

KENNETH GILDIN, while in college, was the pianist for Harvard's production of WEST SIDE STORY under the tutelage of Leonard Bernstein. Mr. Bernstein then hired Ken to work for him over the summer.

After college, Ken began his professional career as an actor. He danced in the film HAIR with choreography by Twyla Tharp and he joined the Broadway cast of GREASE, playing Eugene, with Jack Coleman as Danny Zuko. He appeared in the film TOTAL RECALL opposite Arnold Schwarzenegger.

Ken segued into writing, working on award shows and benefits, writing speeches and comedy routines for politicians and celebrities, including Hillary Clinton, Elizabeth Taylor, Sally Field, Rita Moreno, Bruce Vilanch and Eric McCormack to name a few.

Ken worked at STAR TREK: THE NEXT GENERATION, writing the storyline for the classic DATA/LORE episode and appeared as both Data and Lore opposite Brent Spiner.

He was hired by 20th Century Fox to write the content for BUFFY THE VAMPIRE SLAYER merchandise.

He went on to work at Columbia Pictures Television and Walt Disney Studios. When he left Disney after eleven years, he was writing the content on the back of their DVD boxes.

Ken wrote and produced two short films, QUEERWEB and CASTING COUCH, that have played in film festivals around the world, including in Honolulu, where QUEERWEB was an award-winner, Hamburg, Sydney, New Zealand, Croatia, Toronto, Tokyo, Hartford, Vancouver, Brussels, Philadelphia, and Chicago, to name a few.

Ken has written several scripts that have won many scriptwriting competitions. His TV mini-series, THE POLSKI AFFAIR, based on his father's novel of the same name was honored as Best Historical Fiction by The International Book Awards. THE POLSKI AFFAIR script has won numerous competitions and received perfect "10s" from the Santa Barbara International Screenplay Awards. A Black List reviewer said it would clean up come awards time.

His script, THICKER THAN BLOOD, which deals with the rights of gays to adopt, was a finalist in Francis Ford Coppola's American Zoetrope Screenplay Competition. It was a winner at The Vegas Movie Awards Screenplay Competition and earned him the title of Distinguished Writer of the Season from Filmhaus Berlin.

Ken's script, OPERATION RADIO CITY, a period comedy, deals with the little-known

fact that during World War II, the army had to station soldiers at Radio City Music Hall to protect something at the theater that actually had military significance. (Nazis and Rockettes!)

And his family film script, FLYING HIGH won Best Family Film in London's Lonely Wolf International Screenplay and Scriptwriting Competition, and won Best Family and Adventure script in Sensei Tokyo Filmfest, showing it has international appeal. It was a finalist in the Beyond Hollywood International Film Festival and was one of the top IMDB nominees. FLYING HIGH can generate sequels, a TV series and even merchandising possibilities.

Ken can be reached at kgildin@aol.com.