

Ireoluwa Feranmi Ayo-agunbiade

Screenwriter | Story Consultant | Creative Developer

Profile

I am a screenwriter with over five years of experience developing original stories for film and television. My work spans **drama, horror, and select elements of comedy**, with a strong focus on character psychology, emotional tension, and tightly structured plots. I have written feature-length screenplays, television pilots, and a documentary, and I also provide story development and script consulting services for emerging production companies.

My core strengths lie in **character development, dialogue, plot structuring, world-building, pacing, and emotional engagement**.

Writing Credits & Projects

Feature Film Screenplays

1. Eli (Drama)

Original Screenplay

- Feature-length screenplay developed from concept to final draft
- Character-driven narrative with strong thematic focus
- Emphasis on moral conflict and emotional realism

2. Dinner with my parent (Drama / Thriller)

Original Screenplay

- Feature-length screenplay
- Explores power, loyalty, and consequence through layered characters
- Structured for commercial and festival viability

Television & Pilot Scripts

1. Original TV Pilot (Drama Series) – Hearts Unbound

- One-hour pilot episode
- Series bible and long-form story arc developed
- Designed for episodic continuation and serialized storytelling

2. Original TV Pilot (Genre Series) – Night Rider

- Pilot episode with a strong hook and clear season trajectory

- Focus on world-building and escalating conflict

Documentary Work

Documentary Screenplay – A day in the life of a farmer

- Researched and written documentary script
- Narrative structure built around real events and interviews
- Focus on clarity, authenticity, and emotional resonance

Selected Work Highlight

The Man of the People?

Genre: Political Drama

Format: Feature Film

A politically charged drama centered on a charismatic but morally compromised politician who presents himself as a champion of the people while secretly operating under the influence of a powerful godfather figure. The story interrogates hypocrisy, power, and public perception within a contemporary political landscape.

Development & Consulting Experience

Beyond writing original scripts, I work with creatives and early-stage production companies on:

- Story development and concept refinement
- Character arcs and emotional logic
- Plot restructuring and pacing improvements
- Script formatting to industry standards
- Pilot and feature consultation for production readiness

Writing Style & Approach

- Character-first storytelling
- Strong thematic undercurrents
- Dialogue that reveals power dynamics and subtext
- Clear three-act and long-form narrative structures
- Balance between artistic depth and commercial appeal

Formats & Genres

- Feature Films
- TV Pilots & Series Development

- Drama
- Horror
- Political & Social Stories
- Documentary

Availability

Available for:

- Feature film writing
- Pilot development
- Script rewrites and polishing
- Story and script consulting

Contact

Ireoluwa Feranmi Ayo-agunbiade
Screenwriter

Email: ireagunbiade@gmail.com