer Archibald*), Text Analysis (*Dana Tanner-Kennedy*), Scene Study (*Dr. Evan Yionoulis*), Stage Management (*Michael Rainwater*), Safe Set/Intimacy Practices (*Mike Rossmly/Kelsey Rainwater*), Lighting and Production Design (*Andrew Griffin*).

The Gotham Film & Media Institute, Narrative Series Lab Fellowship, New York, NY May 2022 – Sep 2022

'On The Line' Pilot and Director's treatment selected for cohort of 10 to be mentored by industry professionals at leading companies like Netflix, Sony International, and Hulu.

University of Illinois at Urbana-Champaign, Urbana-Champaign, Illinois Aug 2016. – Dec. 2020

B.S., Computer Engineering (*minor, Audio*); Dean's List
NCAA Division I Athlete, Men's Gymnastics / 2018 Big Ten Team Champions

SKILLS

Adaptability, Self-Starter	Problem Solving; Detail-Oriented	Project Management; Team Coordination
Screenwriting, Adaptation	Unreal Engine, Unity, C#, Python	Adobe Premiere Pro, After Effects, Photoshop
MS Office; Adobe Creative Suite	Ten-Key Typing	Database design & management

EMPLOYMENT & LEADERSHIP

Executive Producer | 'Full Moon' – Music Video - D'Zhari Jan 2024

- Produced, financed, and directed \$5k-budget music video for D'Zhari (*cred. Beyoncé, Kanye, Chance the Rapper*).
- Digitally cut and edited video files to arrange all sequences of the music video deliverable and promotional vertical video content – multiplying her average viewers per month by three and producing her most viewed social media content, up 8x.
- Directed creative team in refining the collective vision and designing production aesthetics.

Production Coordinator / Casting | By The Grape of God – Feature Film Feb 2023 – Aug 2023

- Organized and coordinated casting process with name talent for a six-figure budget SAG-covered feature film.
- Edited and distributed sides through Breakdown Services and vetted actors for producer approval.
- Developed pitch deck and film budget for grant applications and producer investment meetings.
- Developed shooting schedule with respect to actor availability, location scouting, and script alterations.

Producer | On The Line - Pilot Apr 2022 – Mar 2023

- Produced SAG New Media coming-of-age drama pilot for a budget of \$40k; selected for nine film festivals.
- Drove production from end-to-end, securing financing through fiscal sponsorship (From The Heart Productions), donations, grants (Hillman Grad, Kickstarter Creative Capital Creator Fund), and personal investment.
- Supported by the Gotham Film & Media Institute; Selected as a featured project for the 2022 Gotham Project Market.

NCAA D1 Student-Athlete | University of Illinois Urbana-Champaign, Men's Gymnastics Mar. 2021 – Aug. 2021

- Effectively managed communications between 23 team members to coordinate team appearances at Illinois athletic events.
- Balanced 30+ hours of voluntary and required weekly practices with competition, travel management, and academics.

Game Writer / Lead Game Programmer | First-Person Cyberpunk Sci-Fi Shooter Aug. 2020 – Dec. 2020

- Coordinated and managed team in all aspects of product development including tracking deliverables and dates, facilitating team meetings and problem-solving sessions, and maintaining comprehensive project documentation.
- Led team to successful project completion of two playable levels of video game including loading screen and tutorial.

INDUSTRY WORK | SCREENWRITING

EVERY VARIABLE OF US | Feature Adaptation (2025)

Producer: Matt Kennedy (*Startling Inc; Game of Thrones, House of Dragon*)

Hired to adapt best-selling novel into feature-length screenplay.

ON THE LINE | Original YA Sports-Drama Pilot.

2022 Gotham Film & Media Institute's Series Lab; Market QF, 2022 Los Angeles International Screenplay Awards