

GEOFF MASTRO

FILM AND VIDEO PRODUCER, DIRECTOR, CINEMATOGRAPHER, EDITOR, SUPERVISOR
 MULTIMEDIA CONTENT PRODUCTION AND POSTPRODUCTION

BACKGROUND SUMMARY:

Film and video producer, director, production and postproduction coordinator and supervisor, cinematographer, and editor for feature films, documentaries, promotional videos, social media content and podcasts, private and corporate events, branding, industrial, and internal & training videos. Producer and post-producer of electronic press kits, "making of" and BTS videos including international multimedia marketing for radio, television, and internet ad campaigns. Work under challenging deadlines coordinating production and post teams, bringing projects in on time and on or under budget, while being responsible for the integrity of the finished audio/visual product to communicate with the greatest possible impact.

Experienced with project development, scriptwriting, breakdown, lining, storyboarding for documentary and scripted production, cinematography and camera operation, and story editing (the paper cut.) Experience producing from scratch to finished product, working independently, with and/or managing others. Relate well with management and people with diverse skills and expertise. Responsible for overall audio/video postproduction and coordination, scheduling and management of postproduction personnel including spotting sessions, sound design, scoring, mixing, quality control, and legal sessions.

EXPERIENCE:

Mastro Films, LLC; Los Angeles, CA, Washington D.C., Las Vegas, NV 10/2010-Present

Writer/Director/D.P. "Problem Attic" Feature Film 2024-2025

Director/D.P./Editor "Choir Of Honor" Feature Documentary 2021-2024 (Tubi & Amazon)

Producer/Camera Op/Editor/Post Sup "VICTORIOUS" Feature Documentary 2016-2018 (Amazon)

Content Producer/D.P./Editor (of multimedia): Corporate Video, Small Business, Podcasts, TikTok promotional/how to videos, Church/Charities, Private events (Las Vegas Diocese, Arlington Diocese, Women's Resource Medical Centers, Highgate Hotels, Coesia Group, Leap Financial, etc.)

Film Teacher; Faith Lutheran High School, Las Vegas, NV 02/2022-Current

Full time teacher of seven elective fine arts/computer science classes:

Art of Filmmaking 101, Cinema Studio Directing & Producing Honors, Cinematic Arts Practicum Honors

Supernova Films/Anderson Productions; Burbank, CA and Baltimore, MD 08/2009-11/2010, 11/2011-05/2012, 06/2013-12/2013, 01/2015-04/2015, and 10/2017-12/2017

Re-Editor/Fixer "ICE: THE MOVIE" Feature Film (Amazon)

Editor/Post Sup "THE VORTEX/BIG BAD BUGS" Feature Film (Amazon)

Assoc. Producer/Senior Editor/Post Sup "ANY OTHER FRIDAY" Television Pilot

Editor/Postproduction Supervisor, "SPOTLIGHT", "IVAN'S HOUSE", "REFORMED TRAMP", "EXTRA SCHOOL", "RED SHIRTS", and "SPOTLIGHT 2" Short Films

Motive Entertainment/Lightworkers Media/Morena Films/Victory Film Group/DDA PR;

Santa Monica, CA 10/2010-09/2011 and 10/2013-01/2014

Editor "SON OF GOD (elements)" Promotional videos for the feature film; *Mark Burnett, Roma Downey*

Editor "THERE BE DRAGONS (elements)" Feature-Short Film for publicity, International Spots, and Electronic Press Kit; *Wes Bentley, Olga Kurylenko, Charley Cox; Directed by Roland Joffé*

Producer/Editor/Post Sup "SAINT OF THE ORDINARY: THE MAKING OF THERE BE DRAGONS" TV special (aired international) *Wes Bentley, Olga Kurylenko, Charley Cox, Roland Joffé*

Editor/Post Sup "THE UNDEFEATED (elements)" Feature Documentary Promos



Simeon Productions; Beverly Hills, CA 01/2013-03/2013
Editor/Postproduction Manager "L.A. SUPERHEROES" Feature Film (Amazon)

The Stream.tv/Secrets Of The Red Carpet; Hollywood, CA 06/2011-03/2013
Editor "SECRETS OF THE RED CARPET WITH LUKE REICHLE" Webseries & Special Events

Rockin' The Wall Studios; Hollywood, CA 08/2011-11/2012
Editor/Post Sup "ROCKIN' THE WALL: THE SERIES" Documentary Series
Producer/Editor/Post Sup "HOW THE FUTURE WENT", "A PATRIOT'S HISTORY", "EAST OF BYZANTIUM"
"WARRIOR BATTLES" and "FATALE" Concept Trailers
Editor/Post Sup, "WELLJET HYDROPRESSURE" Industrial Videos

Strong Arm Productions; Los Angeles, CA 08/2011-06/2012
Editor/Post Consultant "TAG" Feature Film; *Christopher Mintz-Plasse, Kane Hodder*

Alchemy Pictures; 06/2011 and 04/2012.
Editor, "THE CYNICAL LIFE OF HARPER HALL" Television Pilot; *Ashley Avis*
Editor, "REFORMATION" Corporate Retail Product/branding videos; *Ashley Avis*

Oak Street Films/Zero Gravity Management; West Hollywood, CA 10/2011-11/2011
Additional Editor (producer's cut/final cut), "BREATHLESS" Feature Film
Val Kilmer, Ray Liotta, Gina Gershon, Kelli Giddish, Wayne Duvall

Cyclone Productions; Hollywood, CA 04/2011-06/2011.
Editor, "SHIVER" Feature Film; *Casper Van Dien, Danielle Harris, John Jarratt, Rae Dawn Chong*

ADDITIONAL EXPERIENCE:

Audio Recording Engineer; Washington D.C. Metropolitan Area 1999-2008
Studio and live recording, audio editing, mixing, mastering, CD and Tape production, product art design and packaging, CD and DVD duplication, production and post production of music videos

OMEGA STUDIOS' SCHOOL OF RECORDING ARTS & SCIENCES: Professional Analogue Recording Engineering, Certified Recording Engineer, 1998

SOFTWARE:

Adobe Creative Suite *CC (Premiere, After Effects, Photoshop, etc.), Avid Media Composer, Final Cut Pro, DaVinci Resolve, Quantel Pablo (Online/Color), Final Draft (screenwriting)

IMDb filmography: www.imdb.com/name/nm3909206/

LinkedIn: www.linkedin.com/in/geoffmastro/

Work Reels: www.mastrofilms.com

