

Damon D. Brown - RavenwoodProductionsDB@gmail.com - 501-960-4727

Summary

Highly skilled and accomplished professional with over 31 years of experience in various roles within the media industry, including: Director, Animator, DAM Specialist, Production Designer, Multi-media Artist, Writer, Photojournalist, and Game Designer. Currently active in the industry communities of Little Rock, AR and Los Angeles, CA. Well-organized and task-driven, with expertise in fine art, reality television, low-budget scripted films, documentaries, and independent genre fiction and game publishing. Proficient in managing large physical and digital media libraries, with knowledge of multiple media formats, filing, and distribution skills.

Qualifications:

- * 33 years of inventory management experience
- * 31 years of professional photography experience
- * 29 years of digital asset management experience
- * 28 years of fine art design, sales, and management experience
- * 23 years of genre fiction publishing experience
- * 18 years of information technology services experience
- * 13 years of game design, hosting, and testing experience
- * Proficient in Mac and Windows operating systems and software. Including: DaVinci Resolve, Avid Media Composer, Moho Animation Suite, Clip Studio Paint, Adobe Photoshop, Assemble (DAM), Pilotware (Atlas Digital), Goldmine (CRM), and MS Office.

Work History Experience

Founder - January 2003 to Present

Ravenwood Productions / World Gone Mad Studios / Whethertop Gaming Collective - Little Rock, AR and Los Angeles, CA
Providing media design and development services to the greater Little Rock, AR and Los Angeles, CA areas and abroad.

Team Captain - June 2020 to Present

48 Hour Film Project / Little Rock 48 Hour Film Project / 48HFP Animation Project - Little Rock, AR
Producer, Director, Editor, Animator, and Screenwriter for a UALR alumni team for the annual film competitions.

Production Designer / Costume and Props Designer / Location Scout - June 2016 to December 2017

Haddonfield Films - Los Angeles, CA

Designed sets, costumes, and props while scouting locations for the John R. Carpenter directed film "Night of the Deceitful Spider".

Production Supervisor - December 2016 to January 2017

WIZNU Studio & Gallery - Los Angeles, CA

Assisted celebrity photographer and director Michael Wisniew at his DTLA art gallery and production studio on various projects.

Post Vault Manager (Tape Librarian) / Pilotware Database Administrator (DAM)

June 2011 to March 2014 - Magical Elves, Inc. - Los Angeles, CA

Managed physical/digital media assets and had various duties as part of the post production team for all films, television programs, web series, and digital content produced by the company. Projects included: "L Word Mississippi: Hate the Sin", "Katy Perry: Part of Me", "Top Chef", "Time of Death", "Braxton Family Values", "The Real L Word", "Top Chef: Last Chance Kitchen" and etc.

Post Production Coordinator - June 2011 to March 2014

Circus Kids - Los Angeles, CA

Supervised media duplication and festival distribution for the Alexandra Lipsitz directed film.

Second Assistant Director - September 2008

Glad I Thought Of It Productions - Los Angeles, CA

Managed backstage actors and extras for the Archie Gips' directed film "Chloe and Keith's Wedding".

Education

University of Arkansas at Little Rock (UALR) - 3 BAs: Radio/TV/Film, Studio Art, and Theatre Arts - Magna Cum Laude, 2001

Awards

GLAAD - 2015 - Post-production team - L Word Mississippi: Hate the Sin, "Outstanding Documentary"

International Documentary Association - 2014 - Post-production team - Time of Death, "Best Limited Series"

Emmy – 2012 - Post-production team - Top Chef: Last Chance Kitchen: Season 2, "Best Multi-Platform Storytelling"

Emmy – 2010 - Post-production team - Top Chef: Season 6: Las Vegas, "Outstanding Reality Competition Program"

Emmy – 2009 - Office-production team - Project Runway: Season 5, "Outstanding Picture Editing for Reality Programming"

Peabody – 2008 - Office-production team - Project Runway: Season 4, "Broadcasting Excellence in Entertainment"