

# SALEH NASS

## WRITER | DIRECTOR | EDITOR | CREATIVE LEADER

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### CERTIFICATIONS

<b>NFTS: Directors Series, Beaconsfield</b>	<b>August 2022 — August 2025</b>
<b>NFTS: TV Drama, Beaconsfield</b> Supported by All3Media	<b>September 2021 — September 2021</b>
<b>Story for Script Development - John Yorke, London</b>	<b>April 2020 — June 2020</b>
<b>NFTS: Writing The TV Pilot, Beaconsfield</b>	<b>September 2019 — October 2019</b>
<b>Raindance: Producers Certificate, London</b>	<b>January 2015 — June 2015</b>
<b>Looks for Da Vinci Resolve (Dado Valentice), London</b>	<b>February 2013</b>

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### PROFILE

I'm a filmmaker with nearly two decades of experience, blending creative storytelling with operational leadership. My work spans both fiction and non-fiction, from development through post-production, with a strong eye for narrative and craft. Bilingual in Arabic and English, I bring a collaborative leadership style that balances creative vision with operational efficiency while bridging cultures.

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### EXPERIENCE

<b>Creative Producer, Field Avenue, Global</b>	<b>January 2022 — Present</b>
<ul style="list-style-type: none"><li>• Advise on narrative and long-form projects, film financing, and co-productions.</li><li>• Provide cultural consulting for international productions to ensure GCC relevance.</li><li>• Lead development of treatments, pilots, and series outlines for production partners.</li><li>• Support international productions in Saudi Arabia with compliance, logistics, and crew engagement.</li></ul>	
<b>Independent Filmmaker &amp; Consultant, Self-employed, Global</b>	<b>March 2006 — Present</b>
<ul style="list-style-type: none"><li>• Directed and produced award-winning films screened at 80+ international festivals.</li><li>• Edited and supervised post-production on feature and short films for regional and international filmmakers.</li><li>• Represented by Blake Friedmann (London) for screenwriting and series development.</li><li>• Collaborated with producers to align creative integrity with financial feasibility.</li></ul>	
<b>Executive Producer, Elements Cine Productions W.L.L., Bahrain</b>	<b>April 2008 — May 2021</b>
<ul style="list-style-type: none"><li>• Co-led a boutique production company serving regional and international clients.</li><li>• Oversaw end-to-end production cycles, including script development, talent hiring, and post-production.</li><li>• Managed budgets for campaigns and multi-year projects.</li><li>• Negotiated contracts with vendors, secured financing, and built lasting partnerships with broadcasters and studios.</li><li>• Coordinated international co-productions and managed teams across multiple markets.</li></ul>	
<b>Producer, Tharwa Productions, Dubai</b>	<b>March 2014 — July 2017</b>
<ul style="list-style-type: none"><li>• Produced large-scale campaigns including <i>Dubai in a Minute</i>.</li><li>• Oversaw script development, location scouting, casting, logistics, and delivery.</li><li>• Collaborated with directors and supported feature development (<i>From A to B</i>).</li><li>• Negotiated with stakeholders and ensured timely, within-budget delivery.</li></ul>	
<b>Television Department, Bahrain International Circuit</b>	<b>September 2006 — November 2007</b>
<ul style="list-style-type: none"><li>• Managed content for Formula One and V8 Supercars coverage.</li><li>• Acted as liaison between local and international broadcast crews.</li></ul>	

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## EDUCATION

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<b>MA, Film Producing</b> Staffordshire University, Stoke-on-Trent Film	<b>September 2014 — July 2016</b>
<b>BA (Hons) Television Production</b> Bournemouth University, Bournemouth Television Production	<b>September 2003 — July 2006</b>
<b>Foundation Diploma in Art &amp; Design</b> Salisbury College, Salisbury	<b>September 2002 — July 2003</b>
St Christopher's School, Bahrain	<b>September 1990 — July 2001</b>

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## SELECTED ACHIEVEMENTS

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<b>Industry Mentor: Raindance Film School, London</b>	<b>January 2025 — Present</b>
<b>Residency: Institut Français – Cité Internationale des Arts, Paris</b> Investigated possible co-productions and met with producers & film eco-system stakeholders during the residency.	<b>October 2024 — January 2025</b>
<b>International Productions</b> Collaborated on feature films including <i>The Sleeping Tree</i> (Cairo Jury Prize) and <i>Beyond the Likes</i> (Elijah Long, producer <i>Rambo: First Blood</i> ).	
<b>Regional Development</b> Local Producer for MBC's <i>Margerite</i> and <i>Kaf &amp; Dufoof</i> (2022), among other films and series filmed in Bahrain and Saudi Arabia.	
<b>Destination Filming</b> Supported UK-Saudi documentary projects ( <i>Arabia Uncovered</i> , <i>A Transformation</i> ) showcasing Saudi heritage.	
<b>Awards</b> Short films ( <i>Game</i> , <i>PickUp</i> ) screened at 80+ festivals worldwide including TIFF Kids, Slamdance, the Dubai International Film Festival, Tampere Film Festival and the Montreal World Film Festival.	

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## SOFTWARE

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**Final Cut Pro**

**Da Vinci Resolve**

**Avid Media Composer**

**Adobe Premiere**

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## ADDITIONAL INFORMATION

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- **Links:** LinkedIn