

# Adebusola King Adeboyejo

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## SUMMARY

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Busola is a passionate cinematographer and visual storyteller based in Porto. Their work has illuminated screens at prestigious venues like NAACP and Global Black Pride. With a keen eye for detail and a heart for amplifying underrepresented voices, Busola crafts narratives that resonate deeply with audiences. Their films and stories are felt through woven together threads of diverse experiences and compelling visual threads. Busola transforms concepts into captivating video content and strives to push the boundaries of storytelling while collaborating with diverse teams.

## FILMOGRAPHY

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<b>Frida's Rules</b> <ul style="list-style-type: none"><li>• Experimental short</li></ul>	Nov 2025 - Nov 2025
<b>O Combio do Amor</b> , Lisbon <ul style="list-style-type: none"><li>• Short film -- 1st AC</li></ul>	Sep 2025 - Oct 2025
<b>Borrowed Time</b> , Prod. By NAACP <ul style="list-style-type: none"><li>• 7min Short narrative Film -- DP</li></ul>	Jul 2025 - Jul 2025
<b>Heaven't</b> , Dir. By Dimitri Dikhel <ul style="list-style-type: none"><li>• 16min Short narrative comedy -- DP</li></ul>	Apr 2025 - Jul 2025
<b>What The Hood Say</b> , Amarrillo Collective <ul style="list-style-type: none"><li>• 3:33min Music video -- DP</li></ul>	Mar 2025
<b>Against A Sharp White Background</b> , UNCSA <ul style="list-style-type: none"><li>• 20min Short thesis documentary -- DP &amp; Story Creator</li></ul>	Sep 2024 - May 2025
<b>Mouseshrooms</b> , Dir. Shalia Fuentes-Mathews <ul style="list-style-type: none"><li>• 6min 48hr Short film -- Gaffer -- Best film at the Greensboro 48hr final.</li></ul>	Sep 2024
<b>Stone Thoughts</b> , Dir. By Ayodeji Otuyelu <ul style="list-style-type: none"><li>• 1:47min Short cinepoetry -- DP</li></ul>	Jun 2024 - Aug 2024
<b>FearLess</b> , Apitch Black Joint LLC <ul style="list-style-type: none"><li>• 22min Short narrative film -- DP &amp; Producer</li><li>• First place winner-Out at the Movies Emerging Artist Grant</li></ul>	May 2023 - Sep 2024

## WORK EXPERIENCE

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<b>Becoming Love Festival</b> Audio-Visual Assets Coordinator at Becoming Love Festival <ul style="list-style-type: none"><li>• Coordinated and managed audio-visual assets, enhancing storytelling through high-quality video production for festival events.</li></ul>	Remote, US Jun 2025 - Present
<b>A Pitch Black Joint</b> Founder, Creative Director & Cinematographer <ul style="list-style-type: none"><li>• Directed and shot over 20 high-profile projects, crafting visual narratives that engage diverse audiences.</li><li>• Managed production from concept to completion, ensuring client vision and industry standards are met.</li><li>• Collaborated with professionals to produce award-winning films and documentaries, using innovative editing and cinematography.</li></ul>	Winston-Salem, NC May 2021 - Present
<b>RajDeep Media</b>	High Point, NC

Freelance Camera Operator, AV, & Digital Media Support Jun 2022 - Jun 2025

- Captured high-quality footage and crafted cinematic Aranzatram videos for dancers, their schools, and families, enhancing storytelling through visual media projects.

**The Dream School** Winston Salem, NC  
Cinematography Instructor & Production Assistant May 2022 - Jun 2023

- Instructed students in cinematography and supported video content production, fostering storytelling skills and creative expression.

## EDUCATION

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Arizona State University, Crokite Schoole of Journalism Online  
Masters, Digital Audience Strategy Jul 2028

University of Porto, FEUP Jul 2027  
Master of Science, Multimedia (Interactive Systems and Digital Games)

University of North Carolina School of the Arts (UNCSA) May 2025  
BFA in Filmmaking, Cinematography (Major), Arts Entrepreneurship (Minor)

Houston Community College (HCC) May 2021  
Associates of Applied Science, Filmmaking

## CERTIFICATIONS

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Drone Pilot Certification (FAA Part 107 Licensed) Apr 2025

Documentary & Photography Certification Aug 2017

## SKILLS

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Video Editing: Proficient in Adobe Premiere Pro, DaVinci Resolve, and Final Cut Pro. • Cinematography: Skilled in using ARRI Alexa, RED, and Blackmagic cameras. • Storytelling: Expertise in visual storytelling and narrative design. • Collaborative Production: Strong team collaboration and project management skills.

## AWARDS & HONORS

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**Student Academy Awards Finalist, OSCARS** Jul 2025

- For Against a Sharp White Background

**Semifinalist - Research Track, Fulbright US** 2024

**Gotham EDU Career Advancement Program, The Gotham EDU** May 2024 - Nov 2024

- Sidney Poitier Initiative Fellow, 2024

**Out Athlete , Out Foundation** Jan 2023 - May 2024

**Emerging Artist Film Grant, Out at the Movies** Jun 2022

- First Place Winner for FearLess pitch

**Filmmaking and Documentary Photography Training, MSU, & AFRIFF** Jun 2017

- Ford Foundation Scholarship Recipient

## LANGUAGES

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**Languages**

- English (Native), Yoruba (Native), Ondo dialect (Native), Nigerian Pidgin (Native), French (Beginner), Portuguese (Beginner)