

Marc Fisher

Colorist Finishing Artist

818.620.2452

www.proximityfilms.digital

With over 30 years of experience in post-production, I have honed my expertise across all facets of the field, from linear editing systems to non-linear workflows, always driven by a relentless pursuit of excellence.

Throughout my career, I have collaborated with some of Hollywood's most renowned directors on A-list projects, including TV spots, trailers, reality shows, episodic series, feature films, and social media content. This diverse experience has given me a deep understanding of the creative and technical demands required to deliver outstanding results across various formats.

My technical proficiency includes expert-level knowledge of DaVinci Resolve and fluency in Media Composer, Fusion, Flame, Silhouette, and AE. I am adept at working across multiple platforms, including Mac OS, Windows, and Linux, and have consistently adapted to the industry's evolving software and tools to stay at the forefront of post-production techniques.

I recently led an 6-person Resolve team, where I was instrumental in developing and implementing workflows that optimized project delivery and ensured high-quality output that met stringent client requirements. I am particularly passionate about fostering a collaborative environment and unlocking the full potential of both facilities and people.

I am confident that my dedication to excellence, combined with my extensive technical knowledge and leadership experience, would make me a valuable addition to your team. I am eager to bring my skills and contribute to its continued success.

Thank you for considering my application. I look forward to the possibility of discussing how I can help drive your projects to new heights.

Sincerely,
Marc Fisher

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Colorist and Finishing Artist

marc@proximityfilms.digital

SKILLS

Teamwork, Workflows, Davinci Resolve, Nuke, Flame, Avid Media Composer, Fusion, Mocha Pro, Photoshop, AE.

AWARDS

2014 Emmy Winner: Outstanding Directing for Non-fiction Programming, Outstanding Picture Editing for Non-Fiction Programming

PBS American Master: Mel Brooks: Make A Noise.

2005 Academy Award: Best Documentary - Short Subject
Mighty Times: The Children's March

2004 WorldFest Houston
The World of American Indian Dance

Professional Experience

Freelance Colorist & Finishing Specialist

Hollywood, CA

2004 – 2025

- Provide color grading, online finishing, VFX, and creative editorial services.
- **Episodic and Feature Clients:** Matchframe, Modern VideoFilm, The PostGroup, Big Vision, Level 3, Sony Pictures, Warner Brothers, Pivotal Post, Orbit Digital, Left Turn, 4Max Post.
- **Reality TV Finishing:** Boardwalk Pictures/Cricketlane, Invent TV, Pink Sneakers, Pilgrim, Karga 7, Original Productions, PingPong, The Farm LA, Prime Focus/Post Logic, Renegade 88, PostBox Post.
- **Trailer Finishing:** mOcean, BigPicture, Stampede Post, New Wave Entertainment, Picture Head, Shapeshifter Post.

Colorist & Finishing Specialist

Picture Head/Streamland — Los Angeles, CA

2021 – 2023

- Finishing & Conforming trailers, promos, creative content, and social spots in HDR/SDR/Dolby Vision using DaVinci Resolve.
- Conformed, titled, color graded, and versioned content for Disney, Marvel, LucasFilm, Pixar, Hulu, Fox, Lionsgate, Amazon, Netflix, and National Geographic.
- Led an 8-person Resolve team, implementing new workflows and standards to meet delivery specifications.

Online Editor

Level 3, Burbank, CA

2012 – 2013

- Finishing & Conforming, collaborating with Linux-based Resolve colorists.
- Managed titles, VFX, and delivery processes.

Finishing Artist

DreamWorks Animation, Glendale, CA

2010 – 2012

- Finishing & Conforming, screenings, and DVD/Blu-ray mastering for stereoscopic features.
- Managed titles, VFX, and delivery requirements.

Finishing Artist

R!OT, Santa Monica, CA

2007 – 2008

- Finishing & Conforming and VFX on multiple A-list episodic shows and feature films. Also included VFX, titling and Delivery

Online Editor

Modern VideoFilm, Hollywood, CA

2005 – 2006

- Finishing & Conforming on multiple A-list episodic shows and feature films. Also included VFX, titling and Delivery

Editor, Finishing

WBRZ ABC, Baton Rouge, LA

2003 – 2004

- Edited and finished local TV commercials using Avid DS/HD.

Editor & Colorist

4 Directions Entertainment, Oneida, NY

2002 – 2003

- Edited, colored, and delivered “The World of American Indian Dance” for broadcast, DVD, and web.

Editor & Colorist

Multi Image Group, Boca Raton, FL

2000 – 2002

- Editing and Camera Op for corporate trade shows, presented on large multi-screen setups.. Setup and operated mobile systems in locations around the world.

Editor

Ritter, Inc., King of Prussia, PA

1996 – 1999

- TV and Radio editing for commercials and corporate videos
- Created 3D models and animation for specific clients needs.
- Managed company IT, including setting up the first internet connection and upgrading hardware/software.

Military Service

19D Cavalry Scout

United States Army

1989 – 1997

- Honorably discharged in 1997.
- JTF-6. Angeles National Forrest. 1994
- US Army trained on captured Russian equipment. This training was used to understand the capabilities of the equipment they might face in combat.
- Advanced Individual Training (AIT), Ft Knox, Ky 1990
- Basic Training, Ft Knox, Ky 1989
- A cavalry scout acts as the "eyes and ears" for the military, gathering intelligence on enemy positions and movements to inform commanders' decisions.

Education

Associate of Arts in Radio/TV Production

Northampton College – Bethlehem, PA

August 1991 – June 1994

Skills

- **Software:** DaVinci Resolve, Nuke Studio, Avid MC/Symphony/DS, Autodesk Flame, BMD Fusion, Silhouette, After Effects.
- **Technical Skills:** Color grading, online editing, VFX, creative editorial, workflow development.
- **Platforms:** Mac OS, Windows, Linux.
- **Additional Skills:** Team leadership, project management, client communication.

Links

www.proximityfilms.digital