

Alyxandrya Prynce

Objective: To obtain a screenwriting position that will leverage my keen attention to detail and creative prowess, allowing me to contribute effectively to captivating storytelling endeavors.

EXPERIENCE

Snowball Digital, Remote — Contractor/ Screenwriter

Jan 2024 - Present

- Translate and adapt projects while maintaining narrative integrity.
- Craft original screenplay concepts with dynamic characters and compelling arcs.
- Collaborate with a team to refine story elements and maintain coherence.
- Adapt to feedback to enhance storytelling impact.
- Pitch new original concepts to drive innovation and expand project portfolio.
- Stay informed of industry trends for relevance and innovation.

Moralez Motion Picturez, Remote — Screenwriter

Jan 2020 - Present

- Instructed advanced screenwriting concepts.
- Edited, polished, and rewrote character descriptions, details, and storylines to enhance screenplay quality.
- Helped professionalize screenplays through comprehensive revisions and refinements.

Miscalculated, LLC, Remote — Screenwriter

Jan 2021 - Feb 2021

- Collaborate to refine, polish, and enhance screenplay narratives.
- Address developmental issues for cohesive storytelling.
- Conduct audience research for tailored content.
- Prioritize diversity and inclusivity.
- Craft comedic, romantic, and dramatic elements.
- Develop main characters with depth and complexity.

Smith International Productions/Talent Agency, Remote — Screenwriter

July 2020 - July 2021

- Provided headshots for professional representation.
- Maintained proactive engagement with fans and followers, fostering a dedicated audience.
- Offered original screenplays to industry professionals for optioning.

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SKILLS

Proficient in meticulous attention to detail, ensuring thorough examination and resolution of narrative plot holes. Skilled in conducting comprehensive research to enhance the authenticity and depth of storytelling. Experienced in crafting intricately detailed character backstories to enrich the narrative landscape.

AWARDS

Recipient of over 160 awards, including but not limited to the following wins and nominations:

NYC Independent Film Festival –WON –Best Feature Screenwriting for **Her Legacy**.

Red Moon Film Festival –WON –Best Feature Screenwriting for **Her Legacy**.

Beyond the Curve International Film Festival –WON –Best Short Script for **Worst Critic**.

Chicago Indie Film Awards–WON –Best Script for **Miscalculated**.

Sunny Side Up Film Festival–WON - Best Script for **One Way Out**.

Festigious International Film Festival–WON - Best Feature

- Developed and provided comprehensive materials, including character profiles, visual aids, storyboards, script bibles, loglines, and synopses, to enhance marketability and facilitate sales.

EDUCATION

Southern New Hampshire University, NH — BA Creative Writing and English, minoring in Fiction Writing

Oct 2018 - Nov 2023

- Refined narrative crafting skills through immersive coursework.
- Received and provided constructive feedback in writing workshops.
- Explored diverse genres and styles to develop a unique voice.
- Proficient in editing and revision techniques.
- Familiar with the publishing industry's submission process and agent querying.
- Deepened passion for writing while acquiring practical skills for a writing career.
- Active participation in various clubs at Southern New Hampshire University, including:
 - Military Students Group
 - Military Spouses Group
 - Creative Writing Review Club
 - Positive Connection Club
 - Nerds Unite Club
 - Mental Health Awareness Club
 - Communication Club

Membership in Southern New Hampshire University's honor societies:

- National Society of Leadership and Success (NSLS), also known as Sigma Alpha Pi
- Alpha Sigma Lambda
- Sigma Tau Delta

Screenwriting University, David Trottier — Proper Formatting Technique: Script Format Made Easy — Remote

2021

- The three parts of a screenplay
- Common errors that Hollywood readers hate and how to avoid them
- Formatting techniques that may be applied to any given writing situation
- How to write headings (slug lines)
- The ins and outs of writing narrative description and dialogue
- When and how to break the rules of formatting
- The difference between formatting spec and shooting scripts.

PROJECTS

Screenplay for **One Way Out**.

Story Pitches Festival—WON - Best Logline for **Bounty**.

Redwood Shorts and Scripts—WON - Best Plot for **Hug Goodbye**.

LANGUAGES

American English

Beyond the Surface — *Drama, Romance*

In an elite high school, a popular guy and a mysterious new girl, initially adversaries, forge an unexpected bond, catalyzing a journey of self-discovery and love as they embrace their differences and redefine their world.

Contracted by Snowball Digital, Production company unknown.

Emily's Revenge — *Drama, Action, Romance*

After her father's orchestrated demise, Emily Moore seeks redemption and control of her family's empire, but when a twist of fate grants her a chance to rewrite her destiny, she confronts her manipulative stepmother and former fiancé, forging unlikely alliances in a gripping tale of resilience and vindication.

Contracted by Snowball Digital, Production company unknown.

Miscalculated — *Action, Comedy*

Two undercover detectives are underestimated as they use their wit, charm, and skills to outsmart the biggest arms dealer in the region and all of his puppets.

Produced by Moralez Motion Picturez and Miscalculated, LLC

COMPETITIONS/FESTIVALS: 10 WINS, 20 NOMINATIONS

Losin' Control — *Action, Fantasy*

In a world of deception and uncertainty, alliances blur and enemies become allies as one individual discovers their true identity amidst chaos.

Produced by Moralez Motion Picturez

COMPETITIONS/FESTIVALS: NOT ENTERED.

Hug Goodbye — *Drama*

Back from a tour, a stoic military daughter learns her father has terminal cancer. Their first and final embrace sparks a transformative bond, as she readies to return to the warzone.

COMPETITIONS/FESTIVALS: 8 WINS, 17 NOMINATIONS

Worst Critic — *Drama*

A celebrated screenwriter finds herself in a compelling tête-à-tête with her most ardent critic – a fan whose penetrating analysis not only dissects her career but also probes into the very fabric of her life.

COMPETITIONS/FESTIVALS: 10 WINS, 21 NOMINATIONS

One Way Out — *Psychological Thriller*

A grieving woman is trapped in an impossible transit space, forced to choose between survival and a decision that will change her life forever.

COMPETITIONS/FESTIVALS: 11 WINS, 30 NOMINATIONS