




Francesca Stangoni

 **Voice Over Artist | Actress | Narrator | Storyteller | Content Creator**

[IMDB](#) | [FilmFreeway](#) | [Instagram](#) | [Dubline Studio](#) | [Vimeo](#)

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Pitch / Professional Bio

A passionate **Voice Over Artist, Actress, and Creative Producer**, Francesca brings stories to life through a unique combination of vocal expressivity, acting expertise, and international cultural knowledge.








Founder of **Dubline Studio**, she specializes in **voice acting, dubbing, narration, and audiobook production**, collaborating with international companies to **localize and adapt audiovisual projects** for the Italian market.

With a **C1 proficiency in English and Chinese**, a degree in **Oriental Languages**, and extensive training in **acting, voice modulation, and cinematic storytelling**, Francesca offers a global perspective and a versatile vocal range — from dramatic lead characters to playful, commercial tones.

Her voice has been featured in **films, soap operas, audiobooks, and commercials**, while her short films and documentaries as a **director, writer, and performer** have been selected and awarded at IMDB-accredited film festivals worldwide.

"My mission is to give voice to stories that move, inspire, and connect people across cultures."

Key Skills & Keywords for Casting

-  **Voice Acting / Dubbing Talent / Narration Specialist**
-  **Acting for Film & Theatre** – method acting (Strasberg)
-  **Multilingual & Dialect Flexibility:** Italian (native), English (Advanced/C1), Chinese (Advanced/C1), French (Intermediate B1/B2), Neapolitan (native)
-  **Audio Production & Editing:** **Reaper, Audacity, Movavi suite, Canva**
-  **Audiobooks, Storytelling, Character Voices, E-learning**
-  **Project Management for Localization & Adaptation**
-  **Script Adaptation & Translation (English ↔ Italian ↔ Chinese)**

Selected Professional Experience

Voice Over & Audiovisual Projects

2026 – GOODBYE PETRUSHKA (Full feature film)

Casting, adaptation, dialogue writing, artistic direction, and **voice of JULIA**, the protagonist.
Distributed by **Indie Rights Movie** (in progress, for Amazon TV), soon screened at international film festivals.

2025 – AFTER HIS AFFAIR (Soap Opera)

Female voice for the coprotagonist: ANNA GRECO in **52 episodes**, American production – streaming release upcoming.

2025 – SWEET 67 (Soap Opera)

Lead female voice for the protagonist: SANDRA MARINO in **67 episodes**, American production – streaming release upcoming.

2025 – I DREAM TOO MUCH (Full feature film)

Casting, adaptation, dialogue writing, artistic direction, and **voice of DORA**, the protagonist.
Distributed by **Indie Rights Movie** (Amazon TV), screened at international film festivals.

2024 – THE DUNES (Full feature film)

Casting, adaptation, direction, and **voice of BECKY**.
Distributed by **Indie Rights Movie** (Amazon TV), screened at international film festival

2023 – LE STREGHE DI WICKLOW (Audio Drama)

Director, lead narrator, editor, and sound designer – Dublin Studio, screened at international film festival

2020 – Present – Audiobooks & Voice Narration

Voice narrator and editor for:

- Audiobooks (Children audiotales for Vizi Editore); (“*Volevo Essere una Rosa*” by Silvana Pinto)
- Libro Game *Piff & La Pentola Magica* by Davide Dado Hizzarri
- Commercials, promotional spots (via **Fiverr**)
- Voice over for **MoviesMania & Movie Sound Company** (Italy)
- Creator and voice of two YouTube channels:
 - *Antichi Saperi – Saperi di Storia* (History, Archeology, Esotericism)
 - *English Microstories* (Children's stories in English)

Film & Directing

2023 – SHERAZADE (Short Film)

Writer, director, and lead performer – dramatic monologue.
Winner at multiple IMDB-accredited film festivals.

2022 – GUERRA & PACE (Documentary Short)

Writer, director, and **narrator voice**.
Finalist at several international film festivals.

2021 – IL SOGNO DI KOFI (Short Film)

Writer, director, and lead actress (*The Bride*).
Supported by Regione Marche; **Winner** of numerous international awards and accredited film festival.

2020 – PROVE DI POTERE (Short Film)

Writer, director, and actress (*Iolanda Marconi*).
International accredited film festival selections and awards.

Theatre & Dance Productions

- *The Last Pearl* – Teatro Cocuje, Jesi (2023)
- *The Imaginary Tales* – Teatro Dorico, Ancona (2019)
- *The Legend of the Fisher King* – Teatro La Fortuna, Monte San Vito (2019)
- *Journey to the West* – Teatro Cocuje, Jesi (2018)
- *Aladdin and the Magic Lamp* – Teatro Cocuje, Jesi (2018)
- *The Four Veils of the Orient* – Teatro Cocuje, Jesi (2017)

Roles included **narrator**, **choreographer**, and **oriental dance performer**.

Music Projects and Releases

- 2025 to nowadays - Enrolled in a **Profesisonal Singing course** at *Associazione Musicale Diesis*, Castelferretti (An), Italy
- 2025 – **Music projects** generated with AI and Studio Mastering, composed of **customized lyric and instruments choice and selection**, distributed by **Distrokid, Ltd.**

(REBORN: full album of 11 Covers in Emotional rock music style)

- *Melody of Regrets;*
- *Rise;*
- *Lifeblood;*
- *Regretful Rain;*
- *Imperfect;*
- *Showdown*
- *Father*
- *Back to Dust*
- *Friendly Fire*
- *Moonlight Promenade*
- *Carillon Killer*

Education & Training

- 2025 – **Intensive Dubbing Seminar**, Massimo Corvo
- 2024 – **Storytelling & Artistic Expression**, Pixar (Khan Academy)
- 2023 – **Advanced Dubbing Course**, Accademia del Doppiaggio, Rome (40 lessons), by Iansante C.
- 2023 – **Expressive Reading & Dubbing**, Centro Voce – Senigallia, by Trillini S. and Cigliano P.
- 2021 – **Cinematic Acting (Strasberg Method)**, Fabrizio Raggi
- 2019–2021 – **Advanced Diction Training**, Accademia della Dizione Italiana
- 2013–2015 – **Theatre Acting Training**, TeatroCocuje, Jesi
- 2014 – **Acting Workshop**, RB Casting, Rome
- 2009–2019 – **Oriental Dance Training**, various schools in Ancona province

Academic Degrees:

- Master's Degree in **Archeology and Ancient History**, University of Macerata (2015)
- Bachelor's Degree in **Oriental Languages and Civilizations**, Università Orientale di Napoli, 1999
 - Chinese (C1), English (C1), French (B1/B2)

Technical Equipment

- Microphones: **RODE NT1**
 - Headphones: **Beyerdynamic DT770 PRO**
 - Audio Interface: **Focusrite Scarlett 2i2**
 - Software: **Audacity, Reaper, Movavi Suite, Canva**
 - Soundproofed recording booth with acoustic panels.
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Languages

- **Italian** – Native
 - **English** – Fluent, C1
 - **Chinese (Mandarin)** – Fluent, C1
 - **French** – Intermediate, B1/B2
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Keywords for Casting Platforms

Voice Over • Dubbing Artist • Narration Specialist • Audiobook Narrator • Character Voices • Commercial Voice Talent • Acting • Storytelling • Script Adaptation • Multilingual Voice Actor • Localization Expert • Voice Editing • Film & Theatre Actress • Independent Filmmaker