

SALEH NASS

WRITER | DIRECTOR | EDITOR | CREATIVE LEADER

Manama, Bahrain | smnass@mac.com | +97339973337 | <https://www.linkedin.com/in/salehnass>

CERTIFICATIONS

NFTS: Directors Series, Beaconsfield	August 2022 — August 2025
NFTS: TV Drama, Beaconsfield Supported by All3Media	September 2021 — September 2021
Story for Script Development - John Yorke, London	April 2020 — June 2020
NFTS: Writing The TV Pilot, Beaconsfield	September 2019 — October 2019
Raindance: Producers Certificate, London	January 2015 — June 2015
Looks for Da Vinci Resolve (Dado Valentic), London	February 2013

PROFILE

I'm a filmmaker with nearly two decades of experience, blending creative storytelling with operational leadership. My work spans both fiction and non-fiction, from development through post-production, with a strong eye for narrative and craft. Bilingual in Arabic and English, I bring a collaborative leadership style that balances creative vision with operational efficiency while bridging cultures.

EXPERIENCE

Creative Producer, Field Avenue, Global	January 2022 — Present
• Advise on narrative and long-form projects, film financing, and co-productions. • Provide cultural consulting for international productions to ensure GCC relevance. • Lead development of treatments, pilots, and series outlines for production partners. • Support international productions in Saudi Arabia with compliance, logistics, and crew engagement.	
Independent Filmmaker & Consultant, Self-employed, Global	March 2006 — Present
• Directed and produced award-winning films screened at 80+ international festivals. • Edited and supervised post-production on feature and short films for regional and international filmmakers. • Represented by Blake Friedmann (London) for screenwriting and series development. • Collaborated with producers to align creative integrity with financial feasibility.	
Executive Producer, Elements Cine Productions W.L.L., Bahrain	April 2008 — May 2021
• Co-led a boutique production company serving regional and international clients. • Oversaw end-to-end production cycles, including script development, talent hiring, and post-production. • Managed budgets for campaigns and multi-year projects. • Negotiated contracts with vendors, secured financing, and built lasting partnerships with broadcasters and studios. • Coordinated international co-productions and managed teams across multiple markets.	
Producer, Tharwa Productions, Dubai	March 2014 — July 2017
• Produced large-scale campaigns including <i>Dubai in a Minute</i> . • Oversaw script development, location scouting, casting, logistics, and delivery. • Collaborated with directors and supported feature development (<i>From A to B</i>). • Negotiated with stakeholders and ensured timely, within-budget delivery.	
Television Department, Bahrain International Circuit	September 2006 — November 2007
• Managed content for Formula One and V8 Supercars coverage. • Acted as liaison between local and international broadcast crews.	

EDUCATION

MA, Film Producing Staffordshire University, Stoke-on-Trent Film	September 2014 — July 2016
BA (Hons) Television Production Bournemouth University, Bournemouth Television Production	September 2003 — July 2006
Foundation Diploma in Art & Design Salisbury College, Salisbury	September 2002 — July 2003
St Christopher's School, Bahrain	September 1990 — July 2001

SELECTED ACHIEVEMENTS

Industry Mentor: Raindance Film School, London	January 2025 — Present
Residency: Institut Français – Cité Internationale des Arts, Paris	October 2024 — January 2025
Investigated possible co-productions and met with producers & film eco-system stakeholders during the residency.	
International Productions	
Collaborated on feature films including <i>The Sleeping Tree</i> (Cairo Jury Prize) and <i>Beyond the Likes</i> (Elijah Long, producer <i>Rambo: First Blood</i>).	
Regional Development	
Local Producer for MBC's <i>Margerite</i> and <i>Kaf & Dufoof</i> (2022), among other films and series filmed in Bahrain and Saudi Arabia.	
Destination Filming	
Supported UK-Saudi documentary projects (<i>Arabia Uncovered</i> , <i>A Transformation</i>) showcasing Saudi heritage.	
Awards	
Short films (<i>Game</i> , <i>PickUp</i>) screened at 80+ festivals worldwide including TIFF Kids, Slamdance, the Dubai International Film Festival, Tampere Film Festival and the Montreal World Film Festival.	

SOFTWARE

- Final Cut Pro**
- Da Vinci Resolve**
- Avid Media Composer**
- Adobe Premiere**

ADDITIONAL INFORMATION

- **Links:** [LinkedIn](#)