

Sammer Abu AlRagheb

Visual Anthropologist & Screenwriter

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blackbeardandcompany.com

IMDb

EDUCATION & CERTIFICATIONS

Masters of Arts in Applied Anthropology

San Jose State University,
San Jose, California
2023-2025

Bachelor of Arts in Film & Digital Media

California State University, Los Angeles, California
2020-2022

Associates of Arts in Journalism

Cabrillo Community College,
Sequel, California,
2018-2020

Languages:

- English - Native
- Arabic - Native

Expertise:

Team Building
Strategic Planning
Problem Solving
Decision Making
Conflict Resolution
Risk Assessment
Process Improvement
Active Listening
Troubleshooting

PROFESSIONAL SUMMARY

I am highly motivated screenwriter, filmmaker, and visual anthropologist focused on ethnography, qualitative analysis, and historical archaeology. I am working on my MA degree in Applied Anthropology at SJSU, and my thesis deliverable is a short documentary on the preservation of Indigenous and Afro-Caribbean art in the Caribbean.

WORK EXPERIENCE - FILM:

- Writer, Dir., and producer, Blackbeard & Company, San Jose, CA | August 2025

I wrote, directed and am producing a short psychological horror entitled *Maledictions*, which is in the postproduction phase.

- Ethnographic Study and Visual Documentation, Lesser Antilles Islands | Winter, 2025, the documentary title is *The Preservation of Gwoka Music in the Lesser Antilles*.

As a student anthropologist, I conducted ethnographic study of Indigenous and Afro-Caribbean art and residents of the islands of Guadeloupe, Marie Galante, and Dominica, Caribbean Lesser Antilles.

- CEO, Writer, Director, Producer and Head of Development & Production Blackbeard & Company, Santa Cruz, CA | 2022 – Present

I am currently operating my own production company at Blackbeard & Co., LLC. I am the CEO, Writer, Director and Head of Development and Production. We specialize in period dramas, documentaries, and psychological horror.

- AD (Assistant Director) Key-Grip, Runner, The Scruffy Tuxedo Entertainment, San Jose, CA | Jun/2019 — Aug/2019

Pilot - Key-Grip (light) AC and AD (Assistant Director) ‘Monster Hunters of the T.O.L.’ Dir. Tim Sudano.

- AD (Assistant Director) GRIP, Production Design, The Madam Presents, Oakland, CA | May/2017 — July/2017

AD (Assistant Director) light, set-design, shot-list, short entitled ‘Medea.’ Dir. Andronica Marquis.

Skills: -

- Formulate, implement, data collection, analyze, interpret, publicize
- Spacial data, curating, pedestrian survey, gridding, recording, interpreting data, ancient history ceramic analysis.
- Ethnography, literature analysis, social theory, deductive and inductive logic (reasoning,) forensic anthropology.
- Qualitative research.
- Bilingual - English & Arabic, native.
- Critical Thinking
- Attention to Detail
- Research Proficiency

Extracurricular Work:

- Summer of 2015, I conducted an archaeological fieldwork excavation in a neolithic dig, in Jarash, Jordan, with Dr. Maysoon el-Nahar, from the University of Jordan.
- Winter 2018, conducted an ethnographic study on the homeless population in Santa Cruz, California.
- Spring of 2019, we conducted a four day survey in the Channel Islands on middens and spacial data processing.
- Spring 2019, datum study (measurements for mapping) and taphonomy (study of what happens to bio-materials throughout the years.)
- Summer of 2024, with a team of archaeologist, directed under Dr. Marco Meniketti, we conducted an archaeological excavation on the island of Nevis, Caribbean, and unearthed colonial artifacts in the Bush Hill estate. We documented, analyzed, and curated the artifacts for further study.
- Winter 2025, I conducted ethnographic research and visual documentation of Afro-Caribbean/Indigenous art in the Caribbean.
- Summer 2024, I worked for two archaeology consultant firms (Archaeological Research Service, and Patricia Paramoure Consultant) as an archaeology surveyor.

Awards & Scholarships: -

- I was honored the Calcutta Int. Cult Film Festival Certificate of Achievement award for my short screenplay *Veil*, 2017.
- Colligan Family Scholarship, 2019.
- California State University Scholarship, 2021.
- Dean's list throughout my academic career, each semester in AA & BA degrees.
- Truman Capote Scholarship for Screenwriting, 2020.
- Cabrillo College Scholarship.
- GRAD Grant, SJSU 2025
- Vecchi Fellowship, for Afro-Caribbean studies, SISU, 2025
- Graduate Equity Fellowship Award, SJSU, 2025

Research Experience: -

- Qualitative research design.
- Participial observation.
- Ethnographic interviews.
- Semi-Structural interviews.
- Archival analysis.
- Literature analysis.

COLLABORATIVE INSTITUTIONAL TRAINING INITIATIVE (CITI PROGRAM) COMPLETION REPORT - PART 1 OF 2 COURSEWORK REQUIREMENTS*

* NOTE: Scores on this Requirements Report reflect quiz completions at the time all requirements for the course were met. See list below for details. See separate Transcript Report for more recent quiz scores, including those on optional (supplemental) course elements.

• Name: Sammer Abu AlRagheb (ID: 12844935)
• Institution Affiliation: San Jose State University (ID: 1717)
• Institution Email: sammer.abualragheb@sjsu.edu

• Curriculum Group: Students conducting no more than minimal risk research
• Course Learner Group: Human Subjects Research - Students - Class projects
• Stage: Stage 1 - Basic Course
• Description: This course is appropriate for students doing class projects that qualify as "No More Than Minimal Risk" human subjects research.

• Record ID: 59842343
• Completion Date: 26-Nov-2023
• Expiration Date: 26-Nov-2028
• Record ID: 59842343
• Minimum Passing: 85
• Reported Score*: 88

RECORD AND ELECTIVE MODULES ONLY

Belmont Report and Its Principles (ID: 1127)
Students in Research (ID: 1321)

DATE COMPLETED

26-Nov-2023

SCORE

3/3 (100%)

4/5 (80%)

For this Report to be valid, the learner identified above must have had a valid affiliation with the CITI Program subscribing institution identified above or have been a paid Independent Learner.

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