

Adebusola King Adeboyejo

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SUMMARY

Busola is a passionate cinematographer and visual storyteller based in Porto. Their work has illuminated screens at prestigious venues like NAACP and Global Black Pride. With a keen eye for detail and a heart for amplifying underrepresented voices, Busola crafts narratives that resonate deeply with audiences. Their films and stories are felt through woven together threads of diverse experiences and compelling visual threads. Busola transforms concepts into captivating video content and strives to push the boundaries of storytelling while collaborating with diverse teams.

FILMOGRAPHY

Frida's Rules	Nov 2025 - Nov 2025
• Experimental short	
O Combio do Amor , Lisbon	Sep 2025 - Oct 2025
• Short film -- 1st AC	
Borrowed Time , Prod. By NAACP	Jul 2025 - Jul 2025
• 7min Short narrative Film -- DP	
Heaven't , Dir. By Dimitri Dikhel	Apr 2025 - Jul 2025
• 16min Short narrative comedy -- DP	
What The Hood Say , Amarillo Collective	Mar 2025
• 3:33min Music video -- DP	
Against A Sharp White Background , UNCSA	Sep 2024 - May 2025
• 20min Short thesis documentary -- DP & Story Creator	
Mouseshrooms , Dir. Shalia Fuentes-Mathews	Sep 2024
• 6min 48hr Short film -- Gaffer -- Best film at the Greensboro 48hr final.	
Stone Thoughts , Dir. By Ayodeji Otuyelu	Jun 2024 - Aug 2024
• 1:47min Short cinepoetry -- DP	
FearLess , Apitch Black Joint LLC	May 2023 - Sep 2024
• 22min Short narrative film -- DP & Producer	
• First place winner-Out at the Movies Emerging Artist Grant	

WORK EXPERIENCE

Becoming Love Festival	Remote, US
Audio-Visual Assets Coordinator at Becoming Love Festival	Jun 2025 - Present
• Coordinated and managed audio-visual assets, enhancing storytelling through high-quality video production for festival events.	
A Pitch Black Joint	Winston-Salem, NC
Founder, Creative Director & Cinematographer	May 2021 - Present
• Directed and shot over 20 high-profile projects, crafting visual narratives that engage diverse audiences.	
• Managed production from concept to completion, ensuring client vision and industry standards are met.	
• Collaborated with professionals to produce award-winning films and documentaries, using innovative editing and cinematography.	
RajDeep Media	High Point, NC

Freelance Camera Operator, AV, & Digital Media Support Jun 2022 - Jun 2025
• Captured high-quality footage and crafted cinematic Arangetram videos for dancers, their schools, and families, enhancing storytelling through visual media projects.

The Dream School Winston Salem, NC
Cinematography Instructor & Production Assistant May 2022 - Jun 2023
• Instructed students in cinematography and supported video content production, fostering storytelling skills and creative expression.

EDUCATION

Arizona State University, Crokite Schoole of Journalism Online
Masters, Digital Audience Strategy Jul 2028

University of Porto, FEUP Jul 2027
Master of Science, Multimedia (Interactive Systems and Digital Games)

University of North Carolina School of the Arts (UNCSA) May 2025
BFA in Filmmaking, Cinematography (Major), Arts Entrepreneurship (Minor)

Houston Community College (HCC) May 2021
Associates of Applied Science, Filmmaking

CERTIFICATIONS

Drone Pilot Certification (FAA Part 107 Licensed) Apr 2025
Documentary & Photography Certification Aug 2017

SKILLS

Video Editing: Proficient in Adobe Premiere Pro, DaVinci Resolve, and Final Cut Pro. • Cinematography: Skilled in using ARRI Alexa, RED, and Blackmagic cameras. • Storytelling: Expertise in visual storytelling and narrative design. • Collaborative Production: Strong team collaboration and project management skills.

AWARDS & HONORS

Student Academy Awards Finalist, OSCARS Jul 2025
• For Against a Sharp White Background

Semifinalist - Research Track, Fulbright US 2024

Gotham EDU Career Advancement Program, The Gotham EDU May 2024 - Nov 2024
• Sidney Poitier Initiative Fellow, 2024

Out Athlete , Out Foundation Jan 2023 - May 2024

Emerging Artist Film Grant, Out at the Movies Jun 2022
• First Place Winner for FearLess pitch

Filmmaking and Documentary Photography Training, MSU, & AFRIFF Jun 2017
• Ford Foundation Scholarship Recipient

LANGUAGES

Languages
• English (Native), Yoruba (Native), Ondo dialect (Native), Nigerian Pidgin (Native), French (Beginner), Portuguese (Beginner)